

There are few voices in New York R&B quite like Nobu Woods. The singer-songwriter and producer prioritizes vulnerability and honesty in his work, offering an antidote to the Big Apple's relentless hustle. The Queens-born Woods is making boundless and rule-breaking music, earning a devoted audience with 2022's IRIS and 2023's mixtape MIDNIGHT MOTIONS. While those projects found him putting a subtle spin on modern R&B, he steers into even more unique, individual, and vulnerable terrain on his new Warner Records/Second Estate singles "SAVIOR" and "SPLIT." The singer was born in Jamaica, Queens, but went to school a full 45-minute train ride across the borough in Corona. Between hanging out with his cousins at home and being introduced to music production at the house, Woods grew up in two communities with different rules, music, and culture, all of which have informed his style. Now, he knows his self-belief has taught him a valuable lesson, one he thinks about every time he hits the studio: "I just follow what I hear in my head," he says. So far, the sounds and ideas that float through his mind have built an audience that spans generations and locales. With his upcoming music, he wants to highlight his emotional being even more. "I want my music to be memorable," he explains. "I do that by building songs around moments from my life."