

TRAP METAL BREAKOUT KILL DYLL DROPS EXPLOSIVE NEW
EP **ANTAGONIST**
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INCLUDES NEW SINGLE "INTESTINES"
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February 23, 2024 (Los Angeles, CA) – Today, trap metal insurgent **Kill Dyll** releases the hotly anticipated [ANTAGONIST](#) EP, out now via **Second Estate / Warner Records**. The 5-song set release includes the new single "**INTESTINES**," a brutal, bass-heavy assault on the senses. It's accompanied by a suitably grim video, which boasts an array of dark, brooding imagery as the artist wreaks havoc in a creepy abandoned mansion. Watch it [HERE](#).

Kill Dyll comes in hot on "**INTESTINES**" as he delivers breakneck bars over droning percussion. The mayhem continues with the haunting "**FVCK AM I FOR**" and "**LEACH**," a hypnotic brew with a truly unnerving refrain with **SosMula** of **City Morgue**. Another gem is "**LIMBO**" — a deep groove propelled by a dizzying piano loop — and "**AGXNY**," a hard-hitting anthem full of rage-filled lyricism.

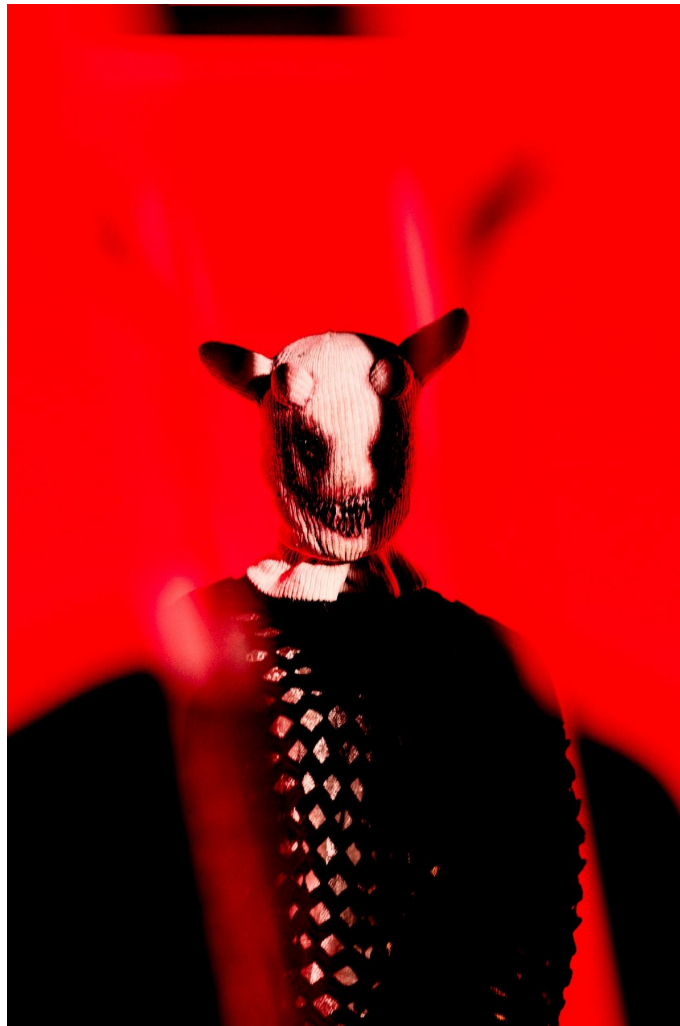
ANTAGONIST arrives soon after the release of the danceable "[VOID](#)," a collaboration with **Slowboy**. It was preceded by "[FEAST](#)," which he produced with **Witchouse 40k**, as well as the relentless "[PARANOIA](#)." In addition to amassing tens of millions of YouTube views and playing shows with fellow disruptors like **WHOKILLEDXIX**, **Kill Dyll** has also found critical acclaim. *The Pit* hailed "[FEAST](#)" as "a total assault from front to back" and went on to rave, "*Kill Dyll leans into trap metal's most aggressive evolution, taking things a leap forward past what his contemporaries are up to.*"

The buzzing newcomer's *ANTAGONIST* EP explores an aggressive soundscape that blurs genres and gets hearts racing.

Tracklist:

1. AGXNY
2. INTESTINES
3. FUCK AM I FOR
4. LIMBO

5. LEACH (with SosMula)
6. VOID



[DOWNLOAD IMAGE HERE](#)

Credit - Jimmy Fontaine

About Kill Dyll:

Kill Dyll stands out as a trap metal artist who defies genre boundaries, seamlessly blending elements of hip hop, rock, and various subgenres. His distinct sound is marked by self-produced beats, self-directed music videos, and a unique touch in the form of handmade clothing, notably his character face masks. Hailing from Denver, CO, Dyll's early exposure to his father's diverse music taste sparked his fascination with a wide range of genres, influencing his own musical experimentation and collaborations. Diving into the realm of Trap Metal, a genre characterized by the fusion of hard-hitting trap drums, powerful bass, lo-fi production, and metal-inspired vocal expressions, Kill Dyll attributes his artistic evolution to his upbringing in the digital age. From his roots as a drummer to crafting his own beats, rapping over them, and shaping a persona he defines as "an artistic interpretation of ego in America," Kill Dyll has undergone a significant transformation. Inspired by a diverse range of artists such as XXXTentacion, Kanye West, NWA, Bad Brains, Scarlxrd, and City Morgue, Kill Dyll has amassed a substantial audience, with millions streaming his music. His reinvention serves as a testament to the possibilities that arise when one embraces self-belief and dedication. Continuously challenging himself, Kill Dyll is pushing the boundaries of his music, proving that anything is achievable in his ongoing artistic journey.

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