

BUZZING TRAP METAL INSURGENT KILL DYLL UNLEASHES NEW SINGLE “PARANOIA”

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January 5, 2023 (Los Angeles, CA)– After building up buzz as an independent phenomenon, Denver-bred masked trap metal insurgent **Kill Dyll** unleashes a new single entitled “**Paranoia**” out now on **Second Estate / Warner Records**. Listen [HERE](#).

On the track, a booming bass line perforated by urgent beeps provides the sonic backdrop as **Kill Dyll** infuses his venomous and vulnerable screams. He incinerates the boundaries between lo-fi, electronic, trap, and heavy metal and emerges from the shadows as an artist-to-watch and outlier you can’t turn away from.

In addition to piling up tens of millions of YouTube views and playing shows with the likes of **WHOKILLEDXIX**, he has earned critical acclaim. *On The Radar* tapped him for a [freestyle](#) and his first unmasked sit-down [interview](#).

Right now, he’s plotting more music for 2024. Behind the mask, you’ll find **Kill Dyll**’s raw and real truth.



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Credit - Kill Dyll

ABOUT KILL DYLL

Kill Dyll stands out as a trap metal artist who defies genre boundaries, seamlessly blending elements of hip hop, rock, and various subgenres. His distinct sound is marked by self-produced beats, self-directed music videos, and a unique touch in the form of handmade clothing, notably his character face masks. Hailing from Denver, CO, Dyll's early exposure to his father's diverse music taste sparked his fascination with a wide range of genres, influencing his own musical experimentation and collaborations. Diving into the realm of Trap Metal, a genre characterized by the fusion of hard-hitting trap drums, powerful bass, lo-fi production, and metal-inspired vocal expressions, Kill Dyll attributes his artistic evolution to his upbringing in the digital age. From his roots as a drummer to crafting his own beats, rapping over them, and shaping a persona he defines as "an artistic interpretation of ego in America," Kill Dyll has undergone a significant transformation. Inspired by a diverse range of artists such as XXXTentacion, Kanye West, NWA, Bad Brains, Scarlxrd, and City Morgue, Kill Dyll has amassed a substantial audience, with millions streaming his music. His reinvention serves as a testament to the possibilities that arise when one embraces self-belief and dedication. Continuously challenging himself, Kill Dyll is pushing the boundaries of his music, proving that anything is achievable in his ongoing artistic journey.

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