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CULTURE

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High Rhymes: Shordie Shordie

High Rhymes is our monthly rap column, this month featuring an interview with Baltimore rapper Shordie Shordie, and a roundup of our favorite new releases.



Baltimore rapper Shordie Shordie is not afraid to be transparent with his emotions. His new album *A Life For Two*, plays out like a Romeo & Juliet story, songs radiating with heartbreak, relationships, and the things that could be. On the track "Balcony," Shordie asks his lover about their absence and the lack of care for him—conveniently appearing for lust and intimacy instead. Shordie dabbles in the things we bottle, the things we ruminate when love comes into play. Shordie Shordie speaks with *High Times* about vulnerability in his music, his new weed strain, and the DMV's visibility in the mainstream.

High Times: Recreational weed has been legalized in Baltimore. How do you think that will affect your city for better or worse?

Shordie: At this point I don't really think it's going to do anything [for the] better because I think people still get pissed at work. And if you get pissed then you pop up dirty. I think you get fired. They got some other laws that they got [to] loosen up around here for the weed too. But I mean, hey, I don't know. I don't think it's too good for us, because shit like that. When you legalize it on that tip, it ain't too good. You saying everybody outside can smoke but the people that got a everyday job, they can't smoke. That don't make sense. Some of them be the main ones that need to smoke. I ain't going to lie to you because I be getting on people's nerves on a day to day. Motherfuckers that work in regular places. So I know they be needing to smoke more than me.

You recently just entered the weed industry with your own strain, *Captain Hook Rx*. Tell me a little bit more about that.

I would say it's flowery. It ain't citrusy. Before I even got to a good standpoint, I definitely went through a couple good flowers for real. But that one stood out to me. More buddy, sticky a little bit, give it a little sticky situation to it but it breaks down smooth. Majority of my crowd, I feel like my crowd, they fuck with the weed so I felt like it was a good timing type thing. I ain't even feel like it was more of an investment or nothing like that at first. I feel like it was a timing thing. It was all a good timing.

Would your smoke own shit?

Hell yeah. I be smoking the shit out of my weed.

I ask this because a lot of people push a product they don't quite support themselves.

Yeah right, when they don't smoke they shit. Right. That's the problem. That's my point. You feel me? I know for a fact the gas is going to get you there. My strain will for sure get you there. I know for a fact. We don't have no complaints.

How did the partnership with Green Label Rx come about?

It was more like a friendship already before, we already knew each other in a past friendship or past relationship that we had, with a couple other people that I knew in L.A. And just moving around. I feel like it was another way for me to bubble. A good situation for them and I, for real.

Let's talk a bit about the new tape. What inspired your new project? And why'd you call it *A Life For Two*?

I got a lot of people going through a lot of different things and I feel like *A Life For Two* summed up a lot of shit. I got people locked up. I got females around me that's pregnant and by themselves. It was just a lot of, a lot of shit. And I feel like *A Life For Two* is something that summed it up for me, you know what I mean? A situation that'll never end but it takes two people to fuck around. Yeah, *A Life For Two*, that shit was hard for me. A different step in life.

