

**OLIVER CRONIN KICKS OFF 2025 WITH
DELUXE EDITION OF EP *HALFWAY TO
PARADISE* POIGNANTLY TITLED
*EDGE OF PARADISE***

**NEW SONG “MARIA” WITH FILIPINO BAND
LOLA AMOUR
LISTEN [HERE](#)**



Photo credit: Billy Zammit

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Los Angeles, CA (January 31, 2025) – With 2025 promising to be a massive year for breakout Australian pop artist [Oliver Cronin](#), he has today shared the deluxe edition of his EP *Halfway To Paradise*, poignantly titled *Edge Of Paradise* via **Warner Records/WMG Australia**. Listen [HERE](#).

Focus track “**Maria**” hears **Oliver** teaming up with Filipino band **Lola Amour** for a classic sounding boyband ballad that then kicks in with a big saxophone solo. While “**Room For Two**” is an electric dark-pop song that quickly became a fan favourite in his live set earlier this month. These songs join the already released seven-track collection which was heralded by the singles “[Girl Next Door](#)” with Charley, “[Burning House](#),” and “[Hello Goodbye](#).”

*“I wrote ‘**Maria**’ with the Lola Amour boys whilst at a writing camp in Malaysia. Being a 9 piece band, they have a very different process to writing than I do, which I think brought out something magical in this song. It feels like a blend of two different worlds. In this story both me and Pio (Lola Amour lead singer) are so blindly in love with Maria that we don’t realise she is sneaking behind both of our backs.”* says **Oliver** of “**Maria**.”

On **Edge Of Paradise** he adds, “As you can probably tell by the name, we’re one step closer to my debut album *Paradise*. The last few years have been an absolute rollercoaster and I haven’t exactly felt in the right headspace to finish this album, but I’ve grown a lot and as time goes on I feel more and more comfortable and confident in the music and what paradise looks and sounds like for me”.

With over 39.1 million combined streams, 1M TikTok followers, 412K Instagram followers, and 500K monthly listeners on Spotify alone, it’s safe to say that Oliver Cronin has all ears turned towards him right now. Receiving a nomination for “Best New Artist” at the 2024 Shure Rolling Stone Awards, he’s also had press love from [GQ Australia](#), [The Daily Telegraph](#), [Sunrise](#), [The Project](#), [Nova’s Red Room](#), [Rolling Stone Australia](#), Marie Claire, New York Post, 10 Magazine, [Acclaim](#), and more.

2024 was notably a whirlwind year for Oliver with his **sold out debut headline tour**, performing at **GQ Men Of The Year**, [YouTube Music Nights](#) in Hong Kong, and rounding out the year performing a headline show in India. He spent a lot of the year travelling and performing with showcases and promo tours in America, Canada, Germany, Malaysia, Singapore and Hong Kong. The year was heightened by partnering with **Warner Records** globally, working with the team that has propelled artists like Teddy Swims, Benson Boone, and Zach Bryan to stardom.

Edge Of Paradise Tracklist

1. Hello Goodbye
2. Heartless (with SAHXL)
3. Burning House
4. More Than A Kiss
5. Girl Next Door (with Charley)
6. In The End
7. Balance
9. Maria (with Lola Amour)
9. Room For Two



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