

**1NONLY TEAMS UP WITH JASIAH ON NEW SINGLE “GHOSTKILLA”  
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**February 24, 2023 (Los Angeles, CA)**– Today, rising artist-producer **1nonly** releases the chillingly addictive new track “**GHOSTKILLA**” featuring **Jasiah**. Listen [HERE](#) via Warner Records. The track is accompanied by a bold, brooding music video that perfectly captures its tone. Watch it [HERE](#). “**GHOSTKILLA**” is **1nonly**’s first release since dropping 2022’s acclaimed *Homesick* EP.

The Las Vegas native spits over an eerie piano arrangement that combines with his signature rapid-fire delivery dripping in angst and tension. With “**GHOSTKILLA**,” he takes it to the next level with detailed bars and an equally scorching video.

His ominous tone is reflected in the video, which is packed with provocative imagery and dizzying editing. Viewers are treated to drone shots of a bridge illuminated by lighting, stylized drag racing as well as tricked out shots of **1nonly** and **Jasiah** tearing it up while delivering their verses. Watch it [HERE](#).

“Some of my first recording sessions in Los Angeles were with **Jasiah**, he has a vision for everything he does and we’ve had ideas for ‘**GHOSTKILLA**’ for over a year now,” **1nonly** says of his new single. “We each brought our own creative vision to this and **Dwilly**’s production brought us to a place beyond expectations. Every day was game day.” His final word? “I’m excited to see how our visions coalesce for all of our supporters.”

“**GHOSTKILLA**” is **1nonly**’s first single since dropping his *Homesick* EP in November, which included July’s boastful single, “[Mine](#),” and September’s similarly brash textured “[Step Back!](#)” alongside New Zealand rapper-producer **SXMPRA**. In October, **1nonly** built on that momentum by unleashing “[Leave](#),” a whiplash-inducing track that juxtaposes a powerful hip-hop bass with frenetic electronic beats.

After tearing up the stage at last year's 88rising's *Head In The Clouds Festival* in August, **1nonly** is hitting the road again for a limited run of tour dates in April powered by [Spotify Stages](#). Buy tickets [HERE](#).



**Homesick Tour Dates:**

April 2 – Brooklyn, NY @ Market Hotel  
April 3 – Washington, D.C. @ Union Stage  
April 9 – San Francisco, CA @ Brick & Mortar  
April 10 – Los Angeles, CA @ 1720  
April 12 – Dallas, TX @ Trees



[DOWNLOAD PRESS PHOTO HERE](#)

Credit: Travis Shinn

**ABOUT 1NONLY:**

1nonly's gothic raps are grim, yet glamorous. Every song is a blur of euphoria and violence, a mosh pit of TikTok generation rap tropes, while he sits at the center, dropping flexes in a deceptively casual cadence. He's at peace in the chaos. Born Nathan Fuller in 2004 in Las Vegas, NV, 1nonly first dove into alt-metal bands like Linkin Park and Breaking Benjamin, later finding hop-hop as a high schooler through skate culture and the internet. He put out his first music in 2019, recorded on a gaming headset, and immediately found an audience for his hooky, tongue-in-cheek style. As he immersed himself in recording more, he shifted from bedroom pop to rap and began honing his sample-heavy sound. Now signed to Warner Records and represented by Wax Management, 1nonly wants to take his songwriting to the next level, working with SoundCloud rappers who inspired him, like Xavier Wulf and Night Lovell, and tapping even further into the romantic darkness he's cultivated in his music. He's one of rap's true punks, making uniquely gloomy, angsty, and otherworldly songs that just might push the whole genre—multiple genres, even—forward.

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