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**REGINA SPEKTOR TO DEBUT SPECIAL VERSION OF “YOU’VE GOT TIME”**

**FOR *ORANGE IS THE NEW BLACK*
FINAL SEASON, PREMIERING JULY 26**

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**July 26, 2019 (Los Angeles, CA)** - Critically acclaimed singer-songwriter **Regina Spektor** has recorded a special version of “**You’ve Got Time**” the theme song from the hit **Netflix** series ***Orange Is The New Black***, for the finale of the seventh and final season. “**You’ve Got Time (Chamber Version)**” will debut when the new season premieres on **July 26**; listen to a preview [HERE](https://reginaspektor.lnk.to/YouveGotTime)and watch visualizer [**HERE**](https://www.youtube.com/watch?v=j6dhYEG7qXM&feature=youtu.be).

“What a special world Jenji created and invited us all into,” Spektor says of working with the show’s creator **Jenji Kohan**, “Over the years it was a privilege to see the Orange Family grow and expand and experiment. Making a new interpretation of the song felt like a fitting way to say goodbye.” She worked with **Rob Moose** and the members of **yMusic** to create an intimate chamber music arrangement, and produced the song with the help of her husband, musician **Jack Dishel**. “A new sound emerged,” she explains, “it now has a more hushed and eerie feeling to it.”

Spektor recently completed a successful residency on Broadway, performing a limited run at the Lunt Fontanne Theatre this past June. Daily Beast raves the show was “both whimsical and thunderous,” while Broadway World said, “Spektor maintains a warm intimacy in her performance at the large Broadway house.”

Her most recent album, *Remember Us To Life*, is the subject of extensive critical praise from the likes of NPR, *Entertainment Weekly*, *New York Magazine*, *People* and many more*. Esquire* hails her as “our generation’s Joni Mitchell,” while *Rolling Stone* also calls her “a pop eccentric [who] wraps underdog storytelling in brilliant songcraft.” In support of *Remember Us To Life*, Spektor performed sold-out shows across the U.S. and abroad to rave reviews, with *The Santa Barbara Independent* praising her “impeccable storytelling and whimsical piano playing,” while the *Portland Press Herald* calls her performance “soul-moving,” saying that Spektor “delivered a stunning performance.”

Born in the former Soviet Union, Spektor first saw commercial success with the gold-certified LP *Begin to Hope* which includes singles “On the Radio” and “Better,” as well as “Fidelity” which climbed the Billboard Hot 100 singles chart. Spektor’s fifth album, *Far* (2009)*,* and sixth album, *What We Saw From the Cheap Seats* (2012), both debuted at number three on the Billboard 200 albums chart. Involved in projects spanning music, theatre, TV and film, Spektor’s work has appeared on the *Hamilton Mixtape* and Netflix’s hit show *Orange Is The New Black*,leading the *NY Post* to declare Spektor a “key reference point in American pop culture.”

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