

FOREST CLAUDETTE DROPS MOODY R&B ANTHEM “TWO YEARS”
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EVERYTHING WAS GREEN EP ARRIVES JUNE 16TH



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May 18, 2023 (Los Angeles, CA)– Today, rising alt-R&B artist and multi-instrumentalist **Forest Claudette** announces their forthcoming project **Everything Was Green** on June 16 with the release of emotional new single “**Two Years.**” Listen [HERE](#) via Warner Records. Funky, understated, and instantly catchy, the track highlights the Australian-American’s unique talents like never before. It is accompanied by a video that finds **Claudette** grappling with those pesky, life-altering decisions. Watch it [HERE](#).

“I had hesitation but you didn’t, I had reservations from the beginning,” the 23-year-old croons over a white-hot beat, reverberating synths and trippy guitar flourishes, *“but I ain’t saying you put me in this position — it is what it is, I wouldn’t do it different.”* **Claudette** then elaborates on the chorus: *“I couldn’t commit to two years and a house on the hill,”* they sing. *“Getting stressed out, looking for my recording deal.”*

That tension is reflected in the video, which shows the newcomer moving from one familiar domestic situation to the next—but it’s not all blissful. *“I started writing ‘Two Years’ around the same time I wrote ‘Gone Without A Trace,’”* **Claudette** says of the new track. *“I remember I was grappling with the idea of how to listen to myself or choose myself, and not feel like a selfish asshole.”*

“It was the beginning of understanding my brain better and learning to communicate differently and with more authenticity,” they add. *“A lot of time passed between the initial idea and the session that led to it sounding the way it does now. That time really helped me come to terms with the feelings I captured in the initial demo, and with the help of Gabe and JAHS, allowed me to focus on them from a place of clarity.”*

“**Two Years**” arrives on the heels of the delirious “[Motor in the Sand](#)” and their throwback R&B

anthem “[Mess Around](#).” They were preceded by his debut EP, *The Year of February*, in 2022. That offering featured acclaimed singles like “[Creaming Soda](#)” and “[Hologram](#),” where **Claudette** wonders if they deserves the spotlight. Matters of the heart were also front and center on *The Year of February* with gems like “[Gone Without a Trace](#)” and “[Goodbye](#).”

Born in the Dandenong Ranges of Victoria, Australia, the rising artist also spent time in the US throughout their formative years. Captivated by singer-songwriters like Frank Ocean and Moses Sumney, they honed their craft at an experiential high school and wrote their first song at 16. Soon afterward, **Claudette** caught the attention of national radio station triple j, which led to co-writing sessions with other artists and songwriters.

The arrival of *Everything Was Green* ushers in a new shade to the seemingly endless kaleidoscope of sounds that is **Claudette**’s music.



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Credit - Michelle Grace Hunder

ABOUT FOREST CLAUDETTE:

Forest Claudette makes music that moves toward peace. The 23-year-old powers through life’s growing pains with diaristic songwriting, using their take on alternative R&B and pop to find oases in a troubling world. Their Warner Records single, “Mess Around” (made with genre-blurring rap duo EARTHGANG), encapsulates their beautiful but blunt honesty. Since the release of their 2022 debut EP, *The Year of February*, the singer-songwriter has begun to fully embrace their identity, including their Blackness and queerness, while reflecting on their relationships. For Claudette, music has long been a tool for self-discovery. Born to classically trained musician parents, they grew up in a small town in the Dandenong Ranges in Victoria, Australia, where they spent years trying to perfect their craft at an alternative-learning-focused high school. Claudette took piano, guitar, and vocal lessons, but realized that nobody could teach them how to write songs that told their story. Soon after winning a contest on triple j, Claudette started joining songwriting sessions and landed a record deal during a trip to Los Angeles. Their debut single “Creaming Soda” paired a woozy blend of soul, pop, and bruising rap sounds with intimate yet charming musings. Now, as Claudette continues to settle into who they are, they’re thinking about who else might draw comfort from their songs. “My goal is to keep learning about myself and sharing that with people,

and hope that it connects,” they say.

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