

GUS DAPPERTON UNLEASHES SPRAWLING NEW ALBUM *HENGE*

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HENGE US TOUR KICKS OFF SEPT. 14 IN VERMONT



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July 7, 2023 (Los Angeles, CA)– Today, rising alt-pop artist **Gus Dapperton** releases his sprawling new album *HENGE* along with an awe-inspiring new video for "[Homebody](#)". Listen [HERE](#) via **Warner Records**. The album is a widescreen look at dichotomies—life and death, the war between change and monotony, the cycle of love—that shows off his boundless musical curiosity and ability to seamlessly bring dynamic collaborators into his universe.

HENGE follows the journey of a single lost soul over the course of an evening in New York City, and is bookended by the upbeat "**Sunset**" and the meditative "**Sunrise**." The latter track features critically acclaimed poet **Ocean Vuong** reciting a verse over blurry keyboards and synthesizers, grasping for meaning amidst "*the dust of crushed hours*." **Dapperton** was gifted Vuong's 2019 novel *On Earth We're Briefly Gorgeous*, and ironically while reading, he discovered that he was thanked by Ocean. Already fans of each other's work, this inspired **Gus** to work with the MacArthur Fellow. The poem that results is an arresting end to an ambitious album and a stunning example of creative minds in sync.

Gus brings his vision to life in the new music video for "Homebody" where he concludes the conceptual journey that is *HENGE*. A long night in New York city creeps into the dawn hours as the sun rises and finds him galavantiing on nearly empty sidewalks and dancing his way home. It's both cathartic and thrilling to watch as the morning unfolds to the music.

Each song between "**Sunset**" and "**Sunrise**" captures a different series of thoughts about life's

dueling forces. "Don't Let Me Down," a duet with Dapperton's "Supalonely" collaborator BENEÉ, is a disco-tinged conversation between two ex-lovers who are warily eyeing each other as they ponder whether or not to rekindle their trust. Elsewhere, **Dapperton** shows off his ability to create plush, large-scale pop of all types; on "[Horizons](#)," neon-bright synths streak through the pulsing production, while "[Wet Cement](#)" blooms from a simple acoustic guitar-led track into a massive lament punctuated by an electric-guitar solo. "[Homebody](#)," another standout, is a lush dance anthem about finding a connection under the disco ball.

Prior to **HENGE**, Gus released 2020's *Orca*, which spawned the singles "First Aid," "Post Humorous," and "Bluebird." On **HENGE**, **Dapperton** takes the next step with songs that are grandly catchy while having a yearning spirit. It's an album that reminds listeners that time heals all wounds—but only if you make it home before the sun comes up.

HENGE TRACKLIST:

1. Sunset
2. Phases
3. Horizon
4. Homebody
5. The Stranger
6. Midnight Train
7. Lights (feat. Cruel Santino)
8. Don't Let Me Down (feat. BENEÉ)
9. Spent On You
10. Wet Cement
11. Sunrise (feat. Ocean Vuong)

U.S. HEADLINE TOUR

- SEPT 14 BURLINGTON, VT - HIGHER GROUND
- SEPT 15 MONTREAL, QC - LE STUDIO TD
- SEPT 18 COLUMBUS, OH - NEWPORT MUSIC HALL
- SEPT 19 INDIANAPOLIS, IN - DELUXE AT OLD NATIONAL CENTRE
- SEPT 21 CHICAGO, IL - THALIA HALL
- SEPT 22 MILWAUKEE, WI - TURNER HALL
- SEPT 23 MINNEAPOLIS, MN - FINE LINE
- SEPT 26 VANCOUVER, BC - HOLLYWOOD THEATRE
- SEPT 27 SEATTLE, WA - NEPTUNE
- SEPT 28 PORTLAND, OR - WONDER BALLROOM
- SEPT 30 SAN FRANCISCO, CA - BIMBO'S
- OCT 1 SAN FRANCISCO - BIMBO'S
- OCT 3 LOS ANGELES, CA - THE BELLWEATHER
- OCT 4 SANTA ANA, CA - THE OBSERVATORY
- OCT 5 PHOENIX, AZ - THE VAN BUREN
- OCT 7 AUSTIN, TX - ACL MUSIC FESTIVAL
- OCT 9 ST LOUIS, MO - DELMAR HALL
- OCT 11 DENVER, CO - OGDEN THEATRE
- OCT 14 AUSTIN, TX - ACL MUSIC FESTIVAL
- OCT 16 BIRMINGHAM, AL - SATURN
- OCT 17 CHARLOTTE, NC - NEIGHBORHOOD THEATRE
- OCT 18 CARRBORO, NC - CAT'S CRADLE
- OCT 21 ASBURY PARK, NJ - ASBURY LANES

EUROPE HEADLINE TOUR

- OCT 31 AMSTERDAM, NETHERLANDS - TOLHUIS (PARADISO NOORD)
- NOV 1 HAMBURG, GERMANY - NOCHTSPEICHER
- NOV 2 BERLIN, GERMANY - MASCHINENHAUS
- NOV 4 COLOGNE, GERMANY - HELIOS37
- NOV 5 BRUSSELS, BELGIUM - BOTANIQUE - ORANGERIE
- NOV 6 PARIS, FRANCE - LA MAROQUINERIE
- NOV 8 LONDON, UK - ISLINGTON ASSEMBLY HALL



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Photo Credit: cloudy thoughts

ABOUT GUS DAPPERTON:

Gus Dapperton has always been obsessed with building new worlds. It's been part of his passion since he started making songs in GarageBand, a creator's mindset that eventually shaped two independent albums of defiantly original alt-pop. "Supalonely," his collaboration with New Zealand singer-songwriter BENEE, went viral during lockdown in 2020 and amassed more than one billion streams on its way to becoming a double-Platinum hit. "It gave me and other indie artists credibility," he says. "It showed that alt-pop songs can be massive." Now signed to Warner Records, he goes even further on his new project, *Henge*, steeping himself in bold details and immersive songwriting to conjure a twilight world that permanently hovers between sunset and sunrise over the course of 11 mercurial songs. Instead of starting with the music, Dapperton plotted out moods and titles and worked backward, taking inspiration from film scores, '80s-inspired new wave, and '70s funk. While the album's scope is vast and ambitious, Dapperton's music maintains the intimacy that made his previous offerings so resonant. At its core, the album is a way of processing a post-lockdown world. "I think most people can relate to wanting change and chaos, but also monotony and protection," he says of the album's tug-of-war between night and day, socializing and solitude. "I'm always internally battling those two sides."

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