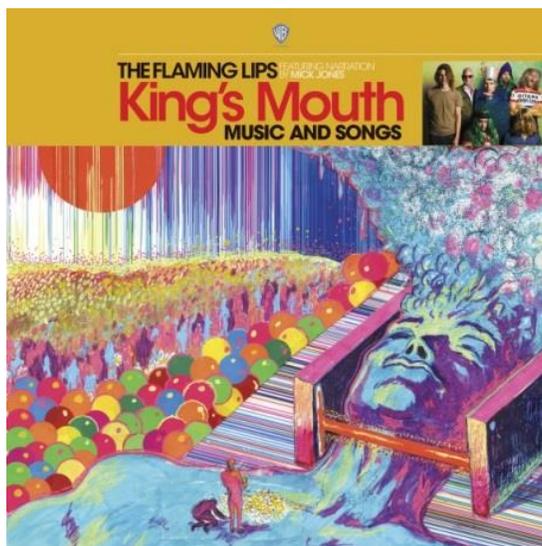




WAYNE COYNE TO CELEBRATE [RECORD STORE DAY](#) ON APRIL 13TH AT ROUGH TRADE NYC, SIGNING COPIES OF NEW ALBUM FROM THE FLAMING LIPS, *KING'S MOUTH: MUSIC AND SONGS*

A *KING'S MOUTH: AN IMMERSIVE INSTALLATION*, PRESENTED BY THE FLAMING LIPS EXCLUSIVELY AT [ROUGH TRADE NYC](#)



April 2, 2019 (Los Angeles, CA) – [Rough Trade NYC](#), New York's premier Independent Record Store and concert venue, announce an exclusive [Record Store Day](#) event featuring [Wayne Coyne](#) of [THE FLAMING LIPS](#), signing copies of their new Warner Bros. Records album *KING'S MOUTH: MUSIC AND SONGS*. Their 15<sup>th</sup> studio album will be released on colored vinyl on April 13<sup>th</sup> in a limited edition pressing of 4,000 copies. The special solid gold vinyl edition serves as the only version of the title in the marketplace until July and marks the first new music from the band since 2017's [Oczy Mlody](#). *King's Mouth* sees the iconoclastic outfit once again tread uncharted territory. These twelve new originals are threaded together by cinematic narration courtesy of **The Clash's Mick Jones**. This music and its concept parallels front man Wayne Coyne's immersive art installation of the same name.

Click [here](#) for further information on Rough Trade NYC's Record Store Day with Wayne

Additionally, on Saturday April 13<sup>th</sup>, **The Flaming Lips** present *A King's Mouth: An Immersive Installation* exclusively at Rough Trade NYC through May 31<sup>st</sup> only. Introduced in 2015, [the installation](#) has showcased its psychedelic visuals and soundscapes through North America in museums such as [Meow Wolf](#) in Santa Fe, NM, the [American Visionary Art Museum](#) in Baltimore, MD, the [Pacific Northwest College of Art](#) in Portland, OR and Wayne's own creative space, [The Womb](#), in Oklahoma City, OK.

A true handcrafted marvel, it consists of a giant metallic head that welcomes spectators inside. Once inside of the foam mouth, an LED lightshow begins in tandem with music from the album. Now, the record doubles as the sonic companion to the exhibit and allows fans to experience the aural side at any time.

Further expanding this multi-faceted world and detailing a fascinating creation myth, the accompanying literary tome, ***King's Mouth: Immerse Heap Trip Fantasy Experience tells the story of the King's Mouth through words and visuals by Coyne***, adds yet another dimension to the project, which ranks among the bands most ambitious thus far.

About the vision, Coyne wrote, *"The King's Mouth immersive/child-like qualities are born from the same spark and womb as The Flaming Lips live performances. The King's Mouth adventure was made for humans of all sizes, ages, cultures, and religions."*

Click [here](#) for more information on The Rough Trade NYC King's Mouth Installation.

In other **LIPS** news, Steven Drozd has created a podcast that covers their 35 year recorded career. This multi-part series will illustrate their inimitable and out there creative process covering their aural oeuvre in their own dulcet tones. Episode Four: **The Sorcerer's Orphan: A Song By Song History of The Flaming Lips** audio podcast is available now on iTunes. Click [HERE](#) for details.

#### [About Record Store Day:](#)

Record Store Day is managed by the Department of Record Stores and organized in partnership with the Alliance of Independent Media Stores (AIMS), the Coalition of Independent Music Stores (CIMS), celebrating the culture of independent record stores by playing host to in-store events/performances, signings and special product releases on a global scale. For more about **Record Store Day**, please visit [www.recordstoreday.com](http://www.recordstoreday.com).

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