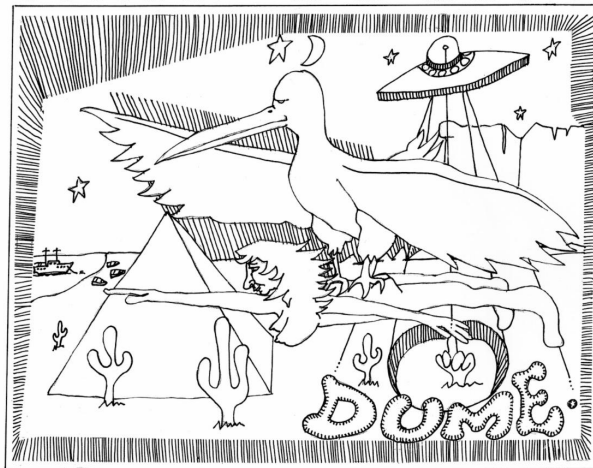


**DUME, A HISTORIC COLLECTION OF NEIL YOUNG CLASSICS AND  
HIDDEN GEMS, RELEASED FOR THE FIRST TIME ON VINYL  
OUT NOW VIA REPRIS RECORDS**

**ORIGINALLY INCLUDED IN ARCHIVES VOL. II ON CD**

**NEIL YOUNG**



**CRAZY HORSE**

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**February 23, 2024 (Los Angeles, CA)** – When **Neil Young** assembles a special edition of his songs, the delight is in the details. **DUME** is a new limited-edition all analog vinyl pressing of 16 songs originally collected for **Neil Young's Archives Vol. II** release in Fall of 2020. The recordings—some part of the historic **ZUMA** album sessions by **Neil Young & Crazy Horse**, and others previously unreleased—are a detailed look at one of the most exciting periods in Neil's rock & roll life. **DUME** captures the live-wire spark of **Young's** music during those years, and this full-bore attack is somewhat of a turning point for **Young** and the band. The mid-70's were an era when new high-water marks were appearing everywhere. Ampage and attack were being pursued, and the songs on **DUME** are prime examples of what lay ahead. The 1960s had opened the floodgates on solo artists and groups using the freedom they had earned when they took control of their own musical destinies. The '70s had begun on a high note and kept growing in creative leaps and bounds. Artists had found a way to move in their own direction and follow a path that opened before them.

**Neil Young, Crazy Horse**, and producer **David Briggs** were living in the Point Dume area of Malibu and recording at their own direction. The songs **Young** was writing on the **DUME** collection came at a steady stream, and after the twisty turns of **TONIGHT'S THE NIGHT**, the group felt open and free. **ZUMA**, named after the beach they lived near, came together in wide-open sessions that had the air of freedom itself. In assembling **DUME**—Disc 8 of the **Archives Vol. II** box set—**Young's** unfolding plan was to weave songs from the album with unreleased tracks and mixes from that period. **DUME** is somewhat of a Mad Hatter's take using the **ZUMA** album as a starting point and expanding that scope into a brand-new entity. Now it is available with the superior sound it was recorded in, via analog master tapes and vinyl.

**DUME** is now available at the [Greedy Hand Store](#) at [Neil Young Archives \(NYA\)](#) and music retailers everywhere. All **Greedy Hand Store** purchases come with free hi-res digital audio downloads from the [Xstream Store](#) © at [NYA](#).

These sixteen tracks from the **ZUMA**-recording period on this limited-edition vinyl pressing turn into a somewhat kaleidoscopic view of the era, and really present an album that becomes its own being. The freshness of never-heard-before versions of well-known songs, along with the original

songs themselves on newly pressed high-quality vinyl from the original analog tape masters, is like an audio reset for everything gathered. In the always-evolving efforts of **Young**, the past and the future meld into one never-ending presentation of his musical life in the highest audio sound quality available, and in new collections that allow an original light of what he's accomplished so far.

**DUME TRACKLISTING:**

1. Ride My Llama
2. Cortez the Killer
3. Don't Cry No Tears
4. Born to Run
5. Barstool Blues
6. Danger Bird
7. Stupid Girl
8. Kansas
9. Powderfinger
10. Hawaii
11. Drive Back
12. Lookin' for a Love
13. Pardon My Heart
14. Too Far Gone
15. Pocahontas
16. No One Seems to Know

###

Visit: [Neil Young Archives \(NYA\)](#)

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