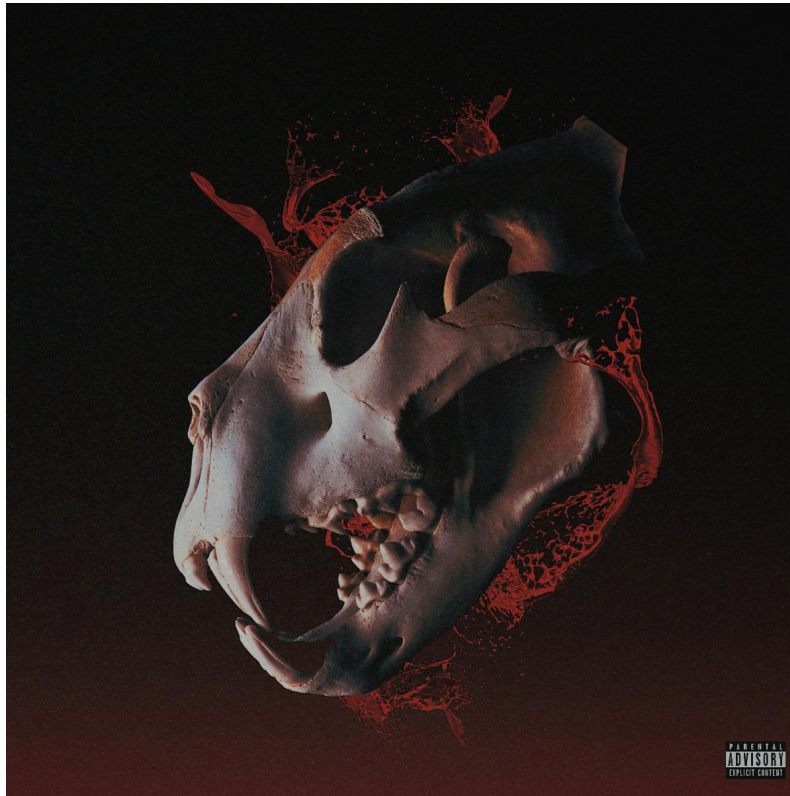


TRAP METAL RAP ARTIST KILL DYLL RELEASES NEW SINGLE & MUSIC VIDEO "VOID" FEATURING SLOWBOY

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NEW EP **ANTAGONIST** ARRIVES ON FEBRUARY 23RD



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February 9, 2024 (Los Angeles, CA)– Stirring up a chaotic sonic blend without comparison, trap metal artist **Kill Dyll** teams up with innovative Norwegian producer and leading Brazilian Phonk architect **Slowboy** on an incendiary new single and music video entitled **"VOID."** The track arrives ahead of Kill Dyll's major label debut EP, **ANTAGONIST** which drops on **February 23rd** via **Second Estate / Warner Records**. It notably marks the first collaboration between these two sonic insurgents. Listen to **"VOID"** [HERE](#) and watch the video [HERE](#).

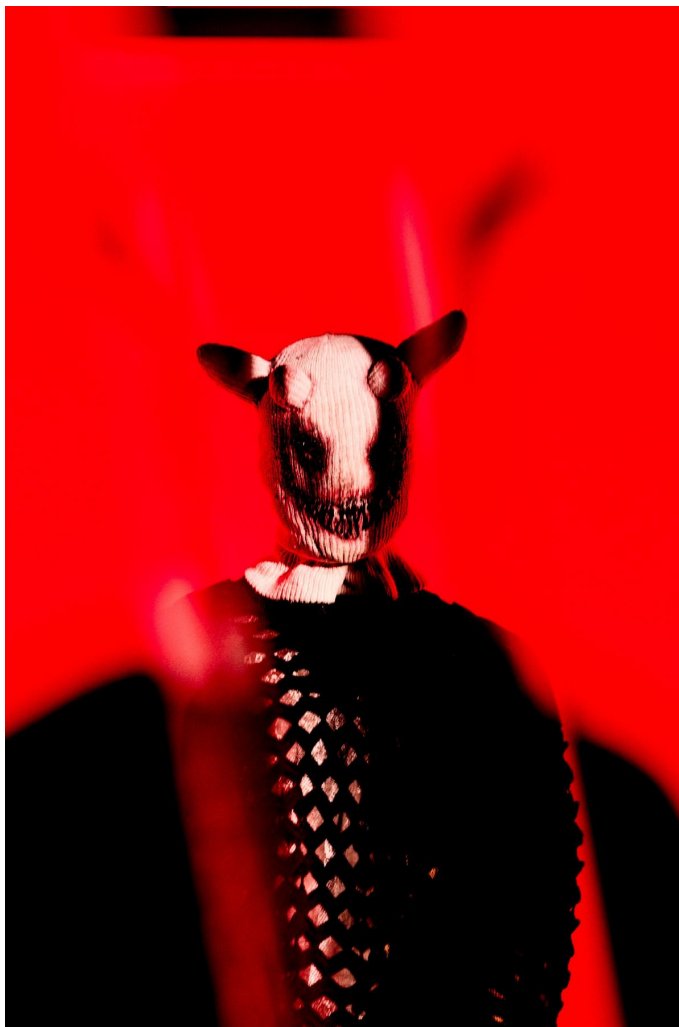
Grimy industrial metal guitars, pummeling basement-born rap beats, Brazilian Phonk rhythms, and guttural vocals collide on **"VOID."** As if traveling out of the underworld at full speed, the track charges forward, fueled by **Kill Dyll's** battle-ready screams.

Directed by MOLDYROOM and shot in New York, the accompanying visual reflects this mood. **Kill Dyll** presides over a cult-like following deep in the woods. A gothic aesthetic sets the mood as this cohort rushes to literally feast upon him. What follows proves to be repulsive and transfixing in equal measure. Once again, it sees Kill Dyll scale new heights with teeth bared and claws out.

Kill Dyll launched the year with a bang. He just joined forces with Witchouse 40K on **"FEAST."** Right out of the gate, [The Pit](#) hailed it as *"a total assault from front to back"* and went on to rave, *"Kill Dyll leans into trap metal's most aggressive evolution, taking things a leap forward past what his contemporaries are up to."*

"FEAST" arrived soon after the release of the unnerving tracks **"Paranoia"** and **"TIMMY."** In addition to amassing tens of millions of streams, **Kill Dyll** delivers a sound that defies genres, encouraging listeners and newcomers to dig deeper.

Subversion is most definitely an art form, and **Kill Dyll** is painting his masterpiece in 2024.



[DOWNLOAD IMAGE HERE](#)

Credit - Jimmy Fontaine

ABOUT KILL DYLL

Kill Dyll stands out as a trap metal artist who defies genre boundaries, seamlessly blending elements of hip hop, rock, and various subgenres. His distinct sound is marked by self-produced beats, self-directed music videos, and a unique touch in the form of handmade clothing, notably his character face masks. Hailing from Denver, CO, Dyll's early exposure to his father's diverse music taste sparked his fascination with a wide range of genres, influencing his own musical experimentation and collaborations. Diving into the realm of Trap Metal, a genre characterized by the fusion of hard-hitting trap drums, powerful bass, lo-fi production, and metal-inspired vocal expressions, Kill Dyll attributes his artistic evolution to his upbringing in the digital age. From his roots as a drummer to crafting his own beats, rapping over them, and shaping a persona he defines as "an artistic interpretation of ego in America," Kill Dyll has undergone a significant transformation. Inspired by a diverse range of artists such as XXXTentacion, Kanye West, NWA, Bad Brains, Scarlxrd, and City Morgue, Kill Dyll has amassed a substantial audience, with millions streaming his music. His reinvention serves as a testament to the possibilities that arise when one embraces self-belief and dedication. Continuously challenging himself, Kill Dyll is pushing the boundaries of his music, proving that anything is achievable in his ongoing artistic journey.

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