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| ***THE UNITED STATES VS. BILLIE HOLIDAY* SOUNDTRACK FEAT. ANDRA DAY AVAILABLE NOW ON WARNER RECORDS**[**LISTEN HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fandraday.lnk.to%2Fusvsbillieholiday&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc01c090099a4d6137ce08d8d3c9499e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637492208768645352%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=zwqQ2EzowKr9LPHF5QxReY97yFqCP1WoCu9%2FSk55fBs%3D&reserved=0) **ANDRA DAY AND HER ORIGINAL SONG “TIGRESS & TWEED” NOMINATED FOR *GOLDEN GLOBES* AND *CRITICS CHOICE AWARDS***  ***THE UNITED STATES VS. BILLIE HOLIDAY* DEBUTS AS A HULU ORIGINAL FILM ON FEB. 26 -****TRAILER**[**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DUSi-ppCfxEA&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc01c090099a4d6137ce08d8d3c9499e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637492208768645352%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=OopZBQsLKKNWfOFTsSTPmQ0n1xdvgMhZC3T0%2Bl1Z4D0%3D&reserved=0) |

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| **February 19, 2021 (Los Angeles, CA)**– Today, GRAMMY® Award-nominated singer/songwriter, activist, and acclaimed actress **Andra Day** unveils her heart through song with the complete, moving soundtrack for ***The United States vs. Billie Holiday***. Listen [**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fandraday.lnk.to%2Fusvsbillieholiday&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc01c090099a4d6137ce08d8d3c9499e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637492208768665337%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=0tYiZDzXp%2FS8ei1D5RFHwoGG1MZWwa8KHGnOgk1wJok%3D&reserved=0). The magnificent collection of spirited songs—which includes legacy-carrying covers and stirring new compositions—arrives ahead of **Andra**’s first-ever starring role in the Hulu original film, which revolves around the late, legendary Holiday and debuts February 26. Watch the trailer [**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fyoutu.be%2FUSi-ppCfxEA&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc01c090099a4d6137ce08d8d3c9499e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637492208768665337%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=wO4sosnakvbRF%2FYzUbRVDxyfueuT6c6zvnuJ8ZlQ6wI%3D&reserved=0) and get the key art [**HERE**](https://hulu.app.box.com/s/fof8338z9tcbppfpa26pco6gm6o5vo4z).  Available now on **Warner Records**, ***The United States vs. Billie Holiday***soundtrack brims with soul-stirring re-recordings of Holiday’s classics**. “Lady Sings the Blues**” and **“Strange Fruit”** tell the tale of the jazz pioneer’s life in song. These faithful covers elicit immediate goosebumps through **Andra**’s impassioned vocals, evoking Holiday’s eternal singing style. Meanwhile, new songs like **“Tigress & Tweed”**—a stormy, piano-driven standout co-written with R&B/neo-soul trailblazer Raphael Saadiq—find **Andra**building on and bringing a modern touch to Holiday’s emotive songwriting. **“Tigress & Tweed”**received a *Golden Globe* nomination for “Best Original Song,” and **Day** earned a coveted nomination for “Best Actress in a Motion Picture, Drama” for her portrayal of Billie Holiday. The critics also deemed **Andra’s** role and music worthy of recognition with nominations for “Best Actress” and “Best Song” at the 26th annual *Critics Choice* *Awards*. The *Golden Globe Awards* air February 28 on NBC, and the *Critics Choice Awards* air March 27 on The CW.     ***The United States vs. Billie Holiday***, in which **Andra** makes her feature-acting debut as Holiday, will shed light on the innovative vocalist’s embattled years as a target of the Federal Bureau of Narcotics—the unit sought to imprison Holiday on drug charges, a retaliatory action given her dedication to singing highly politicized songs like “Strange Fruit” and her efforts to integrate her audiences. **Andra** stars alongside *Moonlight* lead Trevante Rhodes in the biopic, which was directed by Lee Daniels (*Precious*, *Empire*) and written by Pulitzer winner Suzan-Lori Parks. In addition to sharing this rich, riveting soundtrack—which also includes renditions of immortal tracks like “All of Me” and “God Bless The Child” — Andra [performed virtually](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DpC5nkdHwIck&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc01c090099a4d6137ce08d8d3c9499e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637492208768675336%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=klwGpwMIvn9ouTGdebtoYdpGHg8qGEsLALc1n0GgpvE%3D&reserved=0) as part of the U.S. Presidential Inauguration. She’s also showcasing her talents via an ongoing TV takeover. Following her [*CBS Sunday Morning*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.cbs.com%2Fshows%2Fcbs-sunday-morning%2Fvideo%2FudF1XgMkqA1KSq0ir13MQEjlHTfMbqbh%2Fandra-day-on-her-hesitation-to-play-billie-holiday%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc01c090099a4d6137ce08d8d3c9499e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637492208768675336%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=tM03oJ3ss0uHhJgycegY1OEbWWXZcHU7yHwuBXXck5s%3D&reserved=0) profile on January 31 and yesterday’s stunning performance of “Tigress & Tweed” on [*Good Morning America*](https://www.goodmorningamerica.com/culture/video/andra-day-performs-tigress-tweed-75967733), she’s set to appear on *The View*, *The Tonight Show Starring Jimmy Fallon*, *The Wendy Williams Show*, *The Drew Barrymore Show*, and *The Daily Show with Trevor Noah*. **Andra** was also honored at the [Critics Choice Association’s](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdeadline.com%2Ftag%2Fcritics-choice-association%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc01c090099a4d6137ce08d8d3c9499e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637492208768685328%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=EBFCuXMHpNy58D8ayRvKfpkYCPLyCOfNv7SFrWhKCPo%3D&reserved=0" \t "_blank) third annual [Celebration of Black Cinema](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fdeadline.com%2Ftag%2Fcelebration-of-black-cinema%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc01c090099a4d6137ce08d8d3c9499e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637492208768685328%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=KqpV58dW8W%2FLQ7IccGZgI3C8Ryt7L0ohoLU4r9DN%2FIY%3D&reserved=0) on February 2 for her work in ***The United States vs. Billie Holiday***, and she covered January’s [*V Magazine*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fvmagazine.com%2Farticle%2Fandra-day-is-billie-holiday%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc01c090099a4d6137ce08d8d3c9499e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637492208768695326%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=L2wpTDr9g5K%2BErrX3Z1r6KT65h0WOUkAaMTVHZdQGnU%3D&reserved=0). The film appears in [*TIME Magazine’s*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Ftime.com%2F5922106%2Fmost-anticipated-movies-2021%2F&data=04%7C01%7Clilly.simpson%40warnerrecords.com%7Cbc01c090099a4d6137ce08d8d3c9499e%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637492208768695326%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C1000&sdata=XjyOkV6Wo6Jw4DzBwZNFnXIEmcBYeyDUZAGD2qBb7zo%3D&reserved=0) “Most Anticipated Movies of 2021” list and thesoundtrack is just the latest stop in a busy 2021 for **Andra Day**, and a reminder of her power as a consummate artist.  |

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| ***THE UNITED STATES vs. BILLIE HOLIDAY* Soundtrack**:1. All Of Me
2. Strange Fruit
3. Tigress & Tweed
4. The Devil & I Got up to Dance a Slow Dance (ft. Sebastian Cole) - Charlie Wilson
5. Solitude
6. Break Your Fall
7. I Cried For You
8. Ain’t Nobody’s Business
9. Them There Eyes
10. Lady Sings The Blues
11. Lover Man
12. Gimme a Pigfoot and Botttle of Beer
13. God Bless The Child

**ABOUT ANDRA DAY**3x GRAMMY® nominee Andra Day is best known for her 2016 GRAMMY®-nominated behemoth, “Rise Up,” which has amassed 1 billion streams and garnered RIAA triple-platinum certification. She’s shared the stage with everyone from Stevie Wonder and the Obamas to Nick Jonas and Alicia Keys. Working with GiveDirectly, Andra recently released "Make Your Troubles Go Away" to fight COVID-19. Next, she stars as Billie Holiday in the upcoming biopic, *The United States vs. Billie Holiday*, directed by Oscar-winner Lee Daniels.***THE UNITED STATES vs. BILLILE HOLIDAY* SYNOPSIS**The legendary Billie Holiday, one of the greatest jazz musicians of all time, spent much of her career being adored by fans across the globe. Beginning in the 1940’s in New York City, the federal government targeted Holiday in a growing effort to escalate and racialize the war on drugs, ultimately aiming to stop her from singing her controversial and heart-wrenching ballad, “Strange Fruit.” Led by Oscar®-nominated director Lee Daniels and introducing Grammy®-nominated singer-songwriter Andra Day, *The United States vs. Billie Holiday* unapologetically presents the icon’s complicated, irrepressible life. Screenplay Writer Suzan-Lori Parks, the first African American woman to win a Pulitzer Prize for Drama, pens this intimate tale of a fierce trailblazer whose defiance through music helped usher in the civil rights movement. NAACP Image Award® Nominee Trevante Rhodes and Emmy® Nominee Natasha Lyonne co-star along with Garrett Hedlund, Miss Lawrence, Rob Morgan, Da'Vine Joy Randolph, Evan Ross, Tyler James Williams, Tone Bell, and Erik LaRay Harvey. |

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| **CONNECT WITH ANDRA DAY:**[Instagram](https://www.instagram.com/andradaymusic/?hl=en) | [Twitter](https://twitter.com/AndraDayMusic) | [Facebook](https://www.facebook.com/AndraDayMusic) | [YouTube](https://www.youtube.com/AndraDayMusic) **For more information, please contact:**Aishah White | Warner RecordsAishah.White@warnerrecords.comLaura Swanson | Warner RecordsLaura.Swanson@warnerrecords.com |

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