

## ATLANTA'S BUZZING B.U.G ANTMAN CELEBRATES THE FAST LIFE ON "145 MPH"

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ANNOUNCES Y'ALL UGLY EP ARRIVING MARCH 21



[Y'ALL UGLY ARTWORK HERE](#)

**February 28, 2025 (Los Angeles, CA)** – Today, Atlanta rap surrealist **B.U.G Antman** drops “**145 mph**,” a woozy celebration of fast living out now via **Warner Records**. The new single adds to the holistically hypnotic, trippy, and color-saturated world the young artist is building and leads the way to his forthcoming EP, *Y'all Ugly*, arriving **March 21st**. Listen [HERE](#) and watch the dreamlike, New York-set official music video [HERE](#).

“**145 mph**” drops you right into the groove where lo-bit keys pulse, and disembodied voices pinwheel through the ether. **B.U.G Antman**'s vocals cut through the track, zooming past places he's been and women he's seen: “*On the e-way I push 145 / For these hits of the za I pay 145 / Every night I come alive / We the ones that brought these vibes.*”

Ahead of the release, **B.U.G Antman** shared his vision for the single. “*I'm trying to set a bold tone for my project with this one,*” He details. “*Showing my vulnerable side. This lifestyle really gets to you sometimes.*”

The track sees **Antman** recount his brief flings on the road. As an artist in constant transit, fleeting moments are filled with casual sex and drugs as coping mechanisms, suppressing the perpetual heartbreak he endures in pursuit of his musical endeavors.

The “**145 mph**” video drops **B.U.G Antman** into one of the many metropolises he mentions, NYC. Even as he walks the streets, overpasses, and subways, the artist is in a world of his own — impeccably styled and working on a joint while the city moves in slow or backward motion. At certain points, it gets markedly strange, with wild zoom-outs that wormhole through windows, crosswalk signals, construction scaffolding, and security mirrors. The POV is entirely his own.

“**145 mph**” follows the January release of “[Make Sense](#),” a lush cut that champions self-expression, intense focus, and getting money. The track came with a visual rollercoaster of a video (watch [HERE](#)) and transfixed tastemakers upon arrival. [Billboard](#) named the song among

“R&B/Hip-Hop Fresh Picks of the Week.” [VIBE](#) plugged it on “New Hip-Hop to Ride Out To.” [BET](#) highlighted the single in their new music roundup. And [Dirty Glove Bastard](#) professed, “The psychedelic track showcases his magnetic charisma and innovative artistry.” Before that came the vibrant “[Meltdown](#)” — which came with an appropriately drippy video (watch [HERE](#))

Meanwhile, **B.U.G Antman** continues to serve his fans (the “Colony”) music and visuals across his various socials, underscoring his outsized charisma, otherworldly talent, and commitment to an all-encompassing artistic vision. The rising star crawled his way to the top of the new Atlanta scene over the past few years, developing his singular approach across a series of thrilling projects, including *Goats on a Cliff* (2020), *Trap Infested* (2023), and *I See Colors* (2023).

**B.U.G Antman** hit the gas heading into 2024 with his *Bug* EP, produced by Bakkwoods (SoFaygo, Lil Tecca, Ken Carson), and singles like “[Phone on Private](#)” and “[Over Knees](#),” the latter of which he brought to the [On the Radar Radio studio](#) along with a couple of older actors who played the role of proud parents. Keep up as **B.U.G Antman** picks up speed across 2025.



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Photo Credit Jordon Wells

#### **ABOUT B.U.G ANTMAN:**

B.U.G Antman won't let anyone outwork him. Recently, the 24-year-old rapper from Atlanta has been going all in, developing an impressive portfolio of independent singles like “Over Knees” and “Phone On Private,” which showcase his blend of straight-ahead rap bars with adventurous vocal inflections. Antman and his rapidly growing fanbase — which he lovingly calls his “colony” — are looking toward the future and aiming to leave a mark. The young B.U.G got his name because he preferred being outside catching critters to being parked on a couch playing video games. In high school, he discovered Lil Wayne and became obsessed with rap. After graduating, he decided to dedicate all his energy to making his own music. From 2020 through the beginning of 2024, he worked to establish his presence in Atlanta and online. Soon, the young MC began to establish his signature sound. He released music at a rapid clip, creating every day but growing far more selective with what he put into the world. Those early singles and the Bakkwoods-produced *Bug* EP drew the attention of Terrence “Snake” Hawkins, Veeze’s label partner and manager, who implored Warner to ink B.U.G as soon as possible. Now, B.U.G Antman is itching to prove that he’s ready to deliver his most thrilling album to date. And that he’s in this for the long haul: “I am not letting this soak in. I’m just getting started.”

**CONNECT WITH B.U.G ANTMAN**  
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