BABY TATE CELEBRATES SELF-LOVE ON NEW PROJECT MANI/PEDI - LISTEN HERE

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WATCH BABY TATE'S CYPHER ON THE 2022 BET HIP-HOP AWARDS AIRING OCTOBER 4 ON BET



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September 29, 2022 (Los Angeles, CA) — Today, Baby Tate rolls out *Mani/Pedi*, a 14-track mixtape that cements the Atlanta multi-hyphenate as one of rap's foremost advocates of self-love. The ambitious record, which boasts features from 2 Chainz, Kali, and Slim Wav, finds Baby Tate documenting the full spectrum of her relationships — including the one she has with herself. Listen HERE via Warner Records.

Mani/Pedi explores duality and the dichotomy of Baby Tate's personality. At times, the rising rapper is navigating the blurred lines of love and sex, as she does so memorably on "What's Love?" and "SI*t Him Out Again." Elsewhere, Baby Tate embraces her petty side. On "Pedi," a Miami Bass-inspired track, for example, shows just how far she's willing to go for revenge. "Somebody finna cry if it don't go my way," she raps.

Baby Tate's main goal, however, remains empowering women and femmes as she does on the feel-good anthem, "Yasss Queen." Her new single, "Ain't No Love (featuring 2 Chainz)," is similarly inspiring as she enjoys a night at the club on her own terms. With nods to both Ciara and Usher, the upbeat track doubles as a love letter to Y2K/R&B. On *Mani/Pedi*, Baby Tate showcases her vocal chops like never before while sharing her best characteristics and flaws with equal pride.

"Mani/Pedi is more than just something you ask your nail tech for. It's more than just R&B and Rap." **Baby Tate** shares. "To me, it's a symbol of life. The yin & the yang, the good & the evil, the light & the dark. With this project, I hope to shed a light on the importance of duality and finding

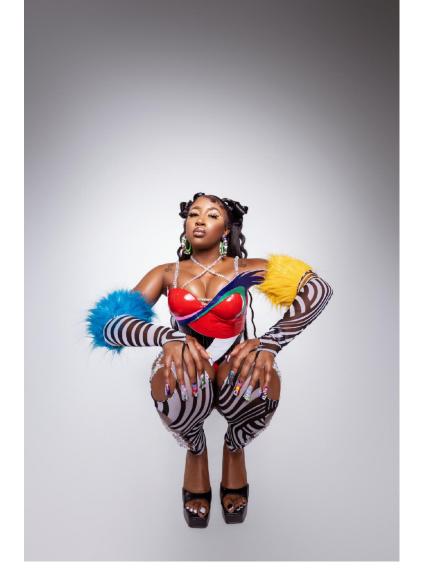
the balance within us all."

The eclectic artist has been fusing pop, rap, and R&B since the release of her 2015 debut project, *ROYGBIV*, as well as 2019's acclaimed *GIRLS*, and 2021's *After the Rain*. When **Baby Tate** isn't living in her own technicolor universe, she's collaborating with her contemporaries like **LAYA** on the genre-bending "Sailor Moon 2.0" and JID on the 21 Savage-assisted "Surround Sound." It's no wonder *Rolling Stone* wrote that she "manifested herself to success."

Known for her lyrical prowess and buzz-worthy bars, Baby Tate lets loose a ferocious and fiery freestyle at the 2022 BET Hip-Hop Awards, airing October 4 on BET. Now with *Mani/Pedi*, Baby Tate cements her status as one of Atlanta's hottest new stars with the kind of songs that can make you dance, fall in love, and feel seen—often all at the same time.

Mani/Pedi Tracklist:

- 1. Perfect
- 2. Aint No Love ft. 2 Chainz
- 3. Do Better
- 4. Karma
- 5. Slut Him Out Again ft. Kali
- 6. Differences
- 7. Mani
- 8. 4Lifers
- 9. What's Love
- 10. Dancing Queen
- 11. Pedi
- 12. Yasss Queen
- 13. Honest
- 14. I Do ft. SlimWav



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Credit - Scrill Davis

ABOUT BABY TATE:

Fueled by self-love and manifested dreams, Baby Tate is forever evolving. The Atlanta-based artist, formerly known as Yung Baby Tate, has a new, concise moniker, but the 25-year-old's sound remains sprawling. Within a single body of work, you'll hear summery pop, amorous R&B, and hard-hitting hip-hop. Baby Tate's debut project, 2015's ROYGBIV, saw her exercising full creative control, as a singer, songwriter, rapper, producer, and engineer—independent skills she's been honing since she was 13 years old. By 2018, Baby Tate had locked into executing concept albums, releasing the thematic BOYS EP, followed by her breakthrough project, GIRLS, in 2019. With both collections, Baby Tate expanded her musicality and songwriting processes, connecting strongly to women and femme audiences through kaleidoscopic beats and highly relatable lyrics. At the center of Baby Tate's endeavors is an intentional interweaving of female empowerment and joy, as evidenced by her cohesive, yet varied 2020 EP After the Rain, the home of her viral, confidence-boosting hit "I Am." A genuine heroine for any person who's ever faced intrapersonal challenges, the multi-hyphenate artist offers both gentle and assertive reminders that all we need is faith, fortitude, and fearlessness. With each release, Baby Tate provides her fans with potent anthems and inspiring bars, unveiling new facets of her technicolor character in the process.

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