

**DEAD SARA TO JOIN DEMI LOVATO’S *HOLY FVCK*TOUR THIS FALL AND ARE FEATURED ON HER UPCOMING ALBUM**

**HEADLINING INTIMATE SHOWS IN LA AND NYC THIS SEPTEMBER AND OCTOBER**



(Hi-res photo [HERE](https://press.warnerrecords.com/wp-content/uploads/2021/09/DS-Photo-credit-Sharum-Ari-scaled.jpeg) | Photo credit: Sharum + Ari)

**August 3, 2022 – (Los Angeles, CA) –** [**Dead Sara**](https://www.deadsara.com/)are featured on a pair of tracks for **Demi Lovato’s** forthcoming new album ***HOLY FVCK*, “Help Me”** and “**Bones,”** which the latter was also co-written by the band.

“A couple years ago, Demi mentioned that we should write or do a collab together.” **Emily Armstrong** said. “We couldn’t quite get 'Help Me' to work as a Dead Sara song, so when Demi heard it, jumped in and added to it, a duet was born. Finishing out the lyrics and the melody flowed so well that it was finally a complete song. We are eagerly waiting to please not only Dead Sara fans but rock fans all around!"

As previously announced, **Lovato** has pegged **Dead Sara** as support on her upcoming North American **HOLY FVCK** tour**.** The band will serve as direct support on twelve dates in major markets coast-to-coast. They hop on the bill September 23 in Wheatland, CA at Hard Rock Live Sacramento. They also perform four West Coast dates before resuming on October 21 in Charlotte, NC at Charlotte Metro Credit Union Amphitheatre through November 6 in Irving, TX at The Pavilion at Toyota Music Factory. Tickets are on sale [**HERE**](http://www.demilovato.com/).

In between the **Lovato** dates, **Dead Sara** have announced two very special headline shows on both coasts. The band will host a hometown gig at **The Echoplex** in Los Angeles on Friday, **September 30**—tickets are on sale now. Click [**HERE**](https://www.deadsara.com/) for details. Meanwhile, they will take over **Brooklyn Made** in Brooklyn on Wednesday, **October 19**. There will be a fan pre-sale beginning Wednesday, August 3, at 10:00AM local time. Tickets go on sale to the public this Friday, August 5, at 10AM local time. Click [**HERE**](https://www.ticketmaster.com/event/00005CFBF0709668) for tickets & details. With a reputation for often cathartic, consistently unpredictable, and always energetic performances, these dates *will* sell out.

As rock music’s best-kept secret, the group continue to earn widespread critical acclaim.[*KERRANG!*](https://www.kerrang.com/5-reasons-why-you-need-to-check-out-dead-sara) recently trumpeted, *“5 Reasons Why You Need To Check Out* ***Dead Sara****”* and praised 2021’s ***AIN’T IT TRAGIC*** as *“brilliant*.*”* [*Rock Sound*](https://www.rocksound.tv/features/read/dead-saras-emily-armstrong-dead-sara-is-like-having-an-extended-family.-hav) urged, *“If you’re not familiar with* ***Dead Sara****, now is the perfect time to get obsessed*,*”* and [*Guitar World*](https://www.guitarworld.com/features/dead-sara-siouxsie-medley-emily-armstrong) proclaimed, *“their third album* ***AIN’T IT TRAGIC*** *is essential listening for an example of how a folk technique can inform an avowedly rock sound*.*”* The album has also tallied millions of streams thus far.

Continuing a busy year, **Dead Sara** previously canvased mainland Europe as special guests on **Eagles of Death Metal**’s 2022 European tour. The Los Angeles-based rockers also accompanied **SLASH** on his **U.S.** tour after completing their own coast-to-coast headline run for ***AIN’T IT TRAGIC***, which dazzled audiences with their live presence. More tour dates below.

*“Dead Sara let their performances do the talking.” –* ***Loudwire***

*“’Ain’t It Tragic’ is triumphant…Dead Sara are back.” –* ***Consequence***

***“****Dead Sara go wild! –* ***MXDWN***

Last year, **Dead Sara** released their most powerful album to date: ***AIN’T IT TRAGIC.*** All eleven tracks were penned by firebrand frontwoman **Emily Armstrong,** whose vocal prowess has been described as “earthshaking,” guitarist **Siouxsie Medley** and drummer/programmer **Sean Friday**. The collection of songs reflect a band at the pinnacle of their powers. The album was written and recorded in the band’s hometown and produced by **Friday** alongside **Noah Shain** (2012’s ***Dead Sara*** and ***Pleasure To Meet You*** in 2015). ***AIN’T IT TRAGIC,*** features the tracks **“**[**Hands Up**](https://www.youtube.com/watch?v=MzAqoMpst_Y)**,”** **“**[**Heroes**](https://www.youtube.com/watch?v=t16lNTjbfMQ)**,”** [**"Gimme Gimme"**](https://www.youtube.com/watch?v=vKLhILz_nBg)and[**“Hypnotic.”**](https://www.youtube.com/watch?v=0Sk90ccT50o)  Click [**here**](https://deadsara.lnk.to/AintItTragic) to stream ***AIN’T IT TRAGIC.***

**DEAD SARA TOUR DATES:**

**# indicates headline show**

Sep 22 Wheatland, CA Hard Rock Live Sacramento

Sep 23 Reno, NV Grand Sierra Resort and Casino

Sep 25 Portland, OR Theater of the Clouds

Sep 27 San Francisco, CA The Masonic

Oct 21 Charlotte, NC Charlotte Metro Credit Union Amphitheatre

**#Sep 30 Los Angeles, CA Echoplex**

**#Oct 19 Brooklyn, NY Brooklyn Made**

Oct 23 Atlanta, GA Coca-Cola Roxy

Oct 25 Nashville, TN Ryman Auditorium

Oct 28 Tampa, FL Seminole Hard Rock Hotel & Casino

Oct 30 Hollywood, FL Hard Rock Event Center

Nov 01 New Orleans, LA Fillmore New Orleans

Nov 03 Houston, TX 713 Music Hall

Nov 06 Irving, TX The Pavilion at Toyota Music Factory

**About Dead Sara:**

**Emily Armstrong** (vocalist/guitars/songs)**, Siouxsie Medley** (guitars/backing vocals)**, Sean Friday** (drummer/programmer/co-producer)first broke through with their 2012 single [**"Weatherman"**](https://www.youtube.com/watch?v=y5vr_Vhoumc)—a churning stew of punky riffs, with chugging hard rock grooves, and throat-shredding vocals that reached **#30** on ***Billboard*’s** Mainstream Rock chart and was followed by tour dates supporting Muse. **"Hands Up"**was the first new music from **Dead Sara** since September 2018, when the band released a stripped-down version of [**"Anybody,"**](https://www.youtube.com/watch?v=TJgN4t4Qd-8) a single originally found on [***Temporary Things Taking Up Space***](https://open.spotify.com/album/52GeY9Z0gY2mikC8gDrvj6)**.** That EP built on the success of 2015’s [***Pleasure to Meet You***](https://open.spotify.com/album/22hdXQxWkJ3ddEO4atgQud)**,** which reached **# 2** on ***Billboard*’s** Heatseekers chart and No. 7 on the Hard Rock Albums chart. To date, **Dead Sara** has been featured on *Rolling Stone*, *Interview*, *Guitar World*, *Loudwire*, and more and performed at the GRAMMY Museum. **Dead Sara** – one of LA’s most beloved bands – is back.

**# # #**

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