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““Moving” — a preview of his second album, “Clarity of Mind” — enfolds a brisk Afrobeats rhythm in minor chords, tolling synthesizers and echoey guitars. When he sings “I’ve been moving,” he’s proud but also driven, compulsively in motion.” - New York Times

THE PLAYLIST

Sabrina Carpenter Slices Up Her Sunny Image, and 7 More New Songs

Hear tracks by Yaeji, Amythyst Kiah featuring Billy Strings, Broadcast and more.

Every Friday, pop critics for The New York Times weigh in on the week’s most notable new tracks. [Listen to the Playlist on Spotify here](#) (or find our profile: [nytimes](#)) and [at Apple Music here](#), and sign up for [The Amplifier](#), a twice-weekly guide to new and old songs.

Omah Lay, 'Moving'



There's a troubled undercurrent even in upbeat tunes from the Nigerian songwriter Omah Lay. "Moving" — a preview of his second album, "Clarity of Mind" — enfolds a brisk Afrobeats rhythm in minor chords, tolling synthesizers and echoey guitars. When he sings "I've been moving," he's proud but also driven, compulsively in motion. The video shows a different movement: refugees trying to cross a desert. PARELES