**HYPER-POP SENSATION** [**CMTEN**](https://www.instagram.com/cmt3n/?hl=en) **UNVEILS NEW SINGLE**

**“I’M GOING TO CEDAR POINT”**

**LISTEN** [**HERE**](https://cmten.lnk.to/cedarpoint)

 

**October 22, 2021 (Los Angeles, CA) –** Today, rising hyper-pop artist [**CMTEN**](https://www.instagram.com/cmt3n/?hl=en)returns with a new song, “I’m Going To Cedar Point” via Masked Records/Warner Records. Listen to “I’m Going To Cedar Point” [HERE](https://cmten.lnk.to/cedarpoint).

Yet another rhythmic confection from **CMTEN**, with its strange time signature and glitchy sonic textures, he details an exposed situation with a loved one, “*You wait for me in the dark, a passive inbox in your heart.”*The coarse intermittent feedback is amplified by **CMTEN**’s raw avoidant perspective as he vulnerably confesses, *“Again I fall into a crack, I wouldn’t say I wouldn’t call you.”*

About the song, **CMTEN** states, *“The intention behind “Cedar Point” was more to experiment with sound than to create a ‘normal’ song. I produced the track in like 4 or 5 different project files, in a manner vastly different than my traditional workflow. I ignored a lot of the rules I usually follow for production, too, and I think the end product is something really cool. It represents a journey, of sorts, which destination is up to the listeners’ own interpretation. The combination of abrasive sound, erratic pacing and introspective lyricism are meant to reflect my own journey through life. I hope it can strike a chord with those who hear it.”*

“I’m Going To Cedar Point” is the second track in a trilogy of releases **CMTEN** has planned for the rest of the year. It follows last month’s releaseof [**“turn ur back on me”**](https://www.youtube.com/watch?v=3N7T8mP6Hgw) and his debut EP [***MUSIC BOX***](https://cmten.lnk.to/musicbox_ep), released earlier this year, which received critical acclaim from *Flaunt Magazine* who praised it as “immediate and infectious,” and *Lyrical Lemonade* boldly proclaimed, “[**CMTEN**] is gaining traction day by day and moment by moment.”

In the seventies, eighties, or nineties, this story might’ve started in a garage with a guitar… However, the genre-smashing artist, songwriter, producer/mixer, vocalist, and San Francisco Bay area nativeunassumingly turned his University of Utah dorm room into ground zero for Glitchcore in early 2020. Translating a passion for old school pop punk and the likes of 100 gecs, Porter Robinson and Soundcloud Rap into a sound of his own, he uploaded [**“NEVER MET!”**](https://www.youtube.com/watch?v=xUEg2mXJx0M)and organically attracted a groundswell of support to the tune of 53 million global streams, 1 million-plus TikTok videos, and more. The track also peaked concurrently at #1 on the Spotify Global & US Viral charts. Not to mention, his ascent has been chronicled by [***Rolling Stone***](https://www.rollingstone.com/music/music-features/alt-tiktok-music-xix-cmten-1038719/), [***Pitchfork***](https://pitchfork.com/thepitch/is-glitchcore-a-tiktok-aesthetic-a-new-microgenre-or-the-latest-iteration-of-glitch-art/) and [***The Atlantic***](https://www.theatlantic.com/magazine/archive/2021/03/hyperpop/617795/)*.*

To date, he’s gathered over **61.2 million streams** in matter of months, making **CMTEN** one of the most impactful and impressive underground successful stories in recent years. Brace yourself for more from CMTEN soon!

**About CMTEN:**

**CMTEN** (pronounced See Em Ten), is a 20-year-old artist/songwriter/producer/vocalist from N. California at the forefront of the emerging Hyperpop/Glitchcore scene.  **CMTEN** chops, channels, and recombines elements of pure pop songcraft with hip-hop beats, informed by the energy and honesty of punk rock and an unabashed expressive sincerity at the heart of its musical vortex.  **CMTEN** grew up singing in his local choir, has perfect pitch, and has so far made all of his music within the confines of his bedroom. Starting with the release of **“NEVER MET!”**, **CMTEN** has exploded globally and has accumulated over 1,000,000 videos on TikTok, racked up over 7.1 million [YouTube](https://www.youtube.com/watch?v=TYlCeKVbc_g) views, and amassed over 55 million streams on Spotify alone, making him one of the biggest underground success stories of 2020/2021. **CMTEN** is now part of the Masked Records/ Warner Records roster.

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(Photo credit: Alexis Gross – Click [HERE](https://drive.google.com/file/d/1nCsM0vj92kA2ObOmA9_aCfrD_OjUxehS/view) for hi-res image)

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