

GLOBAL AFRO-FUSION STAR OMAH LAY RELEASES ENTHRALLING NEW SINGLE “MOVING”

UNVEILS STRIKING MUSIC VIDEO SHOT IN MOROCCAN DESERT

NEW ALBUM 'CLARITY OF MIND' COMING SOON

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"The Afro-fusion singer divulges his deepest vices, insecurities and stressors with beautifully melodic vulnerability ."
- **BILLBOARD**

"Record-breaking Afrobeats projects were released last year, as the genre continued to spread across international airwaves and music charts, but few managed to be as introspective as Omah Lay's debut album, Boy Alone."
- **COMPLEX**

"[his official debut album Boy Alone] ...saw his introspective storytelling, mesmerizing vocals, and infectious rhythms come to life even more." - **HYPEBEAST**

August 22, 2024 (Los Angeles, CA) – Today, Afro-fusion hitmaker **Omah Lay** releases the powerful new single “**Moving**.” Listen [HERE](#) and watch the video [HERE](#) via **Sire Records**. Combining subtle percussion and a propulsive rhythm, the irresistible track is destined to serve as an empowering anthem for all experiencing change that is also sure to turn up the temperature on dance floors worldwide. It follows a series of high-profile collaborations with artists such as **Kehlani**, **Tyla**, and **SPINALL**.

"I've been moving—moving, moving," the Nigerian performer begins the track, casting an immediate spell. As the song progresses, it reaches a crescendo with an emotional breakdown featuring exhilarating chanting over a driving bassline. The song's hypnotic quality is reflected in the striking video, which finds **Omah Lay** driving through the desert in a

truck depicting the plight of Nigerian refugees attempting to traverse the torrid conditions of the desert to seek a better life. He has a series of moving and joyous encounters along the way and indulges in a little choreography in the vast sands. Like "**Moving**," the video showcases African culture in an exuberant and wholly original way. Watch it [HERE](#).

"**Moving**" is **Omah Lay**'s first solo release since the violin-laced hit track "[Holy Ghost](#)," which dropped last year. However, he's popped up on a series of hit collaborations, including "[One Call](#)" alongside **SPINALL** and **Tyla**, and featured on **Kehlani**'s "[Tears](#)." Prior to that, he released the deluxe edition of his album **Boy Alone** featuring the infectious single "[reason](#)" and the Ozuna-assisted remix of viral hit "[soso](#)."

Now, with the arrival of "**Moving**," **Omah Lay** once again showcases his ability to deliver music that unites fans everywhere through joyous vibes and kinetic energy.



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Credit - Melanie Do Souto

ABOUT OMAH LAY

With his darkly sparkling vocals, evocative storytelling, and contagious rhythms, Omah Lay is one of Nigeria's most talked about innovators. The 25-year-old singer and producer's brand of Afro-fusion effortlessly pulls from his deep personal history with West Africa's percussion-heavy highlife genre, as well as his enthusiasm for the popular sounds of his generation—from classic rap to the Afro-beats empire flourishing in his home base of Lagos. He released his major label debut album *Boy Alone* to critical praise in 2022 which saw him sell out his second U.S. headlining tour. Previously he released his two inventive EPs in 2020, *Get Layd* and *What Have We Done*. On each project his voice beautifully unravels tales that range from introspective to romantic to gratifyingly explicit, and expertly laid over lush and soulful production. Layered with vivid scenarios and heartfelt confessions, Omah Lay's rich music not only depicts a young man daring to reveal his grittiest vices and innermost feelings, but also doubles as a fascinating window into Afro-fusion's bright and expansive future.

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For more information, please contact:

Aishah White | Warner Records
Aishah.White@warnerrecords.com

Yash Zadeh | Warner Records
Yashar.Zadeh@warnerrecords.com



Warner Records | 1633 Broadway | New York, NY 10019 US

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