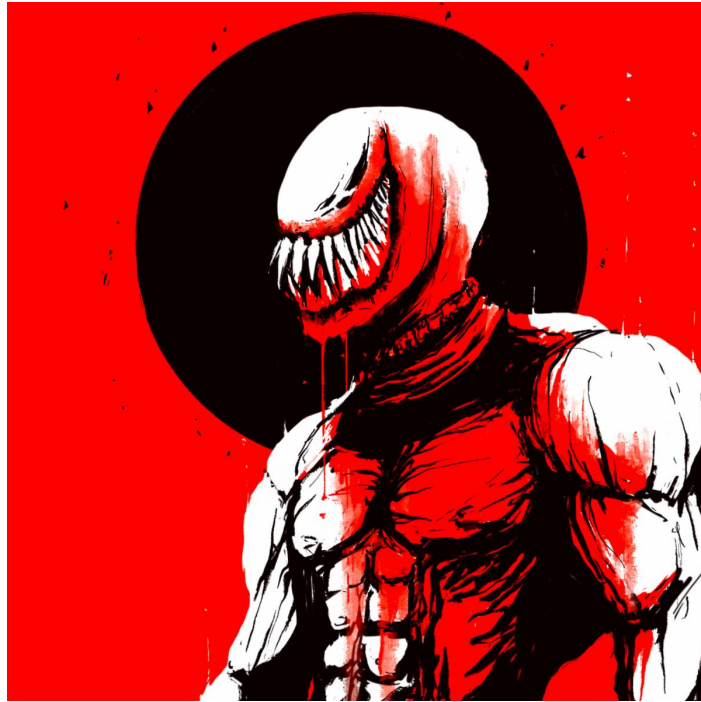


**BREAKOUT TRAP METAL ARTIST KILL DYLL RELEASES NEW
EP *EMBRACE THE CHAOS, VOL. 1*
VIA WARNER RECORDS / SECOND ESTATE RECORDS
FEATURING THE FEROCIOUS NEW SINGLE “FALL BACK” FT.
KAMIYADA**

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April 26, 2024 (Los Angeles, CA)– Today, rising trap metal artist **Kill Dyll** releases the highly anticipated EP, ***EMBRACE THE CHAOS, VOL. 1***. Listen [HERE](#) via **Warner Records / Second Estate Records**. Included on the 4-song set is the new single “**Fall Back**” featuring Kamiyada — a thrashing masterclass in irreverent trap glory. Its accompanying video more than matches its intensity. Watch it [HERE](#). Brutal and relentless, *EMBRACE THE CHAOS, VOL. 1* brings the full-throated, spine-tingling intensity fans have come to expect.

The EP kicks off with “**Purgatory**,” a moody piece that soon explodes into fiery chants. Also included is “**Van Gogh’s Left Ear**,” which boasts pounding percussion alongside **Dyll**’s menacing vocals. Another highlight is “**Slur**,” a small departure in which he chose a haunting guitar melody to accompany lovelorn lyrics and Dyll’s magnetism on beats.

On the single “Fall Back,” **Dyll** spits over eerie flourishes. The track soon arrives at its crescendo — a screaming chant of the track’s ominous title. That sense of menace is reflected in the video, which serves up more of the chaotic imagery the breakout artist has become known for.

The EP’s arrival follows the release of the infectious track “[F U In Advance!](#)” That was preceded by “[God’s Failed Experiment](#)” and “[I Saw Jesus Christ in the Parking Lot](#),” not to mention his new EP *[ANTAGONIST](#)*, which includes tracks like the bruising “[INTESTINES](#)” and “[VOID](#)” with Slowboy. Prior to that, he released “[FEAST](#),” which he produced with Witchouse 40k, as well as the relentless track “[PARANOIA](#).”

In addition to amassing tens of millions of YouTube views, **Dyll** has also found critical

acclaim. [The Pit](#) hailed "FEAST" as "a total assault from front to back" and went on to rave, "Kill Dyll leans into trap metal's most aggressive evolution, taking things a leap forward past what his contemporaries are up to."



[DOWNLOAD IMAGE HERE](#)

Credit - Jimmy Fontaine

About Kill Dyll:

Kill Dyll stands out as a trap metal artist who defies genre boundaries, seamlessly blending elements of hip hop, rock, and various subgenres. His distinct sound is marked by self-produced beats, self-directed music videos, and a unique touch in the form of handmade clothing, notably his character face masks. Hailing from Denver, CO, Dyll's early exposure to his father's diverse music taste sparked his fascination with a wide range of genres, influencing his own musical experimentation and collaborations. Diving into the realm of Trap Metal, a genre characterized by the fusion of hard-hitting trap drums, powerful bass, lo-fi production, and metal-inspired vocal expressions, Kill Dyll attributes his artistic evolution to his upbringing in the digital age. From his roots as a drummer to crafting his own beats, rapping over them, and shaping a persona he defines as "an artistic interpretation of ego in America," Kill Dyll has undergone a significant transformation. Inspired by a diverse range of artists such as XXXTentacion, Kanye West, NWA, Bad Brains, Scarlxrd, and City Morgue, Kill Dyll has amassed a substantial audience, with millions streaming his music. His reinvention serves as a testament to the possibilities that arise when one embraces self-belief and dedication. Continuously challenging himself, Kill Dyll is pushing the boundaries of his music, proving that anything is achievable in his ongoing artistic journey.

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