

**SET TO SUPPORT DEMI LOVATO ON *HOLY FVCK* TOUR THIS FALL**

**TICKETS ON SALE TODAY**

**A group of people posing for a photo

Description automatically generated**

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**June 10, 2022 – (Los Angeles, CA) –** This fall,[**Dead Sara**](https://www.deadsara.com/)will join **Demi Lovato** on their highly anticipated **HOLY FVCK Tour**. The band will serve as direct support on twelve dates in major markets coast-to-coast. They hop on the bill September 23 in Wheatland, CA at Hard Rock Live Sacramento. They also perform four West Coast dates before resuming on October 21 in Charlotte, NC at Charlotte Metro Credit Union Amphitheatre through November 6 in Irving, TX at The Pavilion at Toyota Music Factory. Tickets are on sale today at 10am local time—[**HERE**](http://www.demilovato.com/).

Continuing a busy year, **Dead Sara** recently canvased mainland Europe as special guests on **Eagles of Death Metal**’s 2022 European tour. The Los Angeles-based rockers also accompanied **SLASH** on his **U.S. tour** after completing their own coast-to-coast headline run for their recent album ***AIN’T IT TRAGIC***, which dazzled audiences with their live presence. More tour dates below.

*“Dead Sara let the performance do the talking.” –* ***Loudwire***

***“****Dead Sara go wild! –* ***Mxdwn***

*“Triumphant…Dead Sara are back.” –* ***Consequence***

Last year, **Dead Sara** released their most powerful album to date: ***AIN’T IT TRAGIC.*** All eleven tracks were penned by firebrand frontwoman **Emily Armstrong,** whose vocal prowess has been described as “earthshaking,” guitarist **Siouxsie Medley** and drummer/programmer **Sean Friday**. The collection of songs reflect a band at the pinnacle of their powers. The album was written and recorded in the band’s hometown and produced by **Friday** alongside **Noah Shain** (2012’s ***Dead Sara*** and ***Pleasure To Meet You*** in 2015). ***AIN’T IT TRAGIC,*** features the tracks **“**[**Hands Up**](https://www.youtube.com/watch?v=MzAqoMpst_Y)**,”** **“**[**Heroes**](https://www.youtube.com/watch?v=t16lNTjbfMQ)**,”** [**"Gimme Gimme"**](https://www.youtube.com/watch?v=vKLhILz_nBg)and[**“Hypnotic.”**](https://www.youtube.com/watch?v=0Sk90ccT50o)  Click [**here**](https://deadsara.lnk.to/AintItTragic) to stream ***AIN’T IT TRAGIC.***

Expect much more news from **Dead Sara** soon.

**HOLY FVCK TOUR U.S. DATES:**

Sep 22 Wheatland, CA Hard Rock Live Sacramento

Sep 23 Reno, NV Grand Sierra Resort and Casino

Sep 25 Portland, OR Theater of the Clouds

Sep 27 San Francisco, CA The Masonic

Oct 21 Charlotte, NC Charlotte Metro Credit Union Amphitheatre

Oct 23 Atlanta, GA Coca-Cola Roxy

Oct 25 Nashville, TN Ryman Auditorium

Oct 28 Tampa, FL Seminole Hard Rock Hotel & Casino

Oct 30 Hollywood, FL Hard Rock Event Center

Nov 01 New Orleans, LA Fillmore New Orleans

Nov 03 Houston, TX 713 Music Hall

Nov 06 Irving, TX The Pavilion at Toyota Music Factory

**About Dead Sara:**

**Emily Armstrong** (vocalist/guitars/songs)**, Siouxsie Medley** (guitars/backing vocals)**, Sean Friday** (drummer/programmer/co-producer)first broke through with their 2012 single [**"Weatherman"**](https://www.youtube.com/watch?v=y5vr_Vhoumc)—a churning stew of punky riffs, with chugging hard rock grooves, and throat-shredding vocals that reached No. 30 on *Billboard*'s Mainstream Rock chart and was followed by tour dates supporting Muse. **"Hands Up"**was the first new music from **Dead Sara** since September 2018, when the band released a stripped-down version of [**"Anybody,"**](https://www.youtube.com/watch?v=TJgN4t4Qd-8) a single originally found on [***Temporary Things Taking Up Space***](https://open.spotify.com/album/52GeY9Z0gY2mikC8gDrvj6)**.** That EP built on the success of 2015’s [***Pleasure to Meet You***](https://open.spotify.com/album/22hdXQxWkJ3ddEO4atgQud)**,** which reached No. 2 on *Billboard*'s Heatseekers chart and No. 7 on the Hard Rock Albums chart. To date, **Dead Sara** has been featured on *Rolling Stone*, *Interview*, *Guitar World*, *Loudwire*, and more and performed at the GRAMMY Museum. **Dead Sara** is back in a big way.

**# # #**

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