After establishing herself as one of music’s most sought-after songwriters (her arsenal of hits includes Eminem and Rihanna’s chart-topping, 6x Platinum “The Monster”), Bebe Rexha effortlessly made the transition to pop superstar. In 2015, she joined forces with rapper G-Eazy for the multi-platinum top 10 smash “Me, Myself & I” and then linked with Martin Garrix for 2016 club sensation “In The Name Of Love,” which has amassed more than one billion streams on Spotify. The same year, Bebe went on to co-write and carry the instantly recognizable hook for the 3x Platinum “Hey Mama,” by David Guetta, which was nominated for a Billboard Music Award for Top Dance/Electronic Song.

And that was only the beginning. In 2017, Bebe Rexha released the EPs ‘All Your Fault: Part 1’ and ‘All Your Fault: Part 2.’ The latter housed “Meant To Be,” her irresistible collaboration with country outfit Florida Georgia Line. A crossover phenomenon, the song held the #1 spot on Billboard’s Hot Country Songs Chart for a record-breaking 50 weeks and was certified diamond for selling more than 10 million units. It also earned a nomination for Best Country Duo/Group Performance at the 61st Annual Grammy Awards, where Bebe Rexha was up for Best New Artist.

Since then, the hits have continued to flow. In 2018, Bebe Rexha released her critically acclaimed debut album, ‘Expectations,’ and backed it up with the similarly revered 2021 opus ‘Better Mistakes.’ While she puts the finishing touches on album number three, the pop star finds herself with an unexpected global smash courtesy of her David Guetta collaboration “I’m Good (Blue),” a riff on Eiffel 65’s seminal “Blue (Da Ba Dee),” that went viral on TikTok earlier this year, topping the charts in more than a dozen countries. The song reached #1 on the U.S. Dance Radio Chart, is approaching top 5 at Top 40 radio and has amassed over 550 million streams since being released in August. The duo just picked up an MTV EMA award for Best Collaboration and also performed the song on the show.