

ALT-POP STAR GUS DAPPERTON RELEASES SPRAWLING NEW SINGLE “SUNSET”

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ANNOUNCES NORTH AMERICAN AND EUROPE HEADLINE TOUR
NEW ALBUM *HENGE* ARRIVES JULY 7TH



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June 9, 2023 (Los Angeles, CA)– Today, breakout alt-pop artist **Gus Dapperton** releases his sprawling new single “**Sunset**” with the announcement of his first North American headlining tour of 2023. Listen [HERE](#) via **Warner Records**. Staggering in its scope and layers, the epic anthem takes listeners on a transcendent sonic journey.

Another tantalizing preview of the singer, songwriter, and producer's forthcoming third album, "Sunset" finds Gus singing in a captivating falsetto as the song shape-shifts into a massive pop number. “*Your light is like the beacon I will never see.*” Amidst reverberating drums, guitar, and bass is an enthralling melody interwoven with the 26-year-old's enigmatic vocals.

“**Sunset**” arrives on the heels of danceable yet laced with melancholy “[Don't Let Me Down](#)” ft. [Benee](#), a new wave-channeling pop creation “[Horizons](#)” and “[Wet Cement](#)” which finds Dapperton at his most introspective.

Gus has just wrapped a North American tour with Hippo Campus and kicks off his *HENGE* tour on September 14th at Higher Ground in Burlington, VT, and culminates on 10/21 at Asbury Lanes in Asbury Park, NJ. Tickets on sale now [HERE](#).

HENGE promises to build a new world. With nearly two billion collective streams across his career – the NY native constructed the album with the concept of entering an underworld as the sun goes down and trying to get home before dawn—or risk being stuck in a time loop. The

term **HENGE** refers to what is known as 'Manhattanhenge' which is a natural phenomenon that occurs twice a year in New York City, when the setting sun aligns perfectly with the east-west streets of Manhattan, creating a spectacular view of the sun's disc as it appears to sit perfectly atop the buildings that line the streets.

Prior to signing with Warner Records in August 2022, **Dapperton** had already established himself as a musical force with 2020's *Orca* album, which showcased his vulnerable brand of songwriting and spawned the singles "First Aid," "Post Humorous," and "Bluebird."

With "**Sunset**," Gus affirms his status as one of alt-pop's most exciting and adventurous new artists.

U.S. HEADLINE TOUR

SEPT 14 BURLINGTON, VT - HIGHER GROUND
SEPT 15 MONTREAL, QC - LE STUDIO TD
SEPT 18 COLUMBUS, OH - NEWPORT MUSIC HALL
SEPT 19 INDIANAPOLIS, IN - DELUXE AT OLD NATIONAL CENTRE
SEPT 21 CHICAGO, IL - THALIA HALL
SEPT 22 MILWAUKEE, WI - TURNER HALL
SEPT 23 MINNEAPOLIS, MN - FINE LINE
SEPT 26 VANCOUVER, BC - HOLLYWOOD THEATRE
SEPT 27 SEATTLE, WA - NEPTUNE
SEPT 28 PORTLAND, OR - WONDER BALLROOM
SEPT 30 SAN FRANCISCO, CA - BIMBO'S
OCT 1 SAN FRANCISCO - BIMBO'S
OCT 3 LOS ANGELES, CA - THE BELLWEATHER
OCT 4 SANTA ANA, CA - THE OBSERVATORY
OCT 5 PHOENIX, AZ - THE VAN BUREN
OCT 7 AUSTIN, TX - ACL MUSIC FESTIVAL
OCT 9 ST LOUIS, MO - DELMAR HALL
OCT 11 DENVER, CO - OGDEN THEATRE
OCT 14 AUSTIN, TX - ACL MUSIC FESTIVAL
OCT 16 BIRMINGHAM, AL - SATURN
OCT 17 CHARLOTTE, NC - NEIGHBORHOOD THEATRE
OCT 18 CARRBORO, NC - CAT'S CRADLE
OCT 21 ASBURY PARK, NJ - ASBURY LANES

EUROPE HEADLINE TOUR

OCT 31 AMSTERDAM, NETHERLANDS - TOLHUIS (PARADISO NOORD)
NOV 1 HAMBURG, GERMANY - NOCHTSPEICHER
NOV 2 BERLIN, GERMANY - MASCHINENHAUS
NOV 4 COLOGNE, GERMANY - HELIOS37
NOV 5 BRUSSELS, BELGIUM - BOTANIQUE - ORANGERIE
NOV 6 PARIS, FRANCE - LA MAROQUINERIE
NOV 8 LONDON, UK - ISLINGTON ASSEMBLY HALL



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Photo Credit: cloudy thoughts

ABOUT GUS DAPPERTON:

Gus Dapperton has always been obsessed with building new worlds. It's been part of his passion since he started making songs in GarageBand, a creator's mindset that eventually shaped two independent albums of defiantly original alt-pop. "Supalonely," his collaboration with New Zealand singer-songwriter BENEE, went viral during lockdown in 2020 and amassed more than one billion streams on its way to becoming a double-Platinum hit. "It gave me and other indie artists credibility," he says. "It showed that alt-pop songs can be massive." Now signed to Warner Records, he goes even further on his new project, *Henge*, steeping himself in bold details and immersive songwriting to conjure a twilight world that permanently hovers between sunset and sunrise over the course of 11 mercurial songs. Instead of starting with the music, Dapperton plotted out moods and titles and worked backward, taking inspiration from film scores, '80s-inspired new wave, and '70s funk. While the album's scope is vast and ambitious, Dapperton's music maintains the intimacy that made his previous offerings so resonant. At its core, the album is a way of processing a post-lockdown world. "I think most people can relate to wanting change and chaos, but also monotony and protection," he says of the album's tug-of-war between night and day, socializing and solitude. "I'm always internally battling those two sides."

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