



**+++ (CROSSES) ANNOUNCE NEW ALBUM
GOODNIGHT, GOD BLESS, I LOVE U, DELETE.
OUT OCTOBER 13TH**

FEATURING EL-P AND ROBERT SMITH

US SHOWS KICK OFF IN LOS ANGELES ON NOV 13

**NEW SINGLE "INVISIBLE HAND" OUT NOW
LISTEN [HERE](#) - WATCH THE VIDEO [HERE](#)**

PRE-ORDER LIMITED EDITION VINYL & MERCH CAPSULE [HERE](#)



[DOWNLOAD ALBUM ARTWORK HERE](#)

August 4, 2023 (Los Angeles, CA) – Today, +++ (Crosses) —Chino Moreno (Deftones) and producer/multi-instrumentalist Shaun Lopez — release their new single “Invisible Hand.” Listen [HERE](#) via Warner Records. It’s the introduction to the duo’s anticipated new album *Goodnight, God Bless, I Love U, Delete.*, due **October 13th with notable**

features from **EL-P** and **Robert Smith**. Along with the track comes a new music video and the announcement of a string of U.S. shows. Tickets for the live dates go on sale Tuesday August 8th 10am local time - Go to crossesmusic.com for tickets and preorder Watch the new video [HERE](#).

For the "**Invisible Hand**" video, **Moreno** and **Lopez** choose striking imagery to reflect the song's energy. The clip begins with a woman and child sitting across from each other in an interrogation room and continues to unfold in signature cinematic fashion. Watch it [HERE](#).

*"When we started working on **Goodnight, God Bless, I Love U, Delete.**, there was so much more light coming in my life, for numerous reasons. There's a lot more optimism. Even the darker themes are more romanticized and not coming from a place of despair."* says Chino Moreno on the making of the album.

The arrival of **Goodnight, God Bless, I Love U, Delete.** will follow the band's critically acclaimed EP **PERMANENT.RADIANT**, which recently received a new spin on the duo's **PERMANENT.RADIANT.REMIXED**. The reimagined release contained remixes from a noteworthy list of electronic innovators including **Hudson Mohawke**, **suicidyear**, **AWAY**, and **Machinedrum**.

With "**Invisible Hand**," **Moreno** and **Lopez** embark upon a new chapter filled with merciless creations as they continue making music without compromise.



[DOWNLOAD TOUR ADMAT HERE](#)

LIVE DATES:

11/13 - Masonic Lodge at Hollywood Forever Cemetery - Los Angeles, CA

11/14- Masonic Lodge at Hollywood Forever Cemetery - Los Angeles, CA

11/18 - Darker Waves Festival - Huntington Beach, CA

11/28 - Elsewhere - Brooklyn, NY

12/4 - The Chapel - San Francisco, CA



[DOWNLOAD IMAGE HERE](#)

Goodnight, God Bless, I Love U, Delete. Tracklist:

1. Pleasure
2. Invisible Hand
3. Found
4. Light as a Feather
5. Pulseplagg
6. Runner
7. Big Youth (feat. El-P)
8. End Youth (Reprise)
9. Last Rites
10. Ghost Ride
11. Grace
12. Eraser
13. Natural Selection
14. Girls Float † Boys Cry (feat. Robert Smith)
15. Goodnight, God Bless, I Love U, Delete.



[DOWNLOAD PRESS IMAGES HERE](#)

Credit - Brian Ziff

ABOUT ††† (CROSSES):

††† immersive, cinematic soundscapes are rich with emotion, empathy, and depth that can only be the result of a truly intimate collaboration. Credit for this intensity goes to the decades-long friendship between principal members Chino Moreno and Shaun Lopez, childhood friends who formed the band in 2011. Over the years, ††† have evolved into a vibrant collision of sounds, styles, and eras, while foregrounding their own sense of drama, strength, and severity. The upcoming second ††† full-length, *Goodnight, God Bless, I Love You, Delete.*, is full of these personal touchstones and diverse interests. *Goodnight, God Bless, I Love You, Delete.* is the first ††† album since the band unexpectedly re-emerged at the end of 2020 with a cover of Cause and Effect's "The Beginning of the End." That was followed exactly a year later by another surprise song, an electro-pop take on Q Lazzarus' "Goodbye Horses." Sufficiently back in a groove, ††† released a series of singles that culminated in 2022's *PERMANENT.RADIANT EP* and a remixed version of that EP titled *PERMANENT.RADIANT.REMIXED*. The band also discovered new approaches to production and lyrics on the forthcoming album that resist any temptation to let the past dictate their future—musically, lyrically, and personally.

CONNECT WITH ††† (CROSSES):

[Instagram](#) | [Twitter](#) | [Facebook](#)

For more information, please contact:

Yash Zadeh | Warner Records

Yashar.Zadeh@warnerrecords.com



Warner Records | 1633 Broadway, New York, NY 10019

[Unsubscribe laura.swanson@warnerrecords.com](mailto:laura.swanson@warnerrecords.com)

[Constant Contact Data Notice](#)

Sent by yashar.zadeh@warnerrecords.com powered by



Try email marketing for free today!