

RISING SENSATION KANII RELEASES CINEMATIC MUSIC VIDEO FOR NEW SINGLE “nightcrawler”

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November 29, 2023 (Los Angeles, CA)– Today, genre-blurring DMV-born artist **Kanii** (pronounced Ka-Nee) uncovers a thrilling and cinematic music video for his new single “**nightcrawler**.” Watch [HERE](#) via **Masked Records/Warner Records**. It adorns his acclaimed 2023 EP, *it was nice knowing u*, out now. Listen [HERE](#).

Directed by **Ari Nissenbaum**, the clip opens in ominous fashion. **Kanii** sits in a chair in the middle of an ornate Victorian-style home. A skull watches over him as he picks up the receiver of a vintage push-button phone. All the while, a figure appears on the balcony. Paying homage to classic eighties horror films, it juxtaposes moments of a quiet date with stirring imagery of a haunted house coming to life to the sounds of “**nightcrawler**.”

Picking up steam, *it was nice knowing u* has already generated tens of millions of streams. This month, **Kanii** was announced as the main support for half of **PinkPantheress**' 2024 US tour, including April 30th in Los Angeles at Hollywood Palladium. Additionally, he is scheduled to play **Rolling Loud** in Inglewood, CA, on March 15th.

Prior to that, **Kanii** dropped his critically acclaimed 8-track project *exiit*. Ever since dropping his RIAA Gold Certified viral hit “[I Know](#),” the momentum has been building for the newcomer. “[I Know](#)” entered the *Billboard* Hot 100 in Spring, while “**I Know (PRISVX Edit)**” climbed into the Top 50 of the US Spotify Chart and Top 120 of the Global Spotify Chart, amassing north of 235 million global streams in addition to over 10.1 million YouTube views. To date Kanii has been covered by *Rolling Stone*, *UPROXX*, *Wonderland*, *Lyrical Lemonade*, *People*, and more.



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it was nice knowing uTracklist:

1. it was nice knowing u
2. pretty photos
3. scary
4. marry me
5. demon girl (interlude)
6. sins (let me in) [Remix]
7. nightcrawler
8. sins (let me in)

TOUR DATES:

January 25, 2024 - London, UK - Colours
January 26, 2024 - Amsterdam, Netherlands - Bitterzoet
January 27, 2024 - Berlin, Germany - Lark
March 15, 2024 - Inglewood, CA - Rolling Loud

CAPABLE OF LOVE TOUR 2024 NORTH AMERICA DATES:

Sat Apr 06 – Detroit, MI– Saint Andrew's Hall
Sun Apr 07 – Toronto, ON – The Danforth Music Hall
Wed Apr 10 – Montreal, QC – Théâtre Beanfield
Fri Apr 12 – Boston, MA – Royale
Sun Apr 14 – New York, NY – Brooklyn Paramount
Wed Apr 17 – Chicago, IL – Metro
Sat Apr 20 – Nashville, TN – Brooklyn Bowl Nashville +
Mon Apr 22 – Dallas, TX – House of Blues Dallas +
Wed Apr 24 – Houston, TX – White Oak Music Hall +
Thu Apr 25 – Austin, TX – Emo's Austin +
Sun Apr 28 – San Diego, CA – The Observatory North Park +
Tue Apr 30 – Los Angeles, CA – Hollywood Palladium +

+ With Kanii



Photo Credit: Garrett Bruce

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ABOUT KANII:

D.C.-born singer Kanii is focused on the future. Though he's just graduated high school, he's looking ahead to where his boundary-pushing music is taking him next with a fearless proclivity for new sounds and styles he might conquer. In doing so, Kanii continues to create energetic anthems like "I Know" from his debut EP *exiit* via Masked Records / Warner Records which became a cultural phenomenon amongst young people all over the world and is now RIAA Certified Gold status. On his new EP, *it was nice knowing u*, Kanii trades in dancefloor-ready beats and dynamic synth melodies to create addictive refractions of R&B. Kanii may still be a teenager, but he already displays the songwriting chops of a seasoned veteran. It's a blend of old-school wisdom and new-school ingenuity, informed by the music he grew up listening to plus the digital recording software he taught himself to use. Kanii acknowledges his influences but refuses to be pigeonholed: He wants to be boundless. Throughout *it was nice knowing u*, Kanii shows he isn't willing to rein himself in or commit to any one musical subgenre. His brilliance as a songwriter lies in his ability to fuse strands of pop, R&B, and jersey club—and all sorts of otherworldly sounds beyond that—into a style that feels informed by just about everything you can think of, while never sounding like any one thing in particular. He takes the familiar and makes it sound wholly new.

Follow Kanii:

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