**RISING SINGER/SONGWRITER ADAM MELCHOR’S DEBUT ALBUM *HERE GOES NOTHING* OUT OCTOBER 21**

**EXTENSIVE NORTH AMERICAN HEADLINE TOUR IN EARLY 2023**

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*Album art photo credit: Daniel Topete, Album design credit: Henry Kwapis and Paul Dally.*

“He specializes in dreamy, harmony-dense, technicolor folk-pop songs.”



“Whether it’s dancing along gently plucking acoustic guitar strings or crooning the path for backing piano keys, Adam Melchor’s calming vocal explores success and struggle, budding romance and heartbreak.”



August 12, 2022—***Here Goes Nothing****,* the debut album from rising singer/songwriter **Adam Melchor**, is set for release on **October 21** via **Warner Records**. Co-produced by Melchor and **Henry Kwapis** (Benny Blanco, Dijon), the album features additional production work fromAndrew Sarlo, Dale Becker, and Fili Filizzola. *Here Goes Nothing* also features further contributions from the **Fleet Foxes** on the track “Let Me Know When.”

In looking further into his approach with the album, Melchor states,“The difference between a film phone and an iPhone photo - objectively, the iPhone photo is probably better, and there’s a chance that the film photo will be out of focus. But for some reason, people still love using the film photo because you’re capturing something that’s real and that’s honest, and even if you’re not capturing something that’s perfect, you can find so many things to love about it. That’s how I approach my music.”

Most recently, Melchor released the album’s lead single “[**Turnham Green**](https://adammelchor.lnk.to/turnhamgreen)” to early praise; ***V Magazine*** calls it “...a classic pop-folk song, with soft melodies and ethereal acoustic guitar riffs. The melancholy song highlights the beauty that can come from pain, as Melchor hears somebody’s reasoning for hurting him,” while **Ones To Watch** adds, “‘Turnham Green’ is a sobering moment of empathy.” **Cool Hunting** furthers, “[‘Turnham Green’ is] another dreamy alt-folk single from LA-based singer-songwriter… [The song] sets exquisite vocals on gently enveloping instrumentals.”

In support of the new album, Melchor confirms an extensive run of North American tour dates in early 2023. The run of shows kicks off in late January and includes performances at New York’s **Brooklyn Steel**, Los Angeles’ **Fonda Theater**, Nashville’s **Brooklyn Bowl**, Chicago’s **Thalia Hall**, Austin’s **Scoot Inn**, Denver’s **Gothic Theatre** and more. Full tour routing can be found below.

Melchor moved to Los Angeles in 2018 where he had sessions with everyone from Charlie Puth to The Chainsmokers, which subsequently led to tour dates alongside Mt. Joy, Dodie, Ashe, Chelsea Cutler and Ondara. Melchor’s previously released single “Real Estate” has garnered over 50 million streams to date and received critical praise. In 2020, Melchor launched *Melchor’s Lullaby Hotline*, where he sent out 40 original songs to over 10,000 fans. In conjunction, Melchor released a mixtape featuring his favorite tracks entitled *Melchor Lullaby Hotline, Vol. 1*, marking his first release on Warner Records.

Earlier this year, Melchor performed with Post Malone on “Saturday Night Live” where he sang backing vocals and recently completed a 30-date headlining tour across the country. Melchor’s songwriting accolades include co-writes on Ashe’s “Taylor,” The Chainsmokers’ “In Too Deep,” Alexander 23’s “Loving You Gets Hard” and Allison Ponthier’s “Faking My Own Death.” He has also collaborated with Briston Maroney, Lennon Stella, ELIO, Madeline The Person and more.

**ADAM MELCHOR—*HERE GOES NOTHING***

1. I’m Afraid I Love You
2. I’m Ready
3. Angel Numbers
4. Cry
5. Touch And Go
6. Turnham Green
7. Rest Of My Night
8. Let Me Know When (featuring Fleet Foxes)
9. Dorothy
10. Sorry Adam

**ADAM MELCHOR LIVE**

January 27—Salt Lake City, UT—Soundwell

January 28—Denver, CO—Gothic Theatre

January 30—Minneapolis, MN—Fine Line

February 1—Madison, WI—Majestic Theatre

February 2—Chicago, IL—Thalia Hall

February 3—Detroit, MI—Magic Stick

February 4—Toronto, ON—Phoenix

February 7—Cleveland, ON—Beachland

February 9—Boston, MA—Royale

February 10—Brooklyn, NY—Brooklyn Steel

February 11—Pittsburgh, PA—Thunderbird

February 14—Philadelphia, PA—Ardmore Music Hall

February 16—Washington, DC—The Howard

February 17—Carrboro, NC—Cat’s Cradle

February 18—Charlotte, NC—The Underground

February 19—Asheville, NC—Orange Peel

February 21—Charleston, SC—Music Farm

February 22—Atlanta, GA—Terminal West

February 23—Nashville, TN—Brooklyn Bowl

February 25—Louisville, KY—Headliners

February 26—St. Louis, MO—Delmar Hall

February 28—Birmingham, AL—The Saturn

March 1—New Orleans, LA—Toulouse Theatre

March 3—Houston, TX—Studio @ Warehouse Live

March 4—Austin, TX—Scoot Inn

March 5—Dallas, TX—Granada Theatre

March 7—Phoenix, AZ—Cresent Ballroom

March 9—San Diego, CA—Music Box

March 10—Los Angeles, CA—Fonda Theater

March 11—San Francisco, CA—The Fillmore

March 15—Seattle, WA—Neumos

March 16—Vancouver, BC—Hollywood Theatre

March 17—Portland, OR—Aladdin Theater

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**For more information, please contact:**

Patrice Compere | Warner Records

[Patrice.Compere@warnerrecords.com](mailto:Patrice.Compere@warnerrecords.com)

Louis D’Adamio | Sacks & Co.

[louis.dadamio@sacksco.com](mailto:louis.dadamio@sacksco.com)

Carla Sacks | Sacks & Co.  
[carla@sacksco.com](mailto:carla@sacksco.com)

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