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November 27, 2020

*“‘Alfredo’ is the sound of two masters in uncanny lockstep.”* – The New Yorker

[https://www.newyorker.com/culture/2020-in-review/the-best-music-of-2020](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.newyorker.com%2Fculture%2F2020-in-review%2Fthe-best-music-of-2020&data=04%7C01%7CSamantha.Lorenzo%40warnerrecords.com%7C29d541c15bf34e6e93b308d89c8bcbec%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637431471606255581%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=7PfphMM2Q4%2FdoWXVWYZnMhKN2Ijxmw3K6Fdvpq6hM%2Bg%3D&reserved=0)

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