

Blending dystopian soundscapes with jumpy flows and ethereal melodies, Bktherula makes a new kind of rap psychedelia. Since breaking out with “Left Right” in 2019, she’s oscillated between raucous cloud rap and gentle R&B, fusing impressionistic songwriting with complex musicality to create affecting anthems that feel futuristic and universal. The 21-year-old has been rewarded with a growing legion of fans and a slot as Atlanta’s next-up in many critics’ estimations. To date, her songs have collected more than 265 million streams across multiple platforms. She’s planted more seeds with “TATTI,” the playfully braggadocious new single from *LVL 5, Part 2*, her kaleidoscopic new EP on Warner Records. Coated in dynamic sounds and subtle emotional depth, the tracks reflect a Bk who has leveled up in more ways than one. At age 13, Bk uploaded her first songs to SoundCloud. At 16, she was putting her playfully swaggering raps to the test at local shows in Atlanta’s rap underground. Now, following the release of *LVL 5, Part 1* and ahead of *LVL 5, Part 2*, she looks to soar higher than ever. This past spring, she embarked on her first-ever sold-out tour. Brainstorming new dreams, Bk looks to the future. “I want my music to inspire others to be the best version of themselves,” she says. “I feel extremely blessed where I am now and where I see myself going. I’m super blessed for my fans, because I wouldn’t be here without them.”