**GENRE DISRUPTOR CHRISTIAN LEAVE EXPLORES WHAT IT MEANS TO BE “ADULT” ON NEW SONG**

**WATCH THE VIDEO FOR “ADULT”** [**HERE**](https://youtu.be/7tanz2wHqNQ)

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**Hi-res photo** [**here**](https://press.warnerrecords.com/christianleave) **(credit: Elisa Park)**

**July 24, 2020 (Los Angeles, CA)** – Genre disruptor Christian Leave is back today with the infectious and ever-relatable “Adult.” The new track follows last month’s release of “No Use,” which has over 1.2M streams and was featured in the #1 spot of Spotify’s flagship indie playlist *Lorem*. “Adult” directly addresses Christian's strange path from social media sensation to bona fide musician and creative force, fending off new anxieties and figuring out where he fits in the world. Though his experience is specific to his strange life, his millions of listeners are still a lot like him, looking to find their place in an increasingly unstable universe. Christian takes a stab at leading the charge in the “Adult” video, haphazardly conducting a young school band and choir, but soon finds he’s better suited to joining the kids than leading them – for now.

**Listen to “Adult”** [**HERE**](http://christianleave.lnk.to/adult)

**ABOUT CHRISTIAN LEAVE:**

The son of pastors, growing up in Tennessee, Christian Leave at 14 was just like any other teenager, wrestling with uncomfortable social dynamics that made it hard for him to balance who he was with who he wanted to be – and then he discovered Vine. The TikTok precursor ultimately let Christian understand himself better, leaning into his awkwardness, riffing on puns and injecting dad jokes with genuine humor, and people loved him for it, including a young Tyler the Creator and Kevin Abstract. He branched off Vine to other platforms, racking up millions of followers in the process, but something felt off until he started writing his own songs in 2015. Now 20 years old, Christian has spent the past few years working out of his bedroom, writing, producing and creating this sound that is at once naive and wise, the product of teenage heartbreak as viewed through the eyes of a person who grew up just a little too fast. He strikes a balance between subversive vulnerability and catchy palatability, inspired by everyone from The Cure and My Bloody Valentine to Bon Iver. His encyclopedic musical knowledge translates into genre-hopping bops with all the charm of your favorite indie flick.

**Follow Christian Leave:**

[Instagram](https://www.instagram.com/christi2n/?hl=en) | [TikTok](https://vm.tiktok.com/wjj9kG/) | [YouTube](https://www.youtube.com/channel/UCW0RlqT2XzTpvZM6W-jJO0g) | [Twitter](https://twitter.com/ChristianLeave?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor)

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**Press Materials:**

[press.warnerrecords.com/christianleave](https://press.warnerrecords.com/christianleave)

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