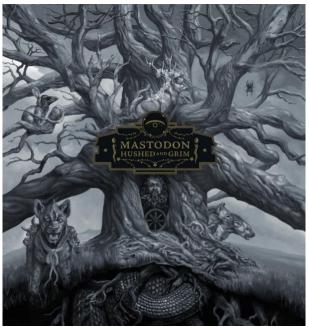
### HUSHED AND GRIM FROM GRAMMY® AWARD-WINNING MASTODON AVAILABLE NOW VIA REPRISE RECORDS

# MASTODON TO PERFORM ON LATE NIGHT WITH SETH MEYERS NOVEMBER $23^{RD}$

#### ALBUM FEATURES <u>"PUSHING THE TIDES,"</u> <u>"TEARDRINKER,"</u> AND <u>"SICKLE AND PEACE"</u>



#### Listen Here / Watch Here

(Hi-res cover image by Paul Romano here)

**October 29<sup>th</sup>, 2021 (Los Angeles, CA) – HUSHED AND GRIM**, the ninth full-length studio album from GRAMMY® award-winning heavy rock legends <u>Mastodon</u> is available now via Reprise Records at all digital retailers and in vinyl and physical configurations <u>here</u>. This is the first double album from the internationally acclaimed quartet and first new record since 2017's *Emperor of Sand*, which garnered the *"Best Metal Performance"* and their first win for the five-time GRAMMY® nominees and topped the *Billboard* Top Album Sales and Hard Rock Charts, and hit #7 on the *Billboard* 200.

To celebrate *HUSHED AND GRIM*, Mastodon will perform live on Late Night with Seth Meyers on November 23<sup>rd</sup>. Tune into NBC stations at 12:35AM ET/PT. Click <u>here</u> for broadcast details.

**HUSHED AND GRIM** was recorded in their hometown of Atlanta over the past year and produced by **David Bottrill** (Tool, Rush, Muse, Peter Gabriel) Their most ambitious body of work to date, it consists of 15 disparate tracks, surveying a confluence of textures that include rock, psychedelia, punk, metal, alternative, and prog interwoven by their innately expressive musical interplay of these virtuosic musicians. An atmospheric canvas very real of loss, loneliness, and longing permeates through the trio of cathartic vocals as they musically say goodbye to old friend, confidant, and longtime manager the late **Nick John** by architecting a magnum opus that bears the influence of his eternal memory. Opening up this world, the band shared a pair of expansive new tracks including the gnashing <u>"Pushing</u> <u>The Tides</u>" and the elegiac and haunting first official single from the album <u>"Teardrinker."</u> "Sickle and Peace," is the most recent track to be revealed from *HUSHED AND GRIM* and one that displays a very different side of the band. Click <u>here</u> to stream. This past week, **Troy Sanders** caught up with Apple Music's Zane Lowe who premiered "Sickle and Peace" on his show for their New Music Daily spotlight. Click <u>here</u> to check out and share their conversation. "Savage Lands" from *HUSHED AND GRIM* is available now. Click <u>here</u> to stream and <u>here</u> to view and share the visual.

For as much as **HUSHED AND GRIM** is steeped in one of the darkest periods of the band's career as each member experiencing personal grief, its light shines through in a fully realized manifestation everything **Mastodon** is right now.

Once again, **Mastodon** have drafted in revered artist <u>Paul Romano</u> (*Remission, Leviathan, Call of the Mastodon, Blood Mountain, Crack The Skye*) whose evocative images adorns the cover of *HUSHED AND GRIM.* The album artwork will also be featured on a new line of official **Mastodon** merch including various fan bundles and product combinations that are available in the bands store today. Click <u>here</u> for details.

## HUSHED AND GRIM Tracklisting:

VINYL Side One:

- 1. Pain With An Anchor
- 2. The Crux
- 3. Sickle and Peace
- 4. More Than I Could Chew

#### Side Two:

- 1. The Beast
- 2. Skeleton Of Splendor
- 3. <u>Teardrinker</u>
- 4. Pushing The Tides

#### Side Three:

- 1. Peace And Tranquility
- 2. Dagger
- 3. Had It All
- 4. Savage Lands

#### Side Four:

- 1. Gobblers Of Dregs
- 2. Eyes of Serpents
- 3. Gigantium

*#* indicates festival appearance – not part of co-headline dates with Opeth:

#### Mastodon Tour Dates:

_ Daytona Beach, FL	Welcome to Rockville
Asheville, NC	ExploreAsheville.com Arena
Boston, MA	Wang Theater
Albany, NY	Palace Theatre
New York City	Hammerstein Ballroom
Washington, DC	Anthem
Nashville, TN	The Ryman Auditorium
Atlanta, GA	The Eastern
Austin, TX	ACL Live
	Asheville, NC Boston, MA Albany, NY New York City Washington, DC Nashville, TN Atlanta, GA

Nov 27	Dallas, TX	Southside Music Hall
Nov 28	Houston, TX	Smart Financial Centre @ Sugarland
Nov 30	Mesa, AZ	Mesa Amphitheater
Dec 01	Los Angeles, CA	Hollywood Palladium
Dec 02	Oakland, CA	Fox Theater
Dec 04	Salt Lake City, UT	<u>Union</u>
Dec 05	Denver, CO	Mission Ballroom

#### About Mastodon:

GRAMMY® Award-winning band Mastodon continue to chart their own course through their highly successful music career. Founded in Atlanta, GA during 2000 by Troy Sanders (bass/vocals), Brent Hinds (quitar/vocals), Bill Kelliher (quitar) and Brann Dailor (drums/vocals), the group have unleashed a series of influential albums. Rolling Stone notably cited 2004's Leviathan on its coveted The 100 Greatest Metal Albums of All Time. Meanwhile, Crack The Skye closed out 2009 on year-end lists by everyone from TIME to SPIN. They delivered three consecutive Top 10 debuts on the Billboard Top 200 with The Hunter [2011], Once More 'Round the Sun [2014], and Emperor of Sand [2017]. "Sultan's Curse" notably garnered their first GRAMMY® Award in the category of Best Metal Performance. Mastodon have been nominated for GRAMMY'S® five times to date. Their presence has surged through ABC's Jimmy Kimmel LIVE!, NBC's Late Night with Seth Meyers, HBO's Game of Thrones, The History Chanel's Counting Cars, AMC's Ride with Norman Reedus, and beyond. Not to mention, their music can be heard in PIXAR's Monsters University and Bill & Ted Face The Music, on the Transformers: Dark of the Moon Soundtrack, and they've partnered with DC Comics scoring the Jonah Hex 2010 soundtrack and more recently for DARK NIGHTS: Death Metal Series (Brann Dailor's 2018 solo track "Red Death" and with Mastodon for "Forged By Nuron" from the current album on Alta Loma Records). The group commemorated their late manager Nick John with their 2019 take on "Stairway To Heaven," affectionately entitled "Stairway To Nick John." Initially released for Record Store Day, all proceeds benefit the Hirschberg Foundation For Pancreatic Cancer Research. Their evolution continues with their ninth fulllength offering for Reprise Records produced by David Bottrill [Tool, Rush], HUSHED AND GRIM. They've always been uncompromisingly true to themselves and their global audience.

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