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| **RAPPER/DESIGNER/VISIONARY DAVID SABASTIAN RELEASES POLITICALLY CHARGED SINGLE****"AMERICA ON FIRE"** **SABASTIAN DIRECTED THE ANTI-ESTABLISHMENT \*NSFW VISUAL****LISTEN**  [HERE](http://davidsabastian.lnk.to/AmericaOnFire) – **WATCH** [HERE](http://davidsabastian.lnk.to/AmericaOnFireVid) |

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| **April 9, 2021 (Los Angeles, CA)** – Los Angeles-bred rapper, producer, director, designer, activist, and all-around visionary **David** **Sabastian** releases the incendiary anthem “**America on Fire**” today via **Believe In Yourself Records/BPG Music/Warner Records**. Listen [HERE](http://davidsabastian.lnk.to/AmericaOnFire). To accompany the single, **Sabastian** directed a video as provocative as it is profound. Watch [HERE](http://davidsabastian.lnk.to/AmericaOnFireVid).“**America on Fire**” opens with an angelic choir, but quickly descends into a barrage of chants, militaristic drum rolls, and claps. Through this score, **Sabastian** articulates anxieties in the Black community and the fears of living through a pandemic, his booming voice cutting through every second. He balances political messages with spiritual and philosophical concerns, preaching the power of love, positivity, and togetherness while still indicting the wealthy. *“It’s all a game and the rich is watching us die for entertainment,”*he raps.*“N\*\*\*a, this shit is crazy, we living in The Matrix.”* On the hook, he tempers all profundity by gleefully chanting, *“Bounce that ass!”*The **Sabastian**-directed music video is as captivating, insightful, and irreverent as the song itself. As American and Confederate flags are set aflame, **Sabastian**raps in front of a backdrop of the White House while surrounded by twerking women. Later, he’s spitting from the top of a truck emblazoned the words, “We Are God,” as it winds through the streets of Skid Row. Visually critiquing iconic American images and events (like the Fourth of July), the visual also finds **Sabastian** calling for justice for murdered Black people like the late Breonna Taylor.Coming on the heels of his February single “**Revolutionary**,” “**America on Fire**” is another exciting step in **Sabastian**’s new musical journey. He has already left an indelible imprint on the culture as a designer sought out by everyone from OVO to HBO; as an artist with murals coast-to-coast and at ComplexCon; and as an activist with headline-making events such as “The Gucci Bonfire DTLA'' and “Last Train to Nowhere.” He also launched his own brand, Skid Row Fashion Week, with a philanthropic mission to house the homeless. His custom pieces have notably been sported by Billie Eilish, A$AP Rocky, Big Sean, Alicia Keys, and many more. *Forbes, Flaunt,* and more have extensively chronicled his work. Now, **Sabastian** continues to commit this dangerously dynamic vision to wax with “**America On Fire**” and the rest of the music on his forthcoming debut album. |

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| **ABOUT DAVID SABASTIAN**David Sabastian has spent years shifting pop culture from behind the scenes, and affecting change out in the streets. But after a lifetime of working *around* music—as a visionary fashion designer, painter, activist, and organizer—the lifelong Los Angeleno is bringing his creative, sociopolitical, and spiritual ideals to rap. Part Tupac Shakur and part Deepak Chopra, Sabastian spits with a captivating fervor whether he’s backed by concussive minimalist beats or stirring piano suites. His debut album, 2020’s *We Are God*, was testament to his status as both a lyrical evangelist of self-empowerment and an artist with his own gravitational pull—originally only available through his website, the highly philosophical album generated over six figures through sales and digital tips. It also made a worthy addition to a body of work that sprawls across worlds. When he isn’t designing subversive merch for rappers like YG (see 2020’s sold-out [“Fuck the Police” collection](https://www.complex.com/style/2020/07/yg-4hunnid-drop-helping-black-owned-businesses-in-los-angeles)) or [painting vibrant murals](https://www.youtube.com/watch?v=-BhZLKI483U&feature=emb_title) outside the offices of his label, Warner Records (in a joint venture with The Blueprint Group), Sabastian works to fight homelessness in downtown L.A. with his streetwear company [SkidRowFashionWeek](https://skidrowfashionweek.com/). After persevering through adversities of his own—with no small amount of encouragement from his strong Black mother—Sabastian dropped out of school at 16 to pursue his passion for clothing. Hip-hop was there all along, though, and it was only natural that he’d eventually add music to his creative arsenal in his love-fueled war against hatred and self-hate. |

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|  **FOLLOW DAVID SABASTIAN:**[Facebook](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.facebook.com%2FDavidSabastianMusic%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C79cef11f5137494c04b208d8c6efe251%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478080890284507%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=A7%2B9aBDg%2FO6hmJ4uXDoKbklw4%2BJ8xdm3JxjDX4HOedk%3D&reserved=0) | [Twitter](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftwitter.com%2Fdavidsabastian%3Flang%3Den&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C79cef11f5137494c04b208d8c6efe251%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478080890284507%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=jlkMVeVIqsYp4x2bwoo0obYqbuF8eMKXNHn%2B0n21cMg%3D&reserved=0) | [Instagram](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fdavidsabastiananti%2F%3Fhl%3Den&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C79cef11f5137494c04b208d8c6efe251%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478080890294511%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=7ltxqXoyjhrGwCi3vnHWz0KkEtDacIPgKEAXuh3ksyM%3D&reserved=0) | [YouTube](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fuser%2FDavidandSabastian%2Ffeatured&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7C79cef11f5137494c04b208d8c6efe251%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637478080890294511%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=dPpTirj41bx7Ea9cvogLj1%2F5T21HqjuqOIYdFVG9kpE%3D&reserved=0) **For more information, please contact:**Aishah White | Warner RecordsAishah.White@warnerrecords.com |

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