

## EARLY PRAISE FOR REGINA SPEKTOR'S *REMEMBER US TO LIFE*



“[‘Black and White’ is] is a gorgeous, soaring ode to love and heartache.”



“Spektor captures the stark, fraught moments after a breakup on her poignant new ballad, ‘Black and White’...[she] delivers a captivating vocal performance.”



“‘Bleeding Heart’ is classic Regina Spektor whimsy and a sonic roller coaster, hitting peaks of bubbly pop, cruising through a sudden burst of drum-heavy rock, until it eventually slows down for some effective piano balladry.”



“[‘Bleeding Heart’ is] a rock rager and a grand, sweeping ballad.”

“[‘Small Bill\$’ is] a deep-grooving, bass driven banger with Spektor singing intricate cadences that border on rapping. She laces vivid, alluring tales over hard-hitting drums and quick violin flourishes before easing up on the hook with infectious, melodic la-la’s. Her control of temperament on this track is excellent.”



“[*Remember Us To Life*] includes everything from sophisticated piano-powered pop to R&B chants to orchestral arrangements.”

“With thumping R&B drums and swag-infused delivery from Spektor, ‘Small Bill\$’ marks a distinct turn for the Moscow native’s traditional sound, layering mystical chants and brooding orchestral splashes with the singer’s signature skills on the piano.”

“‘Bleeding Heart’ is a particularly upbeat, pop song for Spektor, as the singer trills the bouncy chorus over a cheery piano.”



“In many ways it’s classic Spektor, lilting and lovely with percussive twists and glossy pop polish, but ‘Bleeding Heart’ also embraces nimble strings and surprising synths that skip throughout.”



“[‘Black and White’] would probably get me even if her high, distinctive voice weren’t seared into my memory from years ago. It’s a beautiful, sad song about really loving someone.”



“‘Bleeding Heart’ is a bit of a sonic roller coaster, beginning as an upbeat pop song, veering briefly into drum-filled rock, and ending with Spektor’s signature piano balladry. And, of course, it’s filled with Spektor’s trademark quirky, imaginative lyrics. Verdict: It was well worth the wait.”

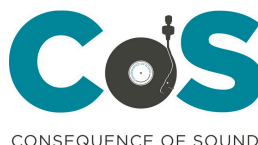
“[‘Bleeding Heart’] proved she’s still a virtuoso at crafting quirky pop earworms. But rest assured, [Spektor’s] balladry skills haven’t faded either, something she proved...with the somber song ‘Black and White.’”



“The first singles for Remember Us To Life are packed with Spektor’s signature off-kilter pop: ‘Bleeding Heart’ provides a mix of sweeping synths and playful percussion that turns explosive, while ‘Small Bill\$’ is a dark, swaggering thump that shows Spektor borderline rapping.”



“[‘Black and White’] is an emotionally gripping song that has maybe made us weep a little (a lot).”



“To be unshaken by Spektor is to be dispassionate towards complex emotions. While the piano

keys she so effortlessly plays might well be black and white, her music is as colorful and vibrant as ever.”

“[‘Small Bill\$’ is] a groovy, playful track that finds the versatile singer-songwriter stretching her voice from a high-pitched hook in the chorus to verses that she practically raps.”

“Spektor is well-loved for turning even the most serious topics into lively numbers; [on ‘Black and White’], she simply reaches for the heartstrings and slowly pulls.”

## PastE

“Collectively, the three singles highlight the range of Spektor’s ability to maintain her unique style while evolving artistically. If the three tracks are any indication of what is to come, *Remember Us To Life* may be Spektor’s most sophisticated album to date.”

## THE LINE OF **BEST FIT**

“[A] magical first taste [of the new record].”



HELLO GIGGLES

“Spektor continues to be one of the best singer-storytellers in the game, and we can’t wait to see what else she’s got up her sleeve.”

“True to form, Spektor’s newest musical offering off her upcoming album *Remember Us To Life* hurts SO good, we promise it will have you crying real tears. Where her previous single ‘Bleeding Heart’ warns us to not get too wrapped up in matters of the heart, the heartbreak theme of ‘Black and White’ makes that largely unavoidable.”

## ID<sup>♥</sup>LATOR

“Nobody does offbeat singer/songwriter fare better than Regina Spektor...[‘Bleeding Heart’ is] a whimsical earworm with quirky lyrics and a dainty little chorus that gives way to an unexpected breakdown at the end.”



“[‘Bleeding Heart’] flits about, with Spektor’s soft voice and jangling piano, but at times she kicks it up another level as it becomes more rocking as she stretches her voice to emotive highs...in short, it sounds really good.”

**For more information, please contact Samantha Tillman or Carla Sacks at Sacks & Co., 212.741.1000, [samantha.tillman@sacksco.com](mailto:samantha.tillman@sacksco.com) or [carla@sacksco.com](mailto:carla@sacksco.com).**