**GRAMMY® AWARD-WINNING MASTODON ANNOUNCE NEW ALBUM *HUSHED AND GRIM* OUT OCTOBER 29 VIA REPRISE RECORDS**

**SHARE NEW TRACK “PUSHING THE TIDES”**

**LISTEN** [**HERE**](https://mastodon.lnk.to/pushingthetides) **/ WATCH** [**HERE**](https://mastodon.lnk.to/pushingthetidesvideo)

**PRE-ORDER** [**HERE**](https://mastodon.lnk.to/hushedandgrimpresave)



**(Hi-res cover image by Paul Romano** [**here**](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/EZoamoojCWpFloiFU10yoEUBabIfNKIHqQvOELy_3aPy5w?e=vPNorL)**)**

**September 10th, 2021 (Los Angeles, CA) –** [**Mastodon**](https://www.mastodonrocks.com/)will release their anxiously awaited ninth full-length album, ***HUSHED AND GRIM***, on October 29, 2021 via Reprise Records. It is available for pre-order at all digital retailers and in vinyl and physical configurations [**here**](https://mastodon.lnk.to/hushedandgrimpresave). Closing a four-year gap, this notably marks the heavy rock quartet’s first double album and first new record since 2017’s ***Emperor of Sand***, which netted the Atlanta band a **GRAMMY® Award** in the category of ***“Best Metal Performance”*** —their first win for the five-time nominees. ***EOS*** also bowed at #1 on the *Billboard* Top Album Sales chart, #1 on the *Billboard* Hard Rock Chart, and #7 on the *Billboard* Top 200 as **“Show Yourself,”** from ***EOS*** marked their highest entry at Active Rock, reaching #4.

Over the past year, the group recorded ***HUSHED AND GRIM*** in their hometown, collaborating with producer **David Bottrill** [Tool, Rush, Muse, Peter Gabriel] behind the board. As their most ambitious body of work to date, it consists of 15 tracks, surveying sonic landscapes of rock, psychedelia, punk, metal, alternative, and prog threaded together by the innately expressive musical interplay of these four virtuosic musicians. At the same time, an atmosphere of very real loss, loneliness, and longing permeates through the trio of cathartic vocals as they musically say goodbye to old friend, confidant, and longtime manager the late **Nick John** by architecting a magnum opus that bears the influence of his eternal memory.

Opening up this world, the band shared a new track entitled **“Pushing The Tides**.**”** Its gnashing riffs and pummeling rhythms steamroll towards an expansive refrain uplifted by a ghostly chorus melody. Click [**here**](https://mastodon.lnk.to/pushingthetides) to stream and [**here**](https://mastodon.lnk.to/pushingthetidesvideo) to view/share the new video.

For as much as ***HUSHED AND GRIM*** is steeped in one of the darkest periods of the band’s career as each member experiencing personal grief, its light shines through in a fully realized manifestation everything **Mastodon** is right now.

Once again, **Mastodon** have drafted in revered artist [**Paul Romano**](https://www.workhardened.com/) (***Remission****,* ***Leviathan, Call of the Mastodon, Blood Mountain, Crack The Skye*)** whose evocative images adorns the cover of ***HUSHED AND GRIM.***  The album artwork will also be featured on a new line of official **Mastodon** merch, including various fan bundles and product combinations that are available in the band’s store today. Click [**here**](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/EerewKVywLNClGmaUJk5DZ0Bcp1_KGZKT02w2koGqGSqvQ?e=3zjYCg) to view the collection. Click [**here**](https://shop.mastodonrocks.com/) for details.

***HUSHED AND GRIM*** represents the next step on **Mastodon**’s endless path of natural evolution. They’ve once again progressed exponentially as songwriters and musicians who transcend genres while unapologetically refusing to conform and preserving the integrity that transformed them into an iconic and influential forces in modern rock music. By removing boundaries and creating in a free form they evolved with a combination of newfound melodic confidence and their signature musical intricacy intact. In the end, ***HUSHED AND GRIM*** is hard-hitting, hypnotic, and heart-wrenching.

In the lead up to the record, **Mastodon** have kept busy. They performed an innovative livestream, ***Captured Live At Georgia Aquarium***, powered by **DREAMSTAGE**. They contributed [**“Forged By Neron”**](https://www.youtube.com/watch?v=-nYaZb1b_sc)to the **DC Comics’** ***DARK NIGHTS: DEATH METAL SOUNDTRACK*** and **“Rufus Lives”** to the ***Bill & Ted Face The Music* Original Motion Picture Soundtrack** and released the 2020 ***Medium Rarities*** compilation. The band also recently dropped a limited-edition shaped die-cut picture disc of the acclaimed ***Medium Rarities*** single [**“Fallen Torches”**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DMqh_9g_UgI0&data=04%7C01%7CRick.Gershon%40warnerrecords.com%7C9155fc575d9f4671ccb708d95170c8c6%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637630367117002269%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=EYC8oO9%2FVqMxaWYc868J7az8lJXsF28TfOUX6%2BocqkY%3D&reserved=0) with a B-side boasting the previously unreleased instrumental version of the track. Bound to be a sought-after collectible, it has been limited to only 11,500 copies worldwide and is available now. Get it [**HERE**](https://www.mastodonrocks.com/).

**Mastodon** have defied all expectations and bent the mainstream to their whim. Their presence has surged through ABC’s ***Jimmy Kimmel LIVE!***, NBC’s ***Late Night with Seth Meyers***, HBO’s ***Game of Thrones***, The History Chanel’s ***Counting Cars***, AMC’s ***Ride with Norman Reedus***, and beyond. Not to mention, their music can be heard in PIXAR’s ***Monsters University*** and ***Bill & Ted Face The Music***, on the ***Transformers: Dark of the Moon*** Soundtrack, and they’ve partnered with **DC Comics** scoring the ***Jonah Hex*** 2010 soundtrack and more recently for ***DARK NIGHTS: Death Metal*** Series (**Brann Dailor**’s2018 solo track [**“Red Death”**](https://www.youtube.com/watch?v=q7vCmZuGgRU) and with **Mastodon** for [**“Forged By Nuron”**](https://www.youtube.com/watch?v=-nYaZb1b_sc) from the current album on Alta Loma Records). They’ve always been uncompromisingly true to themselves and their global audience.

***HUSHED AND GRIM* Tracklisting:**

**VINYL**

**Side One:**

1. Pain With An Anchor
2. The Crux
3. Sickle And Peace
4. More Than I Could Chew

**Side Two:**

1. The Beast
2. Skeleton Of Splendor
3. Teardrinker
4. Pushing The Tides

**Side Three:**

1. Peace And Tranquility
2. Dagger
3. Had It All
4. Savage Lands

**Side Four:**

1. Gobblers Of Dregs
2. Eyes of Serpents
3. Gigantium

**Mastodon on tour:**

**2021:**

Sep 10 Mansfield, OH INKarceration Festival

Sep 12 Danville, VA                  Blue Ridge Rock Festival

Oct 10           Sacramento, CA            Aftershock

Nov 14 Daytona Beach, FL        Welcome to Rockville

**About Mastodon:**

GRAMMY® Award-winning band **Mastodon** continue to chart their own course through their highly successful music career. Founded in Atlanta, GA during 2000 by **Troy Sanders** (bass/vocals), **Brent Hinds** (guitar/vocals), **Bill Kelliher** (guitar) and **Brann Dailor** (drums/vocals), the group have unleashed a series of influential albums. **Rolling Stone** notably cited 2004’s ***Leviathan*** on its coveted ***The 100 Greatest Metal Albums of All Time***. Meanwhile, ***Crack The Skye*** closed out 2009 on year-end lists by everyone from **TIME** to **SPIN**. They delivered three consecutive Top 10 debuts on the **Billboard Top** 200 with ***The Hunter*** [2011], ***Once More ‘Round the Sun*** [2014], and ***Emperor of Sand*** [2017]. **“Sultan’s Curse”** notably garnered their first **GRAMMY® Award** in the category of **Best Metal Performance**. Mastodon have been nominated for **GRAMMY’S®** five times to date. The group commemorated their late manager Nick John with their 2019 take on “Stairway To Heaven,” affectionately entitled **“Stairway To Nick John**.**”** Initially released for Record Store Day, all proceeds benefit the Hirschberg Foundation For Pancreatic Cancer Research. Their evolution continues later this year, with their ninth full-length offering for **Reprise Records** produced by **David Bottrill** [Tool, Rush], ***HUSHED AND GRIM***.

**# # #**

**Contact:**

[**Rick Gershon**](mailto:rick.gershon@wbr.com) at Warner Records / Reprise Records

[**rick.gershon@warnerrecords.com**](mailto:rick.gershon@warnerrecords.com)

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A group of men posing for a picture

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(Click [here](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/ERTn_w2h5VlGsu0_07LWbbMBt6bZdws_kRVR0bvEsHd-Jg?e=t5hMDm) for Hi-res image by Clay McBride)

