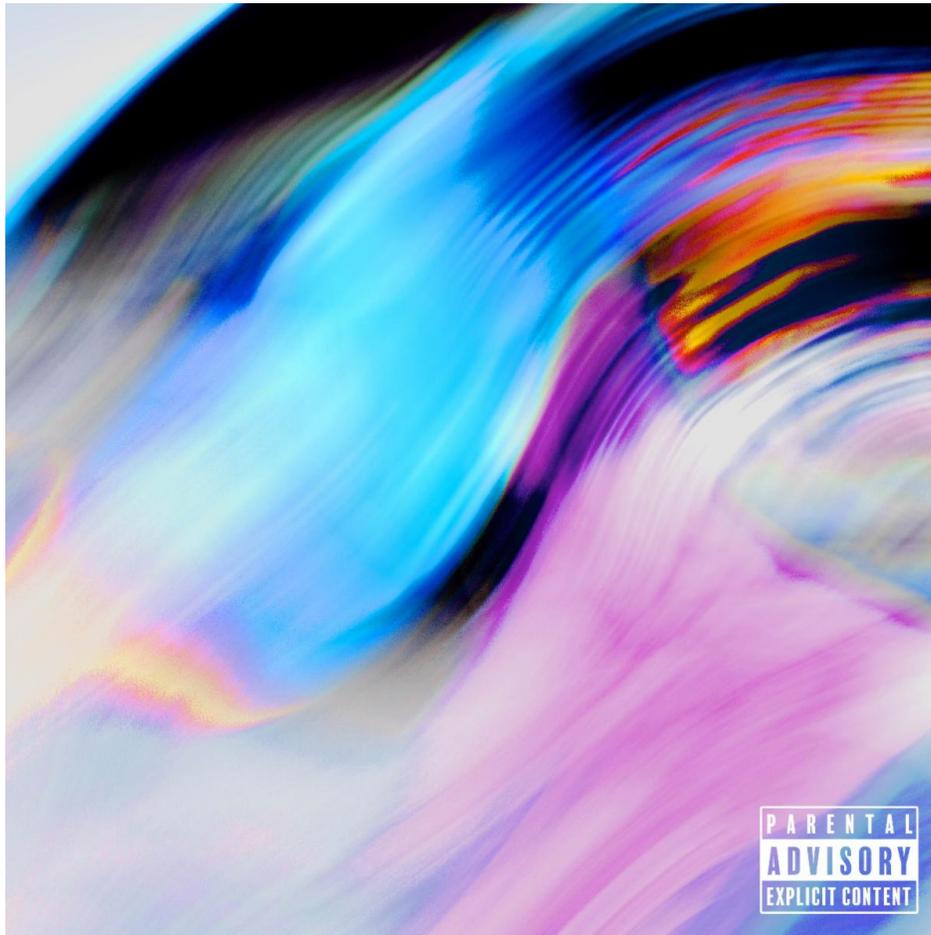


IDK DROPS TWO SILKY NEW SINGLES “W13 (FREE SLIME/DRIVE)”

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August 25, 2022 (Los Angeles, CA) – Today, boundary-pushing Maryland rapper and producer **IDK** drops two smooth new tracks, “**W13 (Free Slime/Drive)**” on Clue/Warner Records. This is the rap auteur’s first release since teaming up with Grammy Award-winning DJ/producer **Kaytranada** for the collaborative album *Simple*. this summer. Listen to “**W13 (Free Slime/Drive)**” [HERE](#).

Powered by a snappy, soulful beat, as well as **IDK**’s witty bars and percussive flows, the first offering, “**Free Slime,**” finds the rapper contemplating how freedom manifests itself in today’s world. “*Gotta live it up cuz I might die today, everyday vacation I’m on holiday,*” he raps. Though it’s light and breezy on the surface, “**Free Slime**” reveals itself to be multi-layered and insightful.

The 2-song bundle continues with “**Drive,**” a jazzy track that finds **IDK** confessing feelings for a special someone while embracing his chameleonic musicality and displaying his singing chops. “*For your love I’ll take my time, for your kiss, I’ll risk what’s mine,*” he sings, pushing his sonic world into new territory. With just two tracks, “**W13 (Free Slime/Drive)**” showcases just how deep **IDK**’s artistry has become over the years.



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CREDIT - LEVI BERLIN

ABOUT IDK:

Short for Ignorantly Delivering Knowledge, IDK is as much a moniker as it is a mission. The Prince George's County, Maryland, artist has long dedicated his life and art to presenting big ideas in accessible ways. Using witty lyricism, percussive flows, and a chameleonic musicality, IDK turns life lessons and philosophical musings into utter bangers. In the process, he's become one of rap's most inventive practitioners. His new album, *USEE4YOURSELF*, is his richest work yet, a sprawling meditation on love, materialism, masculinity, and the effects of a troubled upbringing. Loaded with unpredictable features and recollections from childhood, it's a character study framed in fierce beats and blockbuster productions. It's also a culmination for the man born Jason Mills, who began his musical journey behind bars about a decade ago. Through albums like *Subtrap* (2015), *IWASVERYBAD* (2017), and *Is He Real?* (2019) IDK built a proper body of work. And he using that foundation as a jump-off point for not just music, but action that enriches the world: his inquisitive *Radio Clue* Apple Music radio show; No Label Academy, his music biz course in collaboration with Nike and Harvard University; and his Clue Records, which in 2020 released *IDK & FRIENDS 2*, a soundtrack for Kevin Durant's *Basketball County: In the Water* documentary full of DMV-area artists. As IDK puts it, with that trademark mix of flex and humor: "I'm in competition with myself and only me. And I'm whooping my ass every time." using that foundation as a jump-off point for not just music, but action that enriches the world: his inquisitive *Radio Clue* Apple Music radio show; No Label Academy, his music biz course in collaboration with Nike and Harvard University; and his Clue Records, which in 2020 released *IDK & FRIENDS 2*, a soundtrack for Kevin Durant's *Basketball County: In the Water* documentary full of DMV-area artists. In 2021 he dropped confessional and guest-laden album *USEE4YOURSELF*, which featured Young Thug, Offset, Swae Lee, the late great DMX, and more. The critically acclaimed offering received praise from *NPR*, *Billboard*, *Office*, *i-D*, *NME* to name a few. His most recent project **Simple**. with Kaytranada finds both artists in peak form,

pushing each other to new limits. As IDK puts it, with that trademark mix of flex and humor: “I’m in competition with myself and only me. And I’m whooping my ass every time.”

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