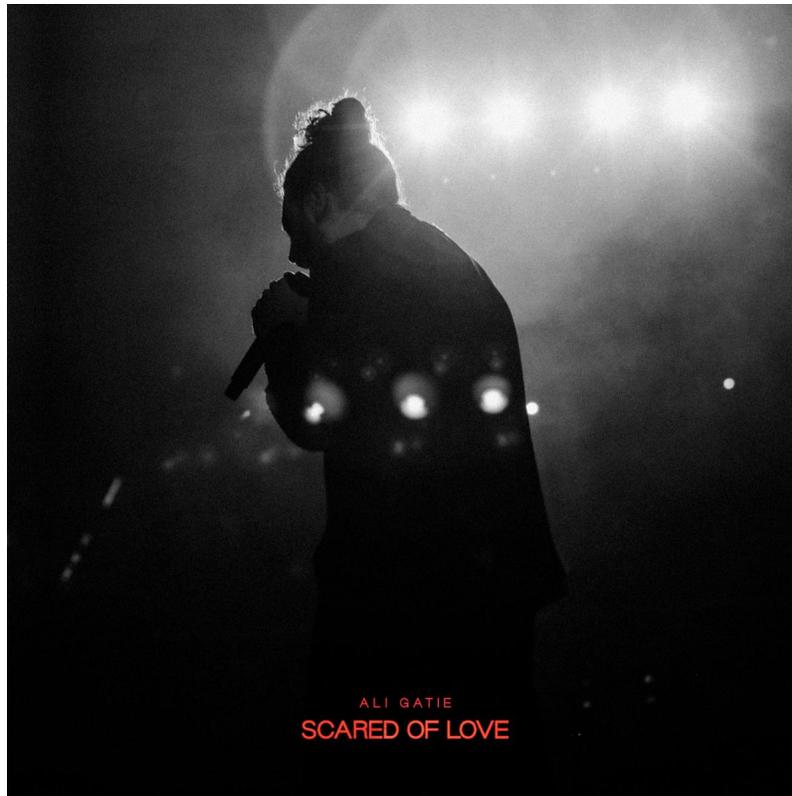


ALI GATIE IS BACK WITH NEW SINGLE “SCARED OF LOVE” -
LISTEN [HERE](#)

ON TOUR ACROSS NORTH AMERICA NOW
PURCHASE TICKETS [HERE](#)



Credit: Virisia Yong - High Res [HERE](#)

“A surefire way to wind up in your feelings forevermore”- NYLON

“Gatie’s music is unapologetically romantic and honest, injecting smooth vocals with vulnerability into his songs.” – VARIETY

“[Ali] has been on a rocket recently, shooting up in cred and streams.” – COMPLEX

November 25, 2022 (Los Angeles, CA) --Multi-Platinum Canadian artist **Ali Gatie** shares a new single entitled **“Scared of Love”** out today via **Warner Records** - listen [HERE](#). Ali Gatie has been performing this track while on the road for his North American tour which has upcoming stops in Chicago, Seattle, Cleveland and more - purchase tickets [HERE](#).

On **“Scared of Love”**, **Ali Gatie** bobs and weaves passed genre lines and layers a universally catchy melody above an alternative soundscape. Delicate guitar creaks through soft production as he makes a promise, *“When the night turns dark, I’ll shine on you”* before finally assuring once more, *“I’ll make sure that I do.”* The airy instrumentation entwines with the Toronto superstar’s dynamic vocals in a powerful push-and-pull.

Today’s single follows **Gatie’s WHO HURT YOU? DELUXE LP** which has racked up 1.5 billion global streams - listen [HERE](#). Among its expanded tracklist, **WHO HURT YOU?** includes the standout track **“The Look”** feat. Kehlani as well as effervescent remixes by Dutch producers R3HAB and Albert Harvey on **“MMM”** and **“I’ll Be there For You.”**

With his delicate fusion of R&B and pop, **Gatie** has quickly become one of music's most moving and relatable singer-songwriters. His songs have connected with listeners around the world — he's garnered over 4.4 billion global streams, boasts over 3 million TikTok followers, and has surpassed the 1 billion-view mark on YouTube. Alongside his solo successes, he has also collaborated with artists like Kehlani, Ty Dolla \$ign, Alessia Cara, Tate McCrae, Marshmello, and MAX.

TOUR DATES:

11/26: Toronto, ON (History)
11/28: Cleveland, OH (House of Blues - Cleveland)
11/29: Chicago, IL (House of Blues - Chicago)
12/3: Detroit, MI (The Fillmore Detroit)
12/6: Minneapolis, MN (Varsity Theater)
12/7: Winnipeg, MB (Burton Cummings Theatre)
12/10: Edmonton, AB (Midway)
12/12: Calgary, AB (University of Calgary - MacEwan Hall)
12/15: Vancouver, BC (Commodore Ballroom)
12/16: Seattle, WA (Neptune Theatre)
12/17: Portland, OR (Aladdin Theater)



[DOWNLOAD HI RES PRESS PHOTO](#)

Credit - Hyghly

ABOUT ALI GATIE:

Ali Gatie's music is intimate in a way that almost feels private. The Toronto-raised artist's pop-meets-R&B is often vulnerable, wounded, and yearning — listening is less like thumbing through his diary than stumbling upon the pages he's ripped out and stuffed at the bottom of a drawer. Hits like double-platinum acoustic love letter "It's You" and 2021 EP, *The Idea of Her*, demonstrate how affecting such an approach can be — he shares the contours of his emotions in hopes that listeners see themselves reflected. And his fans, The LISNers, have connected to these songs in a way that feels profound. After blossoming his sound via bigger projects like 2020's *You*, he's now accumulated over 3.5 billion streams across platforms. Gatie isn't the type to care about such numbers, but it's evidence of the powerfully authentic bonds he's been able to form. *The Idea of Her* is full of new leaps, including a colorful collaboration with Marshmello and Ty Dolla \$ign called "Do You Believe," which makes it the perfect next step for both Gatie and The LISNers — the EP underscores his unguarded approach to songwriting while emphasizing that there are new worlds out there to explore. "I want my fans to know I'm still figuring this out," he says of his next chapter. "I might not know for five or 10 years, but this is where I feel like I sit most comfortably. You can expect the unexpected."

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For more information, please contact:

Yash Zadeh | Warner Records

Yashar.Zadeh@warnerrecords.com

Connor Hunt | Warner Records

Connor.Hunt@warnerrecords.com

