

"Nihilism never sounded so good" -PAPER

December 9, 2022 (Los Angeles, CA) –Today, ††† (Crosses) —the duo made up of Deftones' Chino Moreno and producer/multi-instrumentalist Shaun Lopez—return with their first EP in 10 years *PERMANENT.RADIANT*. Listen <u>HERE</u> via Warner Records. The 6-track project also arrives with the release of a gripping new video for "Holier." Watch it <u>HERE</u>.

The EP kicks off with "SENSATION," an unnerving track anchored by its ethereal chorus and is followed by the previously released scorcher "Vivien." Sonically, the group ascends to new heights with amorphous soundscapes, thrilling production and even a gorgeous feel-good groove on "Day One." Additionally, the project arrives with limited addition colored vinyl available at https://www.crossescult.com.

In keeping with the EP's singular visual themes, the video for "Holier" puts protagonist and actress Thais Molon in beautiful soft lighting while being baptized as well as appearing in places like an old motel room —where a performance from ††† ensues— as more cinematic imagery continues to unfold throughout.

The arrival of *PERMANENT.RADIANT* and its aforementioned singles represent the first original material since ††† returned with dual tracks "<u>Initiation</u>" and "<u>Protection</u>" earlier this year, setting the tone for even more new music to come. This year the group has been covered by the likes of *Pitchfork, PAPER, Kerrang, FLOOD, Revolver, PASTE,* heard on *BBC Radio 1* and more. With *PERMANENT.RADIANT*, **Moreno**, and **Lopez** are back delivering a potent mix of enticing melodies, infectious beats and compelling videos as masters of their ever-evolving sound and art.



DOWNLOAD PERMANENT.RADIANT EP ART HERE

PERMANENT.RADIANT TRACK LIST:

1.SENSATION

2.VIVIEN

3.CADAVRE EXQUIS

4.DAY ONE

5.HOLIER

6.PROCESSION



DOWNLOAD PRESS IMAGE HERE Credit - Jonathan Weiner



CrossesCult.com

ABOUT (†††) CROSSES:

††† (Crosses) comprise the minds of Chino Moreno of Deftones and producer/multi-instrumentalist Shaun Lopez, who have each solidified their names with the brooding songs they've respectively made for years both separately and together. Since uniting as ††† (Crosses) in 2011, the duo have used lush electronic production; modular synths and crooning vocals to channel deep emotion. That same year they released their landmark *EP* † and the subsequent *EP††*. 3 years later, in 2014, they released their self-titled album. In 2020,††† (Crosses) re-emerged with a cover of Cause and Effect's synth-pop gem "The Beginning of the End." In keeping with tradition, at the end of 2021, they returned again to release another cover. This time of "Goodbye Horses" by Q Lazzarus on Warner Records, who they also announced a new record deal with. 2022 marks a new era for the group with the forthcoming release of their first project in over a decade *PERMANENT.RADIANT*.

CONNECT WITH ††† (CROSSES):

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