**RISING ALT-COUNTRY RENEGADE ZACH BRYAN SHARES TWO TRACK COLLECTION *STUDIO A RECORDINGS (LIVE)***

**PRODUCED BY 6X GRAMMY-WINNER DAVE COBB**

**A person holding a guitar

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**February 19, 2021 (Los Angeles, CA) –** Today, rising alt-country renegade Zach Bryan shares *Studio A Recordings (Live)*, a two-track collection produced by six-time GRAMMY-winner Dave Cobb [Chris Stapleton, Sturgill Simpson, Jason Isbell] at Nashville’s legendary Studio A. For the new project, Zach and Cobb re-worked the previously-released fan favorites “Condemned” and “Hell Or Highwater,” continuing on Zach’s momentous past year with the recent release of his new EP [*Quiet, Heavy Dreams*](https://zachbryan.lnk.to/QuietHeavyDreams), which has propelled him to more than 200 million streams thus far. Meanwhile, Zach continues to climb at AAA Radio with viral breakthrough track [“Heading South](https://open.spotify.com/album/7Awf9BeZKWESAP9w5qarWp?si=sefs2oVURvSTANMO8J88AQ).” Listen to *Studio A Recordings (Live)* [HERE](http://www.ZachBryan.lnk.to/StudioARecordings).

Working with Dave Cobb was a dream come true for Zach, who explains, *"I felt a visceral feeling in Studio A that I'd never felt before in my life. The fact that so many amazing artists had played there humiliated me in the best way. I felt as though I didn't deserve to be there, but there I was. Cobb and his boys were so kind and patient with a young artist like me coming out of a redneck town in Oklahoma. I've truly never been more grateful for that experience and I hope to be back there soon. And if I'm not, I still feel blessed to have performed where so many legends sang, sat and produced amazing albums."*

**About Zach Bryan**

Zach Bryan is a singer/songwriter from Oologah, Oklahoma, proud of his small-town roots and whose music is fueled by a desire to stay true to himself. The 24-year old is an active-duty member of the US Navy currently stationed in Washington state, a family tradition that has instilled a sense of honor and humility that is clear in his music. His success is found in his raspy voice, a mix of classic folk melody and outlaw country with a raw edge that cuts to the bone. His breakthrough moment makes all that clear as day. In the video for “Heading South,” shot by phone outside of his Navy barracks in humid 95 degree heat, Zach’s passion echoes off the strings of his trusted Guild. Drenched in sweat and belting words that he had written minutes earlier, the moment is authentic, brutal, and real. Millions of fans have now seen that video without any sort of industry assist, and millions more have connected to the tender, sincere songs found on both Zach’s 2019 debut album *DeAnn*—dedicated to his late mother—and his 2020 follow-up, *Elisabeth*, an ode to those he loves. A man of simple words, Zach’s ability to create depth in his work is rivaled by few artists. He believes that who you are only extends to the person you are today, an ideology reflected in everything he creates.

A picture containing mountain, outdoor, sky, nature

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*Hi-res photos + artwork available* [*HERE*](https://press.warnerrecords.com/zachbryan)

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