**RISING POWERHOUSE POP SINGER**

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**RELEASES DEBUT EP *TEARS DRY ON THEIR OWN***

[**LISTEN HERE**](https://cil.lnk.to/tearsdry)

**OFFICIAL VIDEO FOR “ONE MORE SHOT” OUT NOW**

**[WATCH HERE](https://cil.lnk.to/onemoreshotvideo)**



*Credit: Caden Huston, download high-res photo* [*HERE*](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fpress.warnerrecords.com%2Fcil&data=05%7C01%7CCeri.Roberts%40warnerrecords.com%7C66b27b9fb5c342fef02408db61feac20%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638211518656046945%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=07dvPi8a4L4ycXixdV0Q3cOO0sscqW8VhMQ8CWpBuiM%3D&reserved=0)

**June 2, 2023 (Los Angeles, CA) –** 20-year-old soulful pop singer **CIL** presents her much-anticipated major label debut ***Tears Dry On Their Own* EP**, out now on **Warner Records**. To herald the project’s arrival and turn the page on the first chapter, she also shared the new video for her breakout hit **“One More Shot**,” crooning into the mirror as the tumult of a torrid romance weighs heavy on her mind. Listen to ***Tears Dry On Their Own* EP** [**HERE**](https://cil.lnk.to/tearsdry) and watch the **“One More Shot”** video [**HERE**](https://cil.lnk.to/onemoreshotvideo).

About the EP, **CIL** stated, “*‘****Tears Dry On Their Own’*** *is a reflection of my growth through trauma. I talk about my pain in a way I never have before, and releasing this project means letting go of the idea that I’m somehow trapped in being ‘damaged’ or ‘broken,’ but instead I am simply shedding skin. This is just the first chapter to a book I hope to be writing for a very long time*.”

The new EP boasts recent singles **“One More Shot**,**” “Girl I Used To Be**,**”** and **“Devil In Your Eyes**,**”** which have earned her over 30 million total streams and 740K followers on TikTok, with 14M likes. This early success combined with her powerhouse vocals and emotive storytelling led **CIL** to her deal with Warner Records, as well as a string of dates opening for the legendary **Stevie Nicks**... enjoy **CIL** blowing the crowd away with “**Girl I Used To Be”** [**HERE**](https://nam04.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.tiktok.com%2F%40itscilove%2Fvideo%2F7221261592682515758%3Flang%3Den&data=05%7C01%7CCeri.Roberts%40warnerrecords.com%7C66b27b9fb5c342fef02408db61feac20%7C8367939002ec4ba1ad3d69da3fdd637e%7C0%7C0%7C638211518656046945%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C3000%7C%7C%7C&sdata=QtHgz8u6y1cGT10AkpsZBB6XFKD1dP0zC650xiIR7oQ%3D&reserved=0).

Elsewhere on the 6-track set, bluesy guitar creaks beneath the verses on **“Leave**.**”** The tension spills over with a head-turning hook as she pleads *“Motherfucker let me leave”* backed by a gospel choir. **“Try”** sails on a dreamy piano towards a fluttering and fiery refrain, *“If you can’t try for you, then baby, try, try, try for me*.*”* Then, there’s the ethereal bliss of **“Sunsets From Space**.**”** Her voice glistens over delicate acoustic guitar, sailing off into the heavens.

Stay tuned for much more to come from this remarkable new talent soon.

**TRACKLISTING:**

1. One More Shot
2. Leave
3. Try
4. Devil In Your Eyes
5. Sunsets From Space
6. Girl I Used To Be

**About CIL:**

The 20-year-old Los Angeles-based **CIL** (Cecilia) is an artist well beyond her years. **CIL** is a fighter. She writes brutally honest yet tender songs, powered by her full-bodied voice with a raspy edge that hints at the turmoil she’s been through in her life. Unashamedly writing her life’s most raw and vulnerable experiences into song, **CIL** has crafted an authentic sound that lives between pop and soul, growing up on artists like **Etta James** and **Aretha Franklin**, before later finding inspiration in her contemporaries like **Amy Winehouse**, **Lauryn Hill**, and **Lana Del Rey**. From teaching herself piano as a child, to moving to Los Angeles by herself at the age of 17 to pursue a career in music, **CIL** has never been afraid to live her life the way she sees fit - even when it’s resulted in hurt and heartbreak for her. *“I’ve always found that music has such a healing component to it,"* she says. *"During some of the lowest moments in my life, music was an escape for me. I hope I can make the kind of music that heals people."*

**FOLLOW CIL:**

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