

OMAH LAY SHARES NEW "GODLY" VIDEO

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FEATURED ON OMAH'S LATEST *WHAT HAVE WE DONE* EP ON SIRE RECORDS – [LISTEN HERE](#)



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December 18, 2020 (Los Angeles, CA) – Breakout Nigerian artist **Omah Lay** shares a new video for "Godly," featured on his latest EP [What Have We Done](#) [Sire Records]. In the gorgeously-shot visual, Omah gives his audience a glimpse into the highs and unglamorous lows of stardom. Lights, cameras and high fashion can be seen throughout while Omah channels a higher power and navigates complex emotions as he makes a red carpet appearance. Watch it [HERE](#).

Omah has had a monumental year, which included the release of his [Get Layd](#) project and a new visual for "[Damn](#)." Last month, Omah unveiled his breezy *What Have We Done* EP, a vibrant collection showcasing the rising luminary's cool, dynamic sound with soaring hooks, Afrobeat rhythms, and slick flexes. Omah's music has garnered support from *Complex*, *Medium*, *DJBooth* and more, in addition to being named *BET*'s "[Amplified International Artist of the Month](#)." Stay tuned for more to come from Omah in 2021.



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ABOUT OMAH LAY

With his darkly sparkling vocals, evocative storytelling, and contagious rhythms, Omah Lay is quickly becoming one of Nigeria's most talked-about musical innovators. The 23-year-old singer and producer's brand of Afro-fusion effortlessly pulls from his deep personal history with West Africa's percussion-heavy highlife genre, as well as his enthusiasm for the popular sounds of his generation—from classic rap to the Afro-beats empire flourishing in his home base of Lagos. Throughout his inventive *Get Layd* EP, his lithe voice unravels tales that range from introspective to romantic to gratifyingly explicit, expertly laid over lush and soulful instrumentals. Layered with vivid scenarios and heartfelt confessions, Omah Lay's rich music not only depicts a young man daring to reveal his grittiest vices and innermost feelings, but also doubles as a fascinating window into Afro-fusion's bright and expansive future.

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