

**GUS DAPPERTON ANNOUNCES VISIONARY NEW ALBUM
HENGE SET FOR RELEASE ON JULY 7TH**

**REUNITES WITH BENEÉ FOR WISTFUL NEW SINGLE “DON’T LET ME
DOWN”**

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ON TOUR WITH HIPPO CAMPUS THIS SPRING



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April 21, 2023 (Los Angeles, CA)– Today, alt-pop artist **Gus Dapperton** reunites with singer **BENEÉ** on his addictive new single “**Don’t Let Me Down**” following a surprise Coachella performance on her set last Friday. Listen to the track [HERE](#) via Warner Records. It’s the latest preview of **Dapperton**’s hotly anticipated major label debut album ***HENGE*** arriving **July 7**. He also will be embarking on tour this spring with indie rock outfit **Hippo Campus** starting on May 2nd in Colorado at Red Rocks Amphitheatre.

Danceable yet laced with melancholy, “**Don’t Let Me Down**” is **Gus** and **BENEÉ**’s first collaboration since **BENEÉ**’s 2020 RIAA Certified Platinum mega-hit “Supalonely” which has amassed more than a billion streams to date and marked **Gus**’ first entry on *Billboard*’s *Hot 100*. Today, **Gus** shares the follow-up “**Don’t Let Me Down**,” which comes alongside a striking video that highlights the pair’s unique visual synergy. Watch it [HERE](#).

Gus Dapperton’s evolution is staggering as he officially enters a new era. “**Don’t Let Me Down**” and its new video offer a closer look into the world-building concept of the forthcoming ***HENGE*** album from **Gus**. He earnestly sings over a potent groove and guitar flourishes before **BENEÉ** joins him for the infectious chorus. Like “Supalonely,” “**Don’t Let Me Down**” is an irresistible earworm,

and the accompanying video is just as captivating. In the visual, both artists' penchant for eccentric fashion and memorable moments are on full display as they mix modern expression and vintage aesthetics through 1930s-flapper-era-inspired outfits in a candlelit house.

“**Don't Let Me Down**” arrives on the heels of **Gus'** previously released “[Horizons](#),” a new wave-channeling pop-anthem, and “[Wet Cement](#),” which finds **Dapperton** at his most introspective and soulful. Both songs feature on the artist-producer's hotly anticipated **HENGE** album, which arrives on July 7.

HENGE promises to build a new world. With nearly two billion collective streams across his career – the Warwick, NY native constructed the album with the concept of entering an underworld as the sun goes down and trying to get home before dawn—or risk being stuck in a time loop. The term **HENGE** refers to what is known as 'Manhattanhenge' which is a natural phenomenon that occurs twice a year in New York City, when the setting sun aligns perfectly with the east-west streets of Manhattan, creating a spectacular view of the sun's disc as it appears to sit perfectly atop the buildings that line the streets.

Prior to signing with Warner Records in August 2022, **Dapperton** had already established himself as a musical force with 2020's *Orca* album, which showcased his vulnerable brand of songwriting and spawned the singles “First Aid,” “Post Humorous,” and “Bluebird.”

With “**Don't Let Me Down**,” **Dapperton** shares another glimpse of his creative genius and the sprawling world that is **HENGE**. stay tuned.



TOUR DATES:

5/2 - Morrison, CO - Red Rocks Amphitheatre

5/14 - Los Angeles, CA - Greek Theatre

5/15 - San Diego, CA - Soma

5/18 - Dallas, TX - South Side Ballroom

5/19 - Austin, TX - Moody Amphitheater

5/20 - Fayetteville, AR - JJ's Live

5/22 - St. Louis, MO - The Pageant

5/23 - Madison, WI - The Sylvee

5/24 - Chicago, IL - The Salt Shed

5/26 - Washington, DC - The Anthem
5/27 - Asheville, NC - Rabbit Rabbit
5/28 - Atlanta, GA - The Eastern
5/30 - Columbus, OH - KEMBA Live!
6/1 - Philadelphia, PA - The Fillmore Philadelphia
6/2 - Boston, MA - Leader Bank Pavilion
6/3 - New York, NY - SummerStage / Central Park



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Photo Credit: cloudy thoughts

ABOUT GUS DAPPERTON:

Gus Dapperton has always been obsessed with building new worlds. It's been part of his passion since he started making songs in GarageBand, a creator's mindset that eventually shaped two independent albums of defiantly original alt-pop. "Supalonely," his collaboration with New Zealand singer-songwriter BENEE, went viral during lockdown in 2020 and amassed more than one billion streams on its way to becoming a double-Platinum hit. "It gave me and other indie artists credibility," he says. "It showed that alt-pop songs can be massive." Now signed to Warner Records, he goes even further on his new project, *Henge*, steeping himself in bold details and immersive songwriting to conjure a twilight world that permanently hovers between sunset and sunrise over the course of 11 mercurial songs. Instead of starting with the music, Dapperton plotted out moods and titles and worked backward, taking inspiration from film scores, '80s-inspired new wave, and '70s funk. While the album's scope is vast and ambitious, Dapperton's music maintains the intimacy that made his previous offerings so resonant. At its core, the album

is a way of processing a post-lockdown world. “I think most people can relate to wanting change and chaos, but also monotony and protection,” he says of the album’s tug-of-war between night and day, socializing and solitude. “I’m always internally battling those two sides.”

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For more information, please contact:

Yash Zadeh | Warner Records

Yashar.Zadeh@warnerrecords.com



Warner Records | 1633 Broadway, New York, NY 10019

[Unsubscribe laura.swanson@warnerrecords.com](mailto:laura.swanson@warnerrecords.com)

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Sent by yashar.zadeh@warnerrecords.com powered by



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