

## BABY TATE RETURNS WITH BUBBLY 2-SONG BUNDLE “YASSS QUEEN” AND “DANCING QUEEN”

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SUPPORTING CHARLI XCX'S “CRASH” THE LIVE TOUR



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**April 29, 2022 (Los Angeles, CA)** – Today, Atlanta rapper, singer, and self-love savant **Baby Tate** returns with a glowing two-song bundle including “**Yasss Queen**” and “**Dancing Queen**.” The genre-shifting artist’s latest offerings find her doing what she does best: dropping bars, affirming her fans, and being the life of the party. “**Dancing Queen**” comes with a colorful music video that evolves into a fierce dance battle. Watch [HERE](#) and listen to both songs [HERE](#).

**Baby Tate**’s ability to make optimistic music is on full display on her new singles. In an era with pressure to overshare and over perform, “**Yasss Queen**” finds the hitmaker celebrating people who keep it together. Similar to the affirmations found on last year’s *After the Rain EP*, **Baby Tate**’s buttery vocals and dreamy production feel like an intermission from the everyday hustle. “*I never seen somebody do it like you do / You got me wondering how you make it look so easy,*” she sings. “**Yasss Queen**” is a feel-good anthem in the truest sense.

The same applies to “**Dancing Queen**,” a song with a bass that shakes the room—and you, too, as she playfully snarls, “*Shake that shit, lil’ b\*\*\*\*.*” On the irresistible banger, **Baby Tate** trades her R&B vocals for witty punchlines and experimental flows. The **Mac Grant**-directed video matches her step for step as **Baby Tate** and her crew of wasteland warriors dance off against rivals while the fate of a hostage hangs in the balance. Grit gives way to incredible moves.

**Baby Tate** has been fusing pop, rap, and R&B since the release of her 2015 debut

project, *ROYGBIV*. In 2019, following the success of her breakthrough full-length, *GIRLS*, **Baby Tate** secured a spot on Dreamville's *Revenge of the Dreamers III* and Ashnikko's energetic "Stupid." Most recently, "Dungarees" was featured on the soundtrack for Halle Berry's Netflix film *Bruised*, and she featured on JID's "Surround Sound" with 21 Savage. Earlier this month, she released "Sl\*t Him Out Again" featuring Kali, an updated version to February's banger "Sl\*t Him Out."

**Baby Tate** is currently supporting **Charli XCX** on "*Crash*" **The Live Tour**, which kicked off March 26 in Oakland, CA. Fans can experience pre-show pop-ups and activations in select markets. For more information and tickets visit [HERE](#), and stay tuned for more new music from **Baby Tate**.



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Credit - Scrill Davis

#### **ABOUT BABY TATE:**

Fueled by self-love and manifested dreams, Baby Tate is forever evolving. The Atlanta-based artist, formerly known as Yung Baby Tate, has a new, concise moniker, but the 25-year-old's sound remains sprawling. Within a single body of work, you'll hear summery pop, amorous R&B, and hard-hitting hip-hop. Baby Tate's debut project, 2015's *ROYGBIV*, saw her exercising full creative control, as a singer, songwriter, rapper, producer, and engineer—independent skills she's been honing since she was 13 years old. By 2018, Baby Tate had locked into executing concept albums, releasing the thematic *BOYS EP*, followed by her breakthrough project, *GIRLS*, in 2019. With both collections, Baby Tate expanded her musicality and songwriting processes, connecting strongly to women and femme audiences through kaleidoscopic beats and highly relatable lyrics. At the center of Baby Tate's endeavors is an intentional interweaving of female empowerment and joy, as evidenced by her cohesive, yet varied 2020 EP *After the Rain*, the home of her viral, confidence-boosting hit "I Am." A genuine heroine for any person who's ever faced intrapersonal challenges,

the multi-hyphenate artist offers both gentle and assertive reminders that all we need is faith, fortitude, and fearlessness. With each release, Baby Tate provides her fans with potent anthems and inspiring bars, unveiling new facets of her technicolor character in the process.

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