

**BUZZING LOS ANGELES DUO more\* ANNOUNCE NEW EP '2/2'  
SET FOR SEPTEMBER 10 RELEASE VIA WARNER RECORDS  
AVAILABLE FOR PRE-ORDER [HERE](#)**

**“GREEN” SINGLE & MUSIC VIDEO OUT NOW**  
Listen [Here](#) / Watch [Here](#)



(Click [here](#) for Hi-Res Image)

**August 27, 2021 (Los Angeles, CA)** – Today, eclectic Angelino rock duo **more\*** announce the release of their 2<sup>nd</sup> EP via Warner Records titled **'2/2'** set for release on September 10. The five-track song cycle was written and recorded by **Kane Richotte** (vocals/guitars/bass/drums) and **Malcolm McRae** (vocals/bass/guitar/keys) at the famed Sound City Studios in Los Angeles with veteran producer **Tony Berg** (Bandura, guitar, keys) at the helm. Additional backing vocals courtesy of: Maddy Baltor, Joseph Lorge, and Will Maclellan. Click [here](#) to pre-order **'2/2.'**

**'2/2' Tracklisting:**

1. Ride Along
2. Keeping It In The Family
3. Green
4. Isn't That Just Like Me
5. Lazy James

**'2/2'** picks up where the band left off on last year's **'1/2'** debut EP. The latter has already gathered over half-a-million cumulative streams and counting. In addition to plugs from the likes of [American Songwriter](#) and more, [Meaaww](#) claimed, *"more's '1/2' EP is a superbly produced and finely-crafted offering. It features classic song structures, strong melodies and psychedelic dabbling filtered through expressive guitars, dexterous drums and great vocal harmonies."*

To celebrate the release, **more\*** -- now with an asterisk added to their name—release the track **“Green,”** from the EP along with a video, their first release for 2021. Listen to **“Green”** [here](#) and watch the music video [here](#).

The track conjures the dusty bliss of emotion grafted onto vinyl in an old school mom and pop record store. Its breezy acoustic guitars glide through organic keys, flutes, and a steady beat as the verses swoon with lyrical eloquence highlighted by the hook, “*How does it feel?*” **Richotte** and **McRae** — both songwriters, vocalists, producers, and multi-instrumentalists fashion a plainspoken, yet poetic gem out of analog wizardry and particularly literate songwriting. **Keene McRae** directed the accompanying music video, upholding the familial creative bond surrounding the band.

**more\*** recently made their live debut with an acclaimed performance at the “*After Hours*” Andy Warhol exhibit at Neuehouse in Los Angeles last month. As evidenced by the show, **Richotte** and **McRae** notably pioneered an inventive method to perform as a two-piece with live guitars, bass, and vocals through triggering and alternating a series of tapes in real-time, rounding out the sound with backing tracks for drums, keys, and an array of blurred textures. Together these sonic scientists evoke an intimate invitation into their slightly psychedelic bliss-pop inner sanctum.

Observing the show, [Alt Angeles](#) raved, “*The pair’s music is expansive on record and in person, it’s larger than life. With a July release on the EP back in 2020, this show, while long overdue, has kept listeners on the edge of their seats for almost exactly a year’s time.*”

Expect much more from **more\***, including live dates, to be revealed soon. Until then go [here](#).

###

For further information, contact **Rick Gershon** at Warner Records Publicity:  
[rick.gershon@warnerrecords.com](mailto:rick.gershon@warnerrecords.com)

Follow **more\***:

[Official](#) | [Instagram](#) | [Facebook](#) | [Twitter](#) | [YouTube](#) | [Press Materials](#)

