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Built around pillowy synth and the yearning strains of **Woods**’ luxurious voice, the track is full of longing, reaching out across the distance to a would-be lover. Listen [HERE](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fovosound.lnk.to%2FTouchYou&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7Cfe8a86cdf87d47bd26fe08d925eeb5f3%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637582529450947407%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=wgbypNryF4FyuPZDkojHKZioxwhbIupzhYNYYarqPOg%3D&reserved=0).    “**Touch You**” reflects on finding love in hard times. *“F\*\*k a COVID-19,”* **Woods** sings. *“Long as I get to see that body on the beach.”*With a gentle and skittering percussion, the instrumental echoes the message—dreamlike and distant, the perfect soundtrack to **Woods**’ R&B fantasies. It’s an approach the artist has consistently honed.    This single follows last May’s ***Dem Times***, a collection of cinematic songs that contemplated the strangeness of the pandemic’s early days. “Life is short and can change in a blink of an eye,”he said when the EP dropped.“Appreciate life and all 'dem times' at all times.” That reflective outlook has remained on display as **Woods** issued a series of videos from the project, including the meditative clip for “[**What We Did**](https://www.youtube.com/watch?v=qOhViOUiSJM),” which ruminates on the hardships and inequality many people have to face as they move through the world.    These introspective songs have connected with both critics and fans over the years. He’s garnered over 1.8 billion streams to date and support from *Billboard, Complex, HYPEBEAST*, and many more. “**Touch You**” demonstrates not only **Woods**’ continued depth as a songwriter but also his artistry. | |  |  |  | | --- | --- | | |  | | --- | | A picture containing indoor  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD PRESS PHOTO HERE](https://press.warnerrecords.com/wp-content/uploads/2021/06/juli586-083.jpg) | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT ROY WOODS**  Roy Woods is a shapeshifter. The Brampton, Ontario, native’s music has never been just one thing, but as he’s released more hit records, he’s been able to fuse even more new sounds and styles to his lovelorn R&B. Since signing to Drake’s OVO Sound in 2015, he’s darted between brash rap tracks, ecstatic EDM, low-key dancehall (a nod to his Guyanese heritage and his Toronto roots), and even gleaming pop. This willingness to experiment is the basis for Woods’ new single “Touch You,” a melodic charmer promising a summertime escape. The track teases Woods’ latest left turn, a new era of R&B-driven songsthat aim to deepen and expand the artist’s introspective take on love. As the 25-year-old puts it, “I'm coming from a more mature and open place.” This new phase continues a period of growth that began with last May’s *Dem Times*, an EP about the unpredictable nature of life. But even as he’s released more sensitive music, Woods has, of course, explored other sounds too, like January 2020’s rugged “Shot Again” and the 2019 club anthem “Bubbly,” which accumulated nearly 10 million streams. Woods has demonstrated his boundary-pushing approach to R&B since he released his 2015 debut *Exis*, which peaked at #10 on *Billboard*’s Top R&B Albums Chart. His work has connected with fans too—he now has over 1.8 billion streams across platforms and 1 million Instagram followers. It’s all the result of being unafraid to push himself. For Woods, nothing is off-limits. | |  |  |  | | --- | --- | | |  | | --- | | **FOLLOW ROY WOODS:**  [Instagram](https://www.instagram.com/roywoods/?hl=en) | [Twitter](https://twitter.com/RoyWoods?ref_src=twsrc%5Egoogle%7Ctwcamp%5Eserp%7Ctwgr%5Eauthor) | [Facebook](https://www.facebook.com/roywoods/) | [YouTube](https://www.youtube.com/channel/UCN_uuL0yjn9H5fnFqpo2S1w)  **For more information, please contact:**  Yash Zadeh | Warner Records  [Yashar.Zadeh@warnerrecords.com](mailto:Yashar.Zadeh@warnerrecords.com) | |  |  |  | | --- | --- | | |  | | --- | | Logo, company name  Description automatically generated | | | | | | |
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