



**RELEASE NEW ALBUM ‘SCREAM ABOVE THE SOUNDS’**

**ON NOVEMBER 3RD ON PARLOPHONE**

***Lead single ‘All In One Night’ is out now:*** <https://wbr.ec/allinonenight>

 

**(Stereophonics photo by Andrew Whitton)**

Twenty years after their debut **‘Word Gets Around’** and six #1 albums later, **Stereophonics** are set to release their new album **‘Scream Above The Sounds’** on **November 3rd** on **Parlophone Records**.

Their tenth studio album, **‘Scream Above The Sounds’** follows **‘Keep The Village Alive’** which went straight to **#1** when it was released in **2015** – their sixth chart-topper after **‘Performance and Cocktails’** (**1999**), **‘Just Enough Education To Perform’** (**2001**) **‘You Gotta Go There To Come Back’** (**2003**), **‘Language. Sex. Violence. Other?’** (**2005**) and **‘Pull The Pin’** (**2007**).

**Stereophonics** consists of founding members **Kelly** **Jones** (vocals/guitar) and **Richard** **Jones** (bass) along with **Adam** **Zindani** (guitar) and **Jamie** **Morrison** (drums). Long-term keyboardist **Tony** **Kirkham** joins the band for live shows.

**Kelly** said of the songwriting process that he began to write *“big, anthemic songs that are rallying against those anxious feelings that have flooded through cities. Every song offers a sense of release,”* he says. *“Even when there’s nostalgia, fear or anxiety, they’re still all offering hope and room to manoeuvre.”*

The first single **‘All In One Night’** represents the band’s affection for the melancholy. Set to a consistent mid-paced rhythm which evokes a nocturnal motorway drive, it finds the narrator’s life taking a dramatic turn as night brightens to day. Influenced by the **Sebastian Schipper** film **‘Victoria’**, it’s a song that had an unusual genesis – **Kelly** started it when the band had an unscheduled day’s stay in **China** before he finished it back home in **London**. Even the atmospheric call of the chorus was fortuitous, being an adaptation of a vocal exercise he was using.

**‘Scream Above The Sounds’** was primarily recorded in the band’s HQ in west **London** with a further session at **RAK** **Studios**. Created with the help of regular collaborator **Jim Lowe**, it’s an album in which creative sonic touches add to the band’s emphasis on songwriting and melody.

**‘Scream Above The Sounds’** will be released on digital (standard and deluxe), CD (standard and deluxe) and vinyl formats. It’s available to pre-order from <http://www.stereophonics.com> with **‘All In One Night’** provided as an instant download.

**Stereophonics** will headline **Kendal Calling** on July 28th, **Y Not Festival** on July 29th, and **Victorious Festival** on **August** **26th** ahead of their set at **BBC 2 Live In Hyde Park** on **September** **10th**.

The **‘Scream Above The Sounds’** tracklisting is:

1. **‘Caught By The Wind’**
2. **‘Taking A Tumble’**
3. **‘What’s All The Fuss About?’**
4. **‘Geronimo’**
5. **‘All In One Night’**
6. **‘Chances Are’**
7. **‘Before Anyone Knew Our Name’**
8. **‘Would You Believe?’**
9. **‘Cryin’ In Your Beer’**
10. **‘Boy On A Bike’**
11. **‘Elevators’**

**Bonus tracks on the deluxe edition:**

**12. ‘Never Going Down’ (live at RAK Studios)**

**13. ‘Drive A Thousand Miles’ (‘Graffiti…’ sessions)**

**14. ‘Breaking Dawn’ (written for ‘Twilight’)**

**15. ‘All In One Night’ (unplugged)**

**16. ‘Caught By The Wind’ (unplugged)**

[**Official website**](http://www.stereophonics.com/)

[**Spotify**](https://open.spotify.com/artist/21UJ7PRWb3Etgsu99f8yo8)

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[**Twitter**](https://twitter.com/stereophonics)

[**Instagram**](https://www.instagram.com/stereophonicsofficial/)

[**YouTube**](https://www.youtube.com/user/stereophonicsmusic)

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