

**RELEASES NEW TRACK “PHANTOM LOVE”**

**STIRRING VIDEO CREATED WITH CUTTING EDGE AI TECHNOLOGY**

**WATCH** [**HERE**](https://kathleen.lnk.to/PhantomLoveVideo) **/ LISTEN** [**HERE**](https://kathleen.lnk.to/PhantomLove)

**FOLLOWS PREVIOUS SINGLES "FEVER DREAM" & “HOW LONG WILL THIS LAST”**

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**(Click** [**HERE**](https://wmg.sharepoint.com/%3Ai%3A/s/US.WBR.Marketing/EXkfFF3u3clOlSrOazfbso4BJRCBz7jIno_WRoQbYsIcew?e=JwkYLj) **for Hi-Res Cover Art)**

**August 26, 2022 (Los Angeles, CA)**Today, **KATHLEEN**releases new track**“Phantom Love,”**the next single in her series of stunning original compositions. The song intimately details the aftermath of an imbalanced relationship, making it one of her most personal works yet. Click [**HERE**](https://kathleen.lnk.to/PhantomLove) to stream and [**HERE**](https://kathleen.lnk.to/PhantomLoveVideo) to view/share the video which was created using cutting-edge AI technology.

The first song shecomposed after that same breakup, **“Phantom Love”** finds her voice soaring through a full tonal range to equally match her breadth of emotions as she unleashes a barrage of truths (e.g., *“Freedom is lonely/But comfort will kill you”).*  **KATHLEEN** explains, *“I wrote the beginning of this song in 2017 a few days after a breakup. I'd been feeling the need to leave the relationship long before actually doing it, so even though I understood every reason why I had to do it, the habit of loving that person was still thick in me. The song emerges from the delay between the logic setting in and the emotion setting in. It's the "phantom itch" to keep loving someone you've already lost.”*

To create the **“Phantom Love”** video,**KATHLEEN** collaborated with visual artist Peter Curet via an **AI Generator** called **Disco Diffusion**. *“I wanted to explore a medium I was completely unfamiliar with,”*says **KATHLEEN,***“we were lucky in the timing of text-to-image AI (artificial intelligence) coming into the public a few days before meeting up to talk about working together, so it felt like the perfect opportunity to explore this new way of art-making around Phantom Love.”*Curet adds “*We loved the idea of using AI as a tool for expressing the song visually. This text-to-image AI is very new and hasn’t been used in mainstream media yet, so we’re really at the forefront of using this cutting-edge technology.”*

For a more detailed explanation by Curet about the process and how this technology works, click [**HERE**](https://wmg.sharepoint.com/%3Aw%3A/s/US.WBR.Publicity/ESSg3x2GG1pEgMe-1DTVqnwBhBFuldrBlFFdYrnbf4dGBQ?e=C1bG78)  – it is truly fascinating.

Last month, **KATHLEEN** released two new tracks **“Fever Dream**” and **“How Long Will This Last.”** Listen to **“Fever Dream”** [**HERE**](https://kathleen.lnk.to/FeverDream) and click [**HERE**](https://kathleen.lnk.to/FeverDreamVideo)to watch the video.Listen to **“How Long Will This Last”** [**HERE**](https://kathleen.lnk.to/HLWTL) and click [**HERE**](https://kathleen.lnk.to/HLWTLVideo) to watch thevisualizer.

**KATHLEEN**made her Warner Records debut in 2020 with a pair of critically acclaimed, boldly original EPs, [***KATHLEEN I***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Falbum%2F05hojKCb0xnsOQtuEl0cb4%3Fsi%3DyrWrdngqQN6K05mNsf8ROQ&data=05%7C01%7CRick.Gershon%40warnerrecords.com%7C9e9bef474cff4323268008da7c88aa5d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637959223741882718%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=Ofe8lDq9R2E%2F1c2dXMZxV5%2B6oGMJE51a2hccpnMQyfQ%3D&reserved=0) and [***KATHLEEN II***](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fopen.spotify.com%2Falbum%2F53i39sp8XOhqNPZ9q7reFG&data=05%7C01%7CRick.Gershon%40warnerrecords.com%7C9e9bef474cff4323268008da7c88aa5d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637959223741882718%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=QgN16oPTK6NiHgZiGxkbSVSu29uL66elQjj9WbV11Cg%3D&reserved=0)*,*collaborating with producers such as Ariel Rechtshaid (HAIM, Charli XCX) and **Daniel Nigro** (Olivia Rodrigo, Caroline Polachek). She also released an endearing cover version of [**“Pure Imagination”**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DZpWQfGuLejo&data=05%7C01%7CRick.Gershon%40warnerrecords.com%7C9e9bef474cff4323268008da7c88aa5d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637959223741882718%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=cC2kXRg0ZfKYebVJPmZeC6VX%2BwfXkCAGJX072kQZEPo%3D&reserved=0) which landed a national spot in Marriott commercials worldwide, and followed up with [**"San Andreas' Fault"**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DU7Jmr05UTb0&data=05%7C01%7CRick.Gershon%40warnerrecords.com%7C9e9bef474cff4323268008da7c88aa5d%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C637959223741882718%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=YcxWA33WZ2l9LfGYJunwruoONqcJpz%2B4tQ27rfPMOw4%3D&reserved=0) in 2021. 2022 marks a new era of original music from **KATHLEEN,** which truly serves as a testament to her sense of purpose, not just as a songwriter, but as a passionate environmentalist, activist, and human being. *“I think the main reason I make music is to create a vehicle for conversation and new philosophies,”* she says.

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(Photo credit: Chimera Singer - Click [**HERE**](https://drive.google.com/file/d/11Ui_fgyRsYk71wmRm02dvvjpAieOpf6h/view?usp=sharing) for Hi-Res)

**About KATHLEEN:**

An artist infinitely fascinated by the natural world, **KATHLEEN**creates music as unpredictable as nature itself: serene as well as explosive and ineffably dazzling. As a child growing up in the Rocky Mountains, she began writing songs at age seven and later studied poetry in college, steadily carving out a truly singular songwriting voice that merges her ultra-vivid storytelling with idiosyncratic observation. Now based in Los Angeles, **KATHLEEN** is also an avid writer and collaborator with others, specializing in imaginative and pleasantly unpredictable melodies, lyrics and topline. She has written songs for **Medasin**and **Baker Grace**, including Grace’s biggest single “Wrong Kind of People.” She has done vocal arrangements background vocals for**Conan Gray, Freya Ridings**and**Maisie Peters,** as well as for **Olivia Rodrigo’s**GRAMMY®-winning album ***Sour*.**  In her relatively brief career thus far, she has frequently collaborated with **Kesha, Ariel Rechtshaid, Dan Nigro, Hudson Mohawk, MNDR, STINT, Yakob, Tim Anderson** and many others. For her new Warner Records recordings, she’s worked yet again with **Tim Anderson**and **STINT**. **KATHLEEN’s**rich confluence of influences span from John Prine, Leonard Cohen, and Fink to Bjork, Fiona Apple, and Kate Bush. Yet, her sound remains something completely of her own creation. **KATHLEEN**emerges in 2022 with a new set of songs that explore bold sonic textures and a heightened sense of purpose following a period of pandemic-related isolation and reflection*.**“I want to provide a stage for people to share new ways of thinking, and to make it as inclusive as possible. At the same time, my music is deeply tied to the therapeutic process—it gives me a lot of peace to make something out of painful and confusing times."*

**For more information, please contact:**

Rick Gershon | Warner Records

**Rick.Gershon@warnerrecords.com**

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