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Listen [HERE](https://tonisoleil.lnk.to/cheated).    “*I been stopped loving you, but I don’t know how to let you go*,” **Toni** sings at the top of the song. She begins with emotional maturity, but once the chorus comes around, it’s apparent she’s fully in her bag: “*I’m so damn glad that I cheated on you / I did the shit you do — I pulled a you on you.*”    Luh Kel is a perfect match, sing-rapping his way through an impassioned verse that tells the other side of the story. The song captures the embers of a dwindling fire of a relationship that should have long been extinguished—but its survival acts as a smoke signal, warning listeners to not trap themselves in similar situations.  The video is full of early 2000s aesthetics and nostalgia.**Toni** and **Luh Kel** playfully trade back and forth in their respective bedrooms on being unfaithful. The epic conclusion sees the pair back together after confronting each other over their misdeeds. Watch [HERE](https://tonisoleil.lnk.to/cheatedvideo).    A talented singer-songwriter whose wisdom belies her 19 years of age, **Toni Soleil** crafts relatable music that begs to be shared across social platforms. Using the raw emotionality of her viral 2016 single, “FEELINGZ,” as a springboard, **Toni**builds upon themes that feel strikingly contemporary, yet resonant with listeners of any age. With songs like “**Cheated**” in the bag, **Toni**has firmly established herself as an artist worth paying attention to as she introduces herself to the world. | |  |  |  | | --- | --- | | |  | | --- | | A picture containing person, indoor  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD PRESS PHOTO HERE](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/EU0xDDcHbnxNkYKbilsyJLYB2uHBVs9ho09xzUUrlfBo6g?e=0fdRhb)  Credit - Samuel Similien | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT TONI SOLEIL**  Toni Soleil's music is full of wisdom that belies her youth. At just 19, she’s already been crafting passionate, soulful R&B imbued with emotional depth for years. Early songs like 2016’s viral "FEELINGZ” felt strikingly mature and rich, set to a score that was equally ’90s, neo-soul, and new. That breakthrough cut oozed realness and others felt it to the tune of nearly 3 million YouTube views, 3 million Spotify streams, and over 2 million SoundCloud streams to date. But the Miami artist’s new music, with Warner Records, shows how much she’s deepening her gift for intimate, immediate storytelling. Few fresh-faced songwriters bring as much weight to stories of love lost and found. “I want to be able to sing what everybody’s thinking, what girls go through,” Toni says, and it makes sense that she’s so self-possessed—she's basically been performing her whole life. Toni learned to sing to her parents’ reggae at 6, and earned the name Soleil ("sun" in French) from her mother for the warmth her voice brought into the home. Inspired by R&B and motivated to turn music into something that could provide for her family, she started writing at 14 and has been honing her craft and fine-tuning her pianist skills ever since. That’s because Toni is an unapologetic dreamer. As she molds a new form of R&B aided by cleverly searing cuts like “Cheated,” she’s aiming not just for the pop charts but far, *far* beyond. “I want to make classics, to be remembered,” says Toni. “Every generation is gonna bump my stuff.” | |  |  |  | | --- | --- | | |  | | --- | | **FOLLOW TONI SOLEIL**  [Instagram](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.instagram.com%2Fobeytonii_%2F%3Fhl%3Den&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C683fd8005be64e85e76408d91aec7455%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637570425125932211%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=OsoSvITeUER7ynwhWaVJwWn79D0NyedyEDEDA3GGYbo%3D&reserved=0) | [Twitter](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftwitter.com%2Fobeytoni__%3Flang%3Den&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C683fd8005be64e85e76408d91aec7455%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637570425125942211%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=YuvZZsalklwf2LnEPqTmX73c8cvrEKMaAd7BpzyrgRA%3D&reserved=0) | [YouTube](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fchannel%2FUC2vOX0xYut1Mo4lw-dRZKhg&data=04%7C01%7CDionte.Williams%40warnerrecords.com%7C683fd8005be64e85e76408d91aec7455%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637570425125952206%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=GRcECDdDhySl2Nr%2FPOfYM6eXArtBZHFRy0C%2B%2FUoDeUU%3D&reserved=0)  **For more information, please contact:**  Aishah White | Warner Records  [Aishah.White@warnerrecords.com](mailto:Aishah.White@warnerrecords.com) | |  |  |  | | --- | --- | | |  | | --- | |  | | | | | | |
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