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Listen [HERE](https://xix.lnk.to/onmyvans)    This time around, the boundary-breaking mavericks drop distorted vocals over big bass and video game-esque synths. They ride the beat perfectly and showcase yet another side of their enigmatic style.    As they gear up for their new project release very soon, **XIX** have quietly morphed into a phenomenon.[*Interview Magazine*](https://www.interviewmagazine.com/music/glitchcore-duo-xix-on-how-to-create-a-glitchy-banger) recently probed the guys *“On How To Create a Glitchy Banger”* where they pulled back the curtain and revealed a handful of trade secrets. They also went on to rave, *“XIX’s music sounds like the internet and reeks of rebellious youth—an appropriate, if not perfect, response to the current times*.*”*The duo recently linked up with TikTok phenomenon and social media megastar Benkro to make his musical debut on their last single “[Toxic](https://www.youtube.com/watch?src=Linkfire&lId=00972517-9a9b-4e57-aa44-150f7a2763f7&cId=d3d58fd7-4c47-11e6-9fd0-066c3e7a8751&v=LwKyKNpXpnw&feature=youtu.be).” They’ve continued to make headlines with [*The Atlantic*](https://www.theatlantic.com/magazine/archive/2021/03/hyperpop/617795/) even citing them in a feature about the rise of Hyperpop. Additionally, the pair—**Yung Skayda** and **Karm The Tool**—also dropped off the intoxicating “[**Henny Bottle**](http://xix.lnk.to/hennybottle).”    Last year, **XIX**’s 2020 EP generated over 20 million streams. In less than a year, **XIX** have disrupted culture from every corner, racking up tens of millions of streams and earning coverage from [*The FADER*](https://www.thefader.com/2020/10/22/xix-kismet-video-molly-rocks-in-my-green-tea-tiktok),[*Alternative Press*](https://www.altpress.com/features/best-new-songs-november-2020/), [*Rolling Stone*](https://www.rollingstone.com/music/music-features/alt-tiktok-music-xix-cmten-1038719/), [*Lyrical Lemonade*](https://www.lyricallemonade.com/p/xix-chaos-before-our-very-eyes)*,* and more. | |  |  |  | | --- | --- | | |  | | --- | | A picture containing sky, person, outdoor  Description automatically generated | |  |  |  | | --- | --- | | |  | | --- | | [DOWNLOAD PRESS PHOTO](https://wmg.sharepoint.com/:i:/s/US.WBR.Publicity/EdhKbmeKoCZBnh_OcJqvlWABL_yXdn74ef-dCtjkl-p6Ug?e=SOWAbB)  PHOTO CREDIT: ADAM DEGROSS | |  |  |  | | --- | --- | | |  | | --- | | **ABOUT XIX:**  The punk spirit is alive and well in XIX. The Connecticut duo, comprised of Yung Skayda and Karm the Tool, began their musical journey in high school playing metal and punk in cramped clubs, and that energy has remained as they’ve tackled one genre after another. XIX songs are like Russian nesting dolls, containing an entire album’s worth of sounds in one roller coaster drop of a track. It has taken some fans a minute to catch up with the warp-speed development of XIX, but no matter how different each song sounds, the unpredictability remains constant. After honing their style with 2018’s *Pajamas* and 2019’s *Valyntynes Day*– both improbably recorded on iPhones – XIX broke through with “Kismet,” a frenetic, bruising track that would be frightening if it wasn’t so catchy. As with all of their music, there’s a rebellious, rule-breaking streak to “Kismet” that sets XIX apart from their peers. The pair is currently working on new music that, as usual, sounds nothing like what came before it. Whether they’re making a U.K. post-punk song about Japanese motorcycles or chiptune trap, there’s no telling what you’ll hear from XIX, but in the coming years, expect them to check every box imaginable. | |  |  |  | | --- | --- | | |  | | --- | | **FOLLOW XIX:**  [Twitter](https://twitter.com/whokilledxix) | [Instagram](https://www.instagram.com/whokilledxix/) | [YouTube](https://www.youtube.com/channel/UC3nj9J0Lp6VOGmpe1bl_XlA)      For more information, please contact:  **Warner Records**  Yash Zadeh  **Yashar.Zadeh@warnerrecords.com** | |  |  |  | | --- | --- | | |  | | --- | | Text  Description automatically generated with low confidence | | | | | | |
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