**GRAMMY® AWARD-WINNING MASTODON UNVEIL EMOTIONALLY CHARGED NEW SINGLE & CINEMATIC MUSIC VIDEO “TEARDRINKER”**

***HUSHED AND GRIM* OUT OCTOBER 29 VIA REPRISE RECORDS**

**TICKETS ON SALE NOW FOR MASTODON AND OPETH CO-HEADLINE FALL TOUR**

**LISTEN** [**HERE**](https://mastodon.lnk.to/teardrinker) **/ WATCH** [**HERE**](https://mastodon.lnk.to/teardrinkervideo)

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(Click [**here**](https://wmg.sharepoint.com/%3Ai%3A/s/US.WBR.Publicity/EQrr-vlXKYZOjlcS6p5Qj1kBCl1eLMjOCQ-ZFVkmsqBQyQ?e=XrEaGM) for Hi-res image by Clay Patrick McBride)

**October 1, 2021 (Los Angeles, CA) –** Today, GRAMMY® Award-winning Atlanta heavy rock quartet [**Mastodon**](https://www.mastodonrocks.com/)present a brand new single and music video entitled **“Teardrinker**.**”** Click [here](https://mastodon.lnk.to/teardrinker) to stream and [here](https://mastodon.lnk.to/teardrinkervideo) to view/share the new video. It stands out as the first official single from their anxiously awaited ninth full-length album, ***HUSHED AND GRIM***, arriving on October 29, 2021 via Reprise Records. It is available for pre-order at all digital retailers and in vinyl and physical configurations [here](https://mastodon.lnk.to/hushedandgrimpresave).

Invoking their evolution again, the elegiac track’s melodic riff cuts through a steady groove before a haunting hook takes hold, *“I can see your face, and I feel the pain, and I feel the shame that I have let you down again.”* The vocal call-and-response spirals into warbling guitar leads, and one last cathartic blast of distortion and drums. In the accompanying clip directed by **Lorenzo Diego Carrera**, the band enters an empty warehouse before being immersed into four uniquely curated mini universes, each of them feeding tears to a greater deity filling it with more life and power.

It arrives on the heels of the previously released track **“Pushing The Tides**.**”** The latter has already amassed 2 million-plus total streams and counting in addition to 808K YouTube views on the [**music video**](https://www.youtube.com/watch?v=haT5ars6RXc). Inciting critical applause, [***NPR***](https://www.npr.org/sections/now-playing/2021/09/13/1036669335/mastodon-pushing-the-tides)noted, *“Riffs escalate and clang with a swaggering bombast, but are grounded by the soaring vocal hook from drummer* ***Brann Dailor***,*”* before adding *“count me in for the upcoming double-album* ***Hushed and Grim***.*”* [***Brooklyn Vegan***](https://www.brooklynvegan.com/mastodon-announce-new-album-hushed-and-grim-share-pushing-the-tide/) hailed it as *“a fired-up rager”* and *“a promising first taste*.*”* [***Music Radar***](https://www.musicradar.com/news/mastodon-hushed-and-grim) wrote, *“****‘Pushing The Tides’*** *has an intensity that recalls earlier* ***Mastodon*** *but with a typically widescreen approach to melodies and textures*,*”* and [***Consequence of Sound***](https://consequence.net/2021/09/mastodon-new-album-hushed-and-grim-new-song-pushing-the-tides/) highlighted its *“dark riffs, mountainous rhythms and an eerie melody*.*”*

Making a grand return to the road this fall,[**Mastodon**](https://www.mastodonrocks.com/)will co-headline a massive North American tour with [**Opeth**](http://opeth.com/index.php). It stands out as the band’s first full-scale North American run since 2019. **Zeal & Ardor** open all shows as the evening’s special guest. Click [**here**](https://www.mastodonrocks.com/tour) for ticket and tour information.

Their first full-length studio work in four years, ***HUSHED AND GRIM*** was recorded in their hometown of Atlanta, over the course of the past 12 months with producer **David Bottrill** (Tool, Rush, Muse, Peter Gabriel). Their most ambitious body of work to date, each of 15 tracks, survey the sonic landscapes of the band’s vast confluence of influences and inspirations. An atmosphere of very real loss, loneliness, and longing permeates through the trio of cathartic vocals as they musically say goodbye to old friend, confidant, and longtime manager the late **Nick John** by architecting an affecting, intense body of work that bears the influence of his eternal memory. ***HUSHED AND GRIM*** represents the next step on **Mastodon**’s endless path of natural evolution. By removing boundaries and creating in a free form they evolved with a combination of newfound melodic confidence and their signature musical intricacy intact. In the end, ***HUSHED AND GRIM*** is hard-hitting, hypnotic, and heart-wrenching. More than ever before, **Mastodon** continue to be one of the most influential forces in modern rock music.

**#** indicates festival appearance – not part of co-headline dates:

**#**Oct 10           Sacramento, CA            Aftershock

**#**Nov 14 Daytona Beach, FL        Welcome to Rockville

**Mastodon Co-headline w/ Opeth:**

Nov 16 Asheville, NC [ExploreAsheville.com Arena](https://www.ticketmaster.com/event/2D005B23A03358D6)

Nov 18 Boston, MA [Wang Theater](https://www.ticketmaster.com/event/01005B29D2FF4816)

Nov 19 Albany, NY [Palace Theatre](https://www.ticketmaster.com/event/00005B2AB0EE530C)

Nov 20 New York City [Hammerstein Ballroom](https://www.ticketmaster.com/event/00005B29C84F4EE4)

Nov 21 Washington, DC [Anthem](https://www.ticketmaster.com/event/15005B29B1EB2AF5)

Nov 23 Nashville, TN [The Ryman Auditorium](https://www.ticketmaster.com/event/1B005B23EC7D6367)

Nov 24 Atlanta, GA [The Eastern](https://www.axs.com/events/412373/mastodon-opeth-tickets)

Nov 26 Austin, TX [ACL Live](https://www.ticketmaster.com/event/3A005B2AC2B94FE6)

Nov 27 Dallas, TX [Southside Music Hall](https://www.ticketmaster.com/event/0C005B1AF29C37B7)

Nov 28 Houston, TX [Smart Financial Centre @ Sugarland](https://www.ticketmaster.com/event/3A005B28AF342F55)

Nov 30 Mesa, AZ [Mesa Amphitheater](https://urldefense.proofpoint.com/v2/url?u=https-3A__mesaamp.com_Online_default.asp-3FdoWork-3A-3AWScontent-3A-3AloadArticle-3DLoad-26BOparam-3A-3AWScontent-3A-3AloadArticle-3A-3Aarticle-5Fid-3D3B52E373-2D892C-2D4990-2DA61C-2DE367C22FD064&d=DwMFaQ&c=1BXtvEoDZ8OoKVrbcaT-lQ&r=ERtSq70nWye6-HWUmc8SfvNz8euMsfKKP32OppnBa40&m=5_7dZPxl0CCJtBh5wY9thEmEcUeVfxXFsinz5kmu8CI&s=v8k3hGA1Tcib3M4iEljP4BkVSWlHDGVBO2rzDybg84U&e=)

Dec 01 Los Angeles, CA [Hollywood Palladium](https://www.ticketmaster.com/event/09005B2C2D2D4DC7)

Dec 02 Oakland, CA [Fox Theater](https://www.ticketmaster.com/event/1C005B29E82F6BA1)

Dec 04 Salt Lake City, UT [Union](https://mastodonopeth.eventbrite.com/)

Dec 05 Denver, CO [Mission Ballroom](https://www.axs.com/events/412157/opeth-mastodon-tickets)

***HUSHED AND GRIM* Tracklisting:**

1. Pain With An Anchor
2. The Crux
3. Sickle And Peace
4. More Than I Could Chew
5. The Beast
6. Skeleton Of Splendor
7. Teardrinker
8. Pushing The Tides
9. Peace And Tranquility
10. Dagger
11. Had It All
12. Savage Lands
13. Gobblers Of Dregs
14. Eyes Of Serpents
15. Gigantium

**About Mastodon:**

GRAMMY® Award-winning band **Mastodon** continue to chart their own course through their highly successful music career. Founded in Atlanta, GA during 2000 by **Troy Sanders** (bass/vocals), **Brent Hinds** (guitar/vocals), **Bill Kelliher** (guitar) and **Brann Dailor** (drums/vocals), the group have unleashed a series of influential albums. ***Rolling Stone*** notably cited 2004’s ***Leviathan*** on its coveted ***The 100 Greatest Metal Albums of All Time***. Meanwhile, ***Crack The Skye*** closed out 2009 on year-end lists by everyone from **TIME** to **SPIN**. They delivered three consecutive Top 10 debuts on the ***Billboard Top*** 200 with ***The Hunter*** [2011], ***Once More ‘Round the Sun*** [2014], and ***Emperor of Sand*** [2017]. **“Sultan’s Curse”** notably garnered their first **GRAMMY® Award** in the category of **Best Metal Performance**. Mastodon have been nominated for **GRAMMY’S®** five times to date. The group commemorated their late manager **Nick John** with their 2019 take on “Stairway To Heaven,” affectionately entitled **“Stairway To Nick John**.**”** Initially released for Record Store Day, all proceeds benefit the [**Hirschberg Foundation For Pancreatic Cancer Research**](https://pancreatic.org/). Their evolution continues later this year, with their ninth full-length offering for **Reprise Records** produced by **David Bottrill** [Tool, Rush], ***HUSHED AND GRIM***.

**# # #**

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