

# TONI SOLEIL DROPS CONFESSIONAL NEW SONG “SIGNS”

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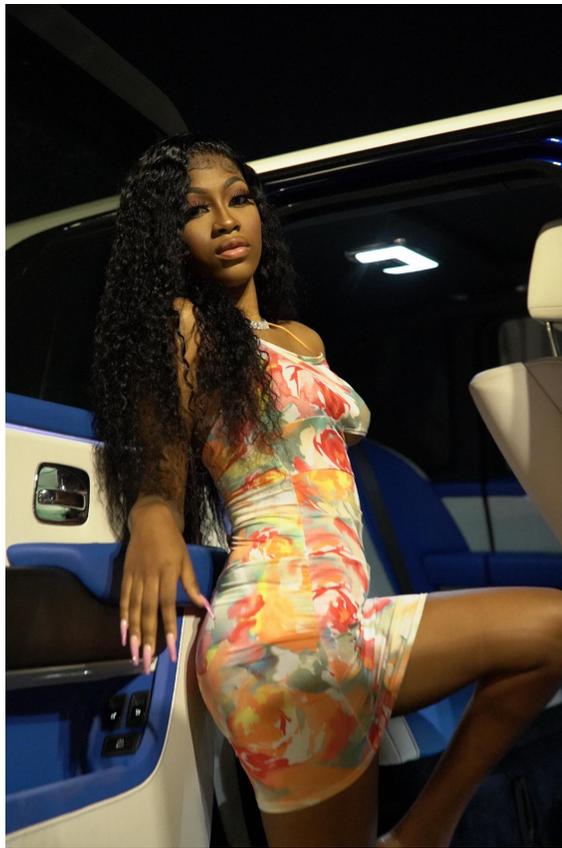
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**November 12, 2021 (Los Angeles, CA)**– Today, ascendant Miami R&B singer/songwriter **Toni** Soleil releases “Signs” on Warner Records. It’s a confessional, yet playful new song that examines toxic love through the lens of the Zodiac. The video for the track is full of personality, showing the eventful climax of a troubled relationship. Listen to “Signs” [HERE](#) and watch the music video [HERE](#).

Floating above a smooth, synth-heavy instrumental, Toni begins “Signs” with a self-aware confession. *“I know I ain’t shit, but don’t blame me,”* she sings. *“Blame it on my Zodiac sign.”* Throughout the rest of the track, she sings about male personality traits while delivering tongue-in-cheek nods to their corresponding signs. The visual sees **Toni** transition from coying up with her lover at home to reclining in a jail cell, an apt metaphor for love’s extremes.

With soulful vocals and lyrics that trip between the various moods and phases of a romance, “Signs” evokes images of a sincere, but complex relationship. It also serves as a reminder of why Toni is one of the most talented singers to surface in Florida in recent years. She delivered a similar display this past May when she released the fiery, Luh Kel-assisted “Cheated,” which lit a new fire under the buzz she’d already won by that point.

A talented singer-songwriter whose wisdom belies her 19 years of age, **Toni** Soleil crafts relatable music that begs to be shared across social platforms. Her viral 2016 single “FEELINGZ” established **Toni**’s command of raw emotionality, and since then she’s explored themes that feel strikingly contemporary, yet resonant with listeners of any age. With songs like “Signs” and “Cheated” in the bag, Toni has firmly established herself as an artist with a perspective worth paying attention to as she continues to introduce herself to the world.



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Credit - Samuel Similien

#### ABOUT TONI SOLEIL

Toni Soleil's music is full of wisdom that belies her youth. At just 19, she's already been crafting passionate, soulful R&B imbued with emotional depth for years. Early songs like 2016's viral "FEELINGZ" felt strikingly mature and rich, set to a score that was equally '90s, neo-soul, and new. That breakthrough cut oozed realness and others felt it to the tune of nearly 3 million YouTube views, 3 million Spotify streams, and over 2 million SoundCloud streams to date. But the Miami artist's new music, with Warner Records, shows how much she's deepening her gift for intimate, immediate storytelling. Few fresh-faced songwriters bring as much weight to stories of love lost and found. "I want to be able to sing what everybody's thinking, what girls go through," Toni says, and it makes sense that she's so self-possessed—she's basically been performing her whole life. Toni learned to sing to her parents' reggae at 6, and earned the name Soleil ("sun" in French) from her mother for the warmth her voice brought into the home. Inspired by R&B and motivated to turn music into something that could provide for her family, she started writing at 14 and has been honing her craft and fine-tuning her pianist skills ever since. That's because Toni is an unapologetic dreamer. As she molds a new form of R&B aided by cleverly searing cuts like "Cheated," she's aiming not just for the pop charts but far, *far* beyond. "I want to make classics, to be remembered," says Toni. "Every generation is gonna bump my stuff."

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