

SHA EK BIO 2022

Sha EK is at the forefront of a new wave of urgent, militant, and captivating street rap in the birthplace of hip-hop. The 18-year-old's booming, serrated rasp overflows with the aggression and emotion required to tear through the thunderous and frenetic beats of Bronx drill. Now, the Warner Records signee is working on his debut project while gunning for the throne of the competitive scene.

On energetic, war-ready singles like the smash “D&D” and the speaker-frying “FourSevK,” the South Bronx native brings you to the trenches, moving at breakneck speed through places where shots could ring out at any moment. This is music born out of generational struggle and inescapable warfare. You can hear Sha EK’s understandable fatalism and pain in every syllable. “I get all of my energy and aggression from everything I’ve seen, everything I’ve been through in my life, and everything I know,” he says. “The music is real. You can feel it when you listen.”

Born Chalim Perry to Honduran parents, Sha EK spent much of his upbringing observing the harsh realities of the Melrose section of the South Bronx. He soundtracked his early life with the chilling bang of Chicago drill from stars like Chief Keef and Lil Durk—the heaviness of their music mirrored the world around him and his siblings. Unfortunately, he nearly became a casualty of that world. At 15, Sha EK survived a gunshot wound while walking in his neighborhood.

The incident prompted Sha EK to begin recording the vivid and visceral drill we hear today. He befriended engineer Ange From Ten, who lived in his building and had an in-home studio. Sold on Sha EK’s talent and dedication, Ange let him record every day. Early singles like ominous yet groovy “Walk Up” (2018) rolled into the crushing “Shoot or Get Shot,” with South Bronx compatriots PJ Glizzy and BDot. Local support mounted with each release, but Sha Ek broke beyond his neighborhood with “D&D” (2020), a menacing flex set to knocking drums and a blistering guitar sample. With over 5.2M views on YouTube alone, “D&D” has become a Bronx drill anthem that proves the subgenre has the potential to reach well beyond the five boroughs.

“Bronx drill is going to be the biggest thing in New York,” Sha EK says. “I’m number one in the scene.”

Now that he’s signed to Warner, Sha EK’s working tirelessly on his debut project with Ange by his side and fellow Bronx rapper Lil Tjay coaching him as an executive producer. Sha EK believes the project will advance the sound of Bronx drill while showcasing his own stylistic and melodic capabilities. His intensity remains, but these days he’s also recording soulful tracks that capture his pain and will surely echo out into the listening world. No matter how far his music reaches,

every win is a victory for his slice of the city, for his neighborhood and his family. "I'm going to win a Grammy," Sha EK says. "And then I'm going to bring it to my mom's crib."